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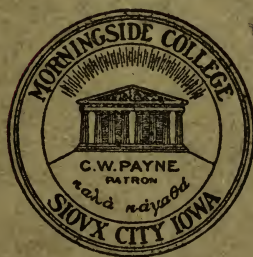
CATALOGUE

OF

MORNINGSIDE

COLLEGE

1921-1922



DIRECTORY

THE COLLEGE

1. Main Building, Morningside College.
2. Conservatory of Music.
3. Gymnasium.
4. Power Plant.
5. Storage Building, Temporary Science Hall.
6. New Science Hall, not yet completed.
7. New Girls' Dormitory, not yet completed.
8. President's House.
9. Storage Building.
10. Vice-President's House.
11. Bass Field for Athletics.
12. New Cement Bleachers, just completed.
13. Tennis Courts.

THE TOWN

14. Branch of the Sioux City Public Library.
15. College Bookstore.
16. Fire Station, Polling Place for District South of Peters Avenue.
17. House of Bishop Wilson Seeley Lewis, ex-President of the College.
18. Peters Park Restaurant.
19. The Triangle Restaurant.

PUBLIC SCHOOLS

20. East Junior High School of Sioux City.
21. The Longfellow Grade School.
22. The Whittier Grade School.
23. The Joy Grade School, Polling Place for District North of Peters Avenue.

STUDENT BOARDING PLACES

24. Cobb's.
25. Loveland's.
26. Devitt's.
27. Perry's, or "Sunshine Inn."

PUBLIC PARKS

28. Peters' Park.
29. Proposed fully equipped public playground.
30. Cecelia Park.

CHURCHES

31. Grace Methodist Episcopal Church, the College Church.
32. Morningside Presbyterian Church.

FACULTY HOMES

8. President Frank E. Mossman.
- Myron E. Graber, Physics.
- Lillian S. Kennedy, Home Economics.
10. F. W. Schneider, Vice President. Bible and Religion.
33. E. A. Brown, Education.
- Lillian E. Dimmitt, Dean of Women, Ancient Languages.
- Mabel Elizabeth Brown, Expression.
25. Helen I. Loveland, English Language.
34. Margaret Gay Dolliver, Honorary Dean of Women.
35. L. J. Haskins, Business Manager.
37. Henry F. Kanthlener, Romance Languages.
38. Agnes B. Ferguson, German.
- Mirah Mills, English Language.
39. Robert N. Van Horne, Mathematics.
40. Herbert G. Campbell, Philosophy.
41. Thomas C. Stephens, Biology.
42. Charles A. Marsh, Public Speaking.
43. James A. Coss, Chemistry.
44. Jason M. Saunderson, Athletic Director.
45. James J. Hayes, English Literature.
46. Paul MacCollin, Director of Conservatory, Voice Culture.
- Elizabeth N. MacCollin, Voice Culture.
- Erna Ziehlsdorff, Pianoforte.
47. Onias B. Baldwin, Religious Education.
48. Wesley M. Gewehr, History.

MISCELLANEOUS

49. Graceland Cemetery Offices.
50. Chapel.
51. Mausoleum.
52. Club House, Morningside Country Club.

DIRECTORY

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of

Morningside College

1921-1922



SIOUX CITY, IOWA

1921

BOARD OF TRUSTEES

TERM EXPIRING 1921

F. O. BARZ.....	Cincinnati, Ohio
L. J. BRENNER.....	Sioux City, Iowa
GEORGE C. CALL.....	Sioux City, Iowa
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HERBERT CLEGG.....	Storm Lake, Iowa
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A. B. GEHRING.....	Howard, S. D.
C. P. KILBORNE.....	Sioux City, Iowa
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J. C. LOCKIN.....	Aurelia, Iowa
W. T. MACDONALD.....	Ames, Iowa
W. P. MANLEY.....	Sioux City, Iowa
J. METCALF.....	Paullina, Iowa
D. P. MAHONEY.....	Sioux City, Iowa
H. B. PIERCE.....	Rock Rapids, Iowa
F. C. TAYLOR.....	Sioux City, Iowa
J. B. TRIMBLE.....	Sioux City, Iowa

TERM EXPIRING 1922

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J. E. BENZ.....	Sioux City, Iowa
N. R. HATHAWAY.....	Sioux City, Iowa
E. C. HEILMAN.....	Ida Grove, Iowa
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F. W. KLAUS.....	Earlville, Iowa
E. I. LEIGHTON.....	Fort Dodge, Iowa
W. J. LOECK.....	Varina, Iowa
D. A. McBURNEY.....	Sioux City, Iowa
M. F. McDOWELL.....	Sioux City, Iowa
F. A. MORLING.....	Emmetsburg, Iowa
J. H. O'DONOGHUE.....	Storm Lake, Iowa

ED. RICH	Clear Lake, Iowa
H. W. SCHNEIDER.....	Winslow, Illinois
W. E. TACKABERRY.....	Sioux City, Iowa
G. F. TINCKNELL.....	Alta, Iowa
R. G. WEBB.....	Spencer, Iowa

TERM EXPIRING 1923

CHARLES BEACHAM.....	Farnamville, Iowa
W. F. BELLING	Gladbrook, Iowa
W. D. BOIES	Sheldon, Iowa
O. M. BOND	Fort Dodge, Iowa
J. J. BUSHNELL.....	Algona, Iowa
A. G. BUSS.....	Rockham, S. D.
R. T. CHIPPERFIELD.....	Webster City, Iowa
E. M. CORBETT.....	Sioux City, Iowa
L. J. HASKINS.....	Sioux City, Iowa
C. H. KAMPHOEFNER.....	Sioux City, Iowa
J. H. KLAUS.....	Charles City, Iowa
SCOTT M. LADD.....	Des Moines, Iowa
NORMAN McCAY	Emmetsburg, Iowa
L. J. PANZLAU.....	La Crosse, Wis.
C. W. PAYNE.....	Sioux City, Iowa
GEORGE RAW.....	Paullina, Iowa
W. S. SNYDER.....	Sioux City, Iowa
WALTER TORBET.....	Le Mars, Iowa

TRUSTEES EMERITUS

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J. P. NEGUS.....	Oakland, Cal.
J. G. SHUMAKER.....	Alamo, Tex.
ROBT. SMYLIE	Miami, Fla.

OFFICERS AND COMMITTEES OF THE BOARD OF
TRUSTEES

E. C. HEILMAN.....	President
C. W. PAYNE.....	First Vice-President
L. J. BRENNER.....	Second Vice-President
L. J. HASKINS.....	Secretary-Treasurer

EXECUTIVE COMMITTEE—Call, Bushnell, Bond, Brenner, Clegg, Corbett, Haskins, Kamphoefner, Mahoney, Heilman, J. C. Lockin, Macdonald, Manley, McBurney, Payne, McDowell, Snyder, Trimble, Hutchinson.

ADMINISTRATIVE EXPENSE—Kilborne, Mahoney, Benz, Torbett, Kamphoefner, Trimble, Taylor.

BUILDINGS AND GROUNDS—Brenner, Haskins, McBurney, Payne, Snyder, Torbet, Taylor.

DEGREES—Trimble, Corbett, Pierce, Macdonald, Panzlau, O'Donoghue, Morling.

ANNUITIES—Call, Tincknell, Held, Raw, Barz, Rich, Leighton.

GENERAL ENDOWMENT—J. C. Lockin, Beacham, Call, Manley, Raw, Tackaberry, McDowell.

NORTHWEST GERMAN ENDOWMENT—Brenner, Loeck, Klaus.

INSTRUCTION AND INSTRUCTORS—Corbett, Brenner, Bond, Kamphoefner, McDowell, Trimble, Clegg

LIBRARY—Macdonald, Allee, Benz, Webb, H. H. Lockin, Taylor, Metcalf.

PUBLICITY AND STUDENT PROMOTION—Trimble, Torbet, Call, Kilborne, Mahoney, Brenner, McCay.

NOMINATIONS—Brenner, Call, Corbett, Bond, Clegg, Macdonald, Trimble.

FACULTY

FRANK E. MOSSMAN, President. 4005 Morningside Ave.
Ph. B., 1903, Morningside College; Graduate Student, University of Chicago, 1904-05; A. M., 1905, Morningside College; President, Southwestern College, 1905; D. D., 1909, Upper Iowa University.

FREDERICK WILLIAM SCHNEIDER, Vice-President and Registrar, and Professor of Bible and Religion.
1504 Morningside Ave.
A. B., German Wallace College, 1886; A. M., *ibid*, 1888; Drew Theological Seminary, 1896-97; D. D., Baldwin University, 1906.

MARGARET GAY DOLLIVER, Honorary Dean of Women.
A. B., Cincinnati Wesleyan College, 1886; Graduate Student, Northwestern University, 1905-06.

LILLIAN ENGLISH DIMMITT, Dean of Women, and Professor of Ancient Languages. 3922 Orleans Ave.
A. B., Illinois Wesleyan University, 1888; A. M. Columbia University, 1913; L. H. D. Illinois Wesleyan University, 1920; Graduate Student, University of Chicago, Summer Quarters 1894 and 1897; Student in the American School of Classic Studies, Rome, 1903-04; Graduate Student, Columbia University, 1912-13; University of Chicago, Summer, 1918.

HELEN ISABELLA LOVELAND, Professor of English Language. 3607 Peters Ave.
A. B., Smith College, 1889; Student, Oxford University, England, 1902-03.

EPHENOR ADRASTUS BROWN, Professor of Education.
3922 Orleans Ave.
A. B., De Pauw University, 1884; A. M., *ibid*., 1887; A. M. Columbia University, 1910; Graduate Student, University of Chicago, Summer, 1909; Columbia University, 1909-10.

HENRY FREDERICK KANTHLENER, Professor of Romance Languages. 3508 Orleans Ave.
A. B., Cornell College, 1896; A. M., Harvard University, 1899; Graduate Student, Harvard University, 1897-99 and 1902-03; Student, Institut Francais and University of Madrid, Spain, 1916-17; Graduate Student, University of Chicago, 1917-18.

AGNES BEVERIDGE FERGUSON, Professor of German.
1817 Morningside Ave.

A. B., Cornell College, 1894; A. M., Columbia University, 1909; Graduate Student, University of Chicago, Summer, 1904; Graduate Student, Columbia University, Summer, 1907 and 1908-09; Student, University of Heidelberg, Summer Semester, 1910; Student, Universities of Goettingen and Marburg, Germany, 1913-15.

ROBERT NEGLEY VAN HORNE, Professor of Mathematics.
3815 Garretson Ave.

Ph. B., Morningside College, 1900; Graduate Student, Johns Hopkins University, 1900-01; Graduate Student, University of Chicago, Summer, 1906.

HERBERT GRANT CAMPBELL, Professor of Philosophy.
1324 S. Newton Ave.

Ph. B., Cornell College, 1896; A. M., Columbia University, 1902; Graduate Student, Columbia University, 1901-04; Scholar in Philosophy, *ibid.*, 1901-02; Union Theological Seminary, 1902-03; Student, Winter Semester, University of Berlin, 1910-11; Summer Semester, University of Heidelberg, 1911.

THOMAS CALDERWOOD STEPHENS, Professor of Biology.
820 S. Cornelia Ave.

Student, Adrian College, 1894-96; University of Chicago, 1900-01; A. B., Kansas City University, 1901; M. D., Kansas State University (College of Physicians and Surgeons), 1904; Student, Marine Biological Laboratory, Woods Hole, Mass., Summer, 1901; Fellow in Zoology, University of Chicago, 1904-06.

CHARLES ALMER MARSH, Professor of Public Speaking.
3915 Peters Ave.

B. S., New Lyme Institute, 1894; Graduate, Columbia College of Expression, 1898.

JAMES AUSTIN COSS, Professor of Chemistry.
4416 Morningside Ave.

B. S., Illinois Wesleyan University, 1903; M. S., University of Illinois, 1910; Graduate Student, University of Chicago, Summer Quarters, 1906-08; Graduate Student and Assistant in Chemistry, University of Illinois, 1908-10; Fellow in Chemistry, Clark University, 1910-11.

JASON McCOLLOUGH SAUNDERSON, Professor of Physical Education.
1505 Sioux Trail.

A. B., Albion College, 1908.

JAMES JUVENAL HAYES, Professor of English Literature.
1416 S. St. Aubin St

A. B., Harvard University, 1911; A. M., *ibid.*, 1912; Graduate Student, University of Chicago, 1912-14; Summers 1915-18-20.

PAUL MacCOLLIN, Director of the Conservatory and
Instructor in Voice Culture. 3507 Peters Ave.

A. B., Oberlin College, 1912; Student in Oberlin Conservatory of Music, 1904-08.

WESLEY MARSH GEWEHR, Professor of History.
3905 Orleans Ave.

Ph. B., University of Chicago, 1911; A. M., *ibid.*, 1912; Fellow in History, University of Chicago, 1917-18, and Graduate Student in Summer Quarters of 1913-14-17-18.

MYRON E. GRABER, Professor of Physics.
4005 Morningside Ave.

A. B., Heidelberg University, 1901; A. M., *ibid.*, 1904; Graduate Student, University of Michigan, Summer, 1907; Columbia University, 1908; Ohio State University, 1913; Fellow in Physics, University of Chicago, 1917-18.

ONIAS B. BALDWIN, Professor of Religious Education.
3818 Garretson Ave.

A. B., Friends' University, 1906; A. M., University of Chicago, 1911; Fellow in Education, University of Chicago, 1917-18.

LESTER MARTIN JONES, Professor of Economics and
Sociology. 2021 St. Aubin St.

A. B., Baker University, 1909; A. M., Columbia University, 1913; B. D., Union Theological Seminary, 1913; Graduate Student, University of Chicago, Summer, 1916; University of Wisconsin, Summer, 1918-20.

LAURA C. FISCHER, Assistant Professor of Ancient Languages.
1318 S. Newton Ave.

A. B., Carleton College, 1899; A. M., *ibid.*, 1912; Graduate Student, University of Chicago, Summer 1915 and 1916.

MIRAH MILLS, Secretary to the Faculty and Assistant
Professor of English Language.

1324 Morningside Ave.
A. B., Morningside College, 1908; Graduate Student, University of Chicago, Summer, 1914; Autumn and Winter Quarters, 1915-16; Summer, 1919.

O. DOUGLAS WEEKS, Assistant Professor in History.

4315 Morningside Ave.

B. A., Ohio Wesleyan University, 1918; M. A., University of Wisconsin, 1919; Graduate Scholar in Political Science, University of Wisconsin, 1918-19-20.

JAMES REISTRUP, Instructor in Pianoforte.

3515 Peters Ave.

Pupil of Miss Emma Sage, 1894-98; Mrs. E. W. Blackhurst, 1902-05; J. Erich Schmaal, Milwaukee, 1907-08; Rudolph Ganz and Fritz Voegely, Berlin, 1909-10; Rudolph Ganz, Summer, 1915.

FAITH FOSTER WOODFORD, Instructor in Pianoforte and Organ

1324 Morningside Ave.

A. B., Morningside College, 1907; Graduate of Morningside College Conservatory, 1902; Pupil of Emil Liebling, Chicago, 1903-04 and Summer, 1908; Fannie Church Parsons in Illustrated Music, 1908-09; Alberto Jonas, Berlin, 1911-12; Clarence Eddy, Chicago, in Organ, Summer, 1914; John Doane, Evanston, in Organ, and Rudolph Renter, Chicago in Piano, Summer, 1916.

MABEL ELIZABETH BROWN, Instructor in Expression.

3922 Orleans Ave.

Graduate, Department of Expression, Pillsbury Academy (Minnesota), 1900; Graduate, Columbia College of Expression, Chicago, 1902; Student, *ibid.*, Summer, 1906.

ELIZABETH NEWTON MacCOLLIN, Instructor in Voice Culture.

3507 Peters Ave.

Mus. B., Oberlin Conservatory of Music, 1910.

NAOMI GOOD, Instructor in Physical Training for Women.

1816 Morningside Ave.

Graduate, State Normal School, Chadron, Neb., 1915; A. B., Northwestern University, 1918.

GLADYS LAUX, Instructor in French.

2418 Pierce St.

B. A., University of Iowa, 1917; Graduate Student, University of Iowa, 1917-18; Graduate Student, University of Chicago, Summer, 1919.

HAROLD T. BUCK, Instructor in Violin.

1725 W. Third St.

Pupil of Frederick Heizer, Sr., 1909-14; Herbert Butler, 1914-16; Graduate of American Conservatory of Music, Chicago, 1916.

ERNA ZIEHLSDORFF, Instructor in Pianoforte.

1324 Morningside Ave.

Mus. B., Oberlin Conservatory, 1918.

- BERTHA JOHNSON BOSLEY**, Instructor in French.
4324 Orleans Ave.
A. B., Oberlin College, 1913; Graduate Study, Woods Hole, Mass., 1911 and University of Colorado, Summer, 1913.
- LILLIAN S. KENNEDY**, Instructor in Home Economics.
4005 Morningside Ave.
A. B., Southwestern College, 1917; Student, Kansas State Agriculture College, Summer, 1916; Winter 1916-17; Summer, 1917; Graduate Student, University of Chicago, Summer, 1919.
- BEULAH E. AIKEN**, Instructor in Biology.
1215 S. Newton Ave.
A. B., Iowa State University, 1911; Summer, 1912; Lakeside Laboratory Work, Summers, 1917 and 1919.
- KATHERINE SPRY**, Principal of the Academy.
2103 St. Aubin St.
A. B., Morningside College, 1916; Student University of Washington.
- HAROLD BODHOLDT HOLST**, Instructor in Voice Culture.
1420 S. Newton St.
Studied with Lowell M. Welles of Iowa State Teachers' College, from fall of 1914, to fall of 1918; with L. A. Torrens, of New York City, for three summers, 1918-19-20.
- ARTHUR LOCKE**, Assistant in Chemistry.
2310 S. Newton Street.
A. B. Morningside, 1917; Graduate Student, University of Chicago, 1919-20, Summer, 1920.
- JOSEPHINE LUELLA YOUNG**, Assistant Instructor in Expression.
1340 Morningside Ave.
Graduate of Columbia College of Expression, Chicago, 1919.
- FLORENCE SMITH**, Assistant Instructor in Expression.
1817 Morningside Avenue.
A. B. Hardin College, 1911; Graduate, Columbia School of Expression, 1915.
- ALBERTINE LE BRIS**, Assistant Instructor in French.
3928 Orleans Ave.
Diplome de fin d'etudes secondaires, brevet superieur, Lycee de Nantes.
- JESSIE H. JACKSON**, Librarian.
1500 Morningside Ave.
Student, University of Chicago, Organized Public Library at Pawnee City, Nebraska; Employed in City Library at Lincoln.
- RUBY A. FLINN**, Assistant Librarian.
4214 Orleans Ave.
A. B., Morningside College.

STUDENT ASSISTANTS

BIOLOGY—J. Paul Jones, Irene Johnson, Ruth Johnson.

CHEMISTRY—Lawrence Hilmer, Edwin Antrim.

EDUCATION—(Drawing) Bernice Scoville.

HOME ECONOMICS—Bessie Reed.

PHYSICS—LeRoy Rowse, Paul Sharar.

PHYSICAL TRAINING—Herman Bruswitz, Faye Rorapough.

PUBLIC SPEAKING—Leon Hickman, Henry Marsh, Douglas Woodruff.

ROMANCE LANGUAGES—Albertine Le Bris, Juanita Robinson.

LIBRARY—Glenn Glazier, Adelia Hill, Doris Lumley.

ACADEMY

BIBLICAL LITERATURE—Arthur Carroll.

BOOKKEEPING—Floyd Conner.

SHORTHAND AND TYPEWRITING—Dolores Barnum.

PHYSICS—Edwin Hickman.

CONSERVATORY

NORMAL PIANOFORTE—Ethel Thompson.

PUBLIC SCHOOL MUSIC—Lulu Guiney.

COMMITTEES OF THE FACULTY

ADMINISTRATION—President, Vice-President, Dean of Women, Campbell, Loveland.

ALUMNI AND EX-STUDENTS—Mills, Brown, Stephens.

APPOINTMENTS—Brown, Dimmitt, Schaub, Jones, Baldwin.

ATHLETICS—Van Horne, Hayes, Saunderson, Baldwin, Good, Ferguson.

CLASSIFICATIONS—Schneider, Loveland, Coss.

CURRICULUM—Stephens, Dimmitt, Campbell, Kanthlener, Brown, Gewehr, Schneider.

EXTRA—MURAL INTERESTS—Graber, Saunderson, Van Horne, MacCollin, Loveland.

FORENSICS—Marsh, Gewehr, Jones, Mills, Miss Brown.

FORMAL EXERCISE—Coss, Hayes, Marsh, Loveland, MacCollin.

LECTURES—Marsh, Van Horne, Miss Brown, MacCollin.

LIBRARY—Campbell, Stephens, Loveland, Jackson, Graber.

PROGRAM—Schneider, Dimmitt, Fischer.

PUBLICATION—Hayes, Kanthlener, Jones.

PUBLIC EVENTS—Loveland, Hayes, Marsh, Miss Brown.

RECREATION—Good, Hayes, Graber.

RELIGIOUS WORK AND CHAPEL—Ferguson, Marsh, Brown, Mills, Graber, Baldwin.

ROOMING PLACES—Gewehr, Dimmitt, Fischer.

SOCIAL LIFE—Dimmitt, Coss, Kanthlener, Laux, Kennedy, Good.

STUDENT EMPLOYMENT—Baldwin, Van Horne, Fischer.

UNIVERSITY RELATIONSHIPS—Kanthlener, Coss, Ferguson.

CLASS OFFICERS—Seniors: Loveland; Juniors: Stephens; Sophomores: Men, Coss; Women, Dimmitt; Freshmen: Men, Baldwin, Kanthlener; Women, Dimmitt, Fischer, Ferguson.

PRINCIPAL OF ACADEMY—Spry.

MUSIC—MacCollin.

EXPRESSION—Miss Brown.

HISTORICAL STATEMENT

Morningside College had its origin in an action of the Northwest Iowa Annual Conference of the Methodist Episcopal Church. In September, 1894, a commission of fifteen members was appointed to establish a college at some place within the bounds of the Conference. Rev. George W. Carr was appointed chairman of this commission.

In 1889, an institution known as the University of the Northwest had been established by a number of Sioux City men at Morningside, a suburb of Sioux City, Iowa. Owing to the general financial depression of the early '90s this institution became embarrassed to the extent that it was necessary for the property to pass into the hands of the creditors. In the fall of 1894 the property of the University of the Northwest was purchased by the above named commission and on December 5, 1894, Morningside College was granted a charter and all the interests of the University of the Northwest passed into the control of Morningside College. The Articles of Incorporation were filed for record December 5, 1894, at 5:30 o'clock p. m., C. A. Demin, Recorder.

Rev. George W. Carr was elected first president and served until June, 1897. Upon his resignation Rev. Wilson Seeley Lewis, D. D., was elected president and continued in office until elected bishop of the Methodist Episcopal Church, in May, 1908. For a year after his resignation, the institution was under the direction of Rev. S. L. Chandler, dean of the faculty. Rev. Luther Freeman, D. D., was elected president in 1909 and served two years. He was succeeded by Rev. Alfred E. Craig, D. D.

In the summer of 1918 President Alfred E. Craig, D. D., Ph. D., resigned after serving the College seven years. Rev. Frank E. Mossman, D. D., was elected to succeed him. Doctor William C. Hilmer, since 1916 Vice-President and Registrar, resigned his position in March, 1919. Doctor E. E. Lyner temporarily succeeded him in the capacity of Acting Vice-President and Registrar. In 1920 Dr. Frederick William Schneider was elected to this position.

Under President Lewis, the large main hall was erected and an endowment of \$400,000 was secured. This put the institution on a firm and permanent financial basis. In this enterprise he was greatly assisted by the late Jonathan P. Dolliver; the late Isaac Garmo, both of Fort Dodge; and the late John Metcalf, of Paullina, Iowa, as well as by other trustees who are still supporting the institution by their aid and counsel. Among the large benefactors not included in the

Board of Trustees are Mr. Andrew Carnegie, Mr. John D. Rockefeller and Mr. J. J. Hill.

Charles City College of Charles City, Iowa and Morningside College were united in 1916.

Charles City College was organized at Galena, Illinois, in 1868 and moved to Charles City, Iowa, in 1891. Among the leaders of the institution in its early history, the most conspicuous are Jacob Wernli and B. F. Merten.

Doctor Frederick Schaub began his work as an instructor in the institution in 1881 and was elected president of the school in 1886. In 1894, Dr. Schaub was succeeded by Professor J. F. Hirsch, who was succeeded in 1903 by his brother, Doctor F. E. Hirsch.

The uniting of these two institutions gives added strength to the educational interests of the two great conferences supporting the institutions. Morningside College with its added endowment, its increased teaching force and its enlarged student body, occupies from this time forward a position of potential influence in the educational world.

LOCATION

Sioux City is a progressive city of 75,000 inhabitants, situated at the junction of the Missouri and Sioux Rivers, in one of the most healthful, prosperous and beautiful sections of the Northwest. The College buildings are located on the heights, three miles southeast of the business district of the city, in the suburb of Morningside. This quiet residence section is noted for the beauty and healthfulness of its location and for the high moral and intellectual character of its citizens. Every effort is put forth to make the residence of the students pleasant and helpful, and special interest is taken by the local churches in their welfare. Morningside is reached by two lines of electric cars. It is also connected with the city by an excellent pavement. The College is near enough to the business center to receive the advantages offered by an active commercial city and far enough removed to be free from its distracting influences.

GROUNDS AND BUILDINGS

Campus

The main campus contains, including the athletic field, twenty-three acres, fronting Morningside Avenue. The outlook from the hill on which the College buildings stand com-

mands a magnificent view up the Missouri River for miles, with the hills in the distance. The grounds are laid out with drives and walks, and well planted with ash, elm and other good shade trees.

In addition to the campus proper, there are four acres in the Garretson tract, acquired by the College several years ago. Here is located the President's residence. These grounds lie east of Morningside Avenue and face Peters Park, one of the best of Sioux City's smaller parks.

College Hall

During the years 1899 and 1900, a large new building was erected, which was one of the finest structures of its kind in the state. The building was "T" shaped, being 140 feet in length facing the east, while the east and west dimension was 145 feet. The foundation was of Sioux Falls granite and the superstructure of pressed brick with stone trimmings. The building was three stories high, with a basement elevated and well lighted. In April, 1912, fire greatly damaged this building, leaving only the foundations and walls fit for use. This hall has been rebuilt at a cost of \$80,000. It is of steel and reinforced concrete construction, perfectly fire-proof. The floors in all corridors are of asbestone. There is a modern ventilating system installed. It is heated with steam and lighted with both gas and electricity. The basement story accommodates the Department of Physics, several class rooms, the cloak and toilet rooms. This story is well lighted and thoroughly ventilated. The first story contains the executive offices, the various class rooms, offices for members of the faculty, and the library. The second story contains the Chapel with a seating capacity of 700, the biological laboratories, and various class rooms and offices for instructors. The third floor contains the Christian Association halls and the halls of the collegiate literary societies. All these rooms are connected by double doors, which may be thrown open, forming one spacious reception hall, which is used for general receptions as occasion may arise.

Conservatory Hall

The old Conservatory building was destroyed by fire on the morning of Sunday, December 6, 1914. It had done duty for twenty-four years, first as the main building of the University of the Northwest, then as the main College building, and finally as the Conservatory of Music.

The new building was begun in July, 1915, and was completed during the third week in November. The external appearance differs from that of the old building in the absence of the tower and in the changed roof. The old walls have been carried up three or four feet, and the slope of the

roof so altered that the third floor does not require dormer windows as formerly. Internally, however, the plan has been completely changed. The outside steps are lower than formerly, there being a short flight of white marble steps just inside the outer door leading to the first floor. The entrance hall is floored with mosaic tile, and presents a very handsome appearance. The whole north half of the first floor is devoted to the Recital Hall, which contains opera chairs for 100, with room for about twenty-five additional chairs. The stage contains a fine pipe organ, built by the Bennett Organ Company, of Rock Island, Illinois. The organ contains nine stops, is blown by electricity, and has every modern appliance. The south half of the first floor contains the office of the Conservatory. The studio of the Director of the Conservatory and the office of the Principal of the Academy are also on this floor.

The second floor contains six large studios and the third floor has three studios, a class room for harmony, counterpoint, public school music, etc., and five practice rooms.

The basement rooms are used by the Academy classes. Special pains were taken to make these rooms wholly suitable for class work. A layer of hollow tile was laid underneath the cement floor, thus insuring absolute dryness, and the windows were made larger, with the result that there are no more attractive class rooms in the College.

The Gymnasium

In February, 1914, the Gymnasium, erected at a cost of nearly \$50,000, was opened. The building stands just south of College Hall, facing Morningside Avenue. It is of the modified renaissance type of architecture, constructed of dark brown pressed brick, with red tile roof, and is fire-proof. The interior woodwork is of quarter-sawed oak. The building has two stories and an elevated basement. The large windows and skylight let in an abundance of light. It is steam heated, electric lighted and well ventilated.

The basement is divided into two parts, one for men and the other for women. Each part contains a dressing and locker room, team room, and shower room. The best grade steel lockers have been installed.

On the main floor is a large exercise room 60 feet wide, by 120 feet long. Here are two basketball courts, a tennis court, and a place for volley ball and indoor baseball. The apparatus is abundant and of the best grade, consisting of horses, bucks, parallel bars, vaulting bars, steel bars, traveling rings, Indian clubs, dumb-bells, jumping standards, spring boards and medicine balls.

On each side of the entrance is an office room for the physical directors. On the second floor, suspended over the exercise room, is a correctly banked, cork-covered running

track, eighteen laps to the mile. Opening off this balcony is the physical examination room, a trophy room and the "M" club room.

The President's Residence

The President's residence is a handsome structure of brown sandstone, located on a plot of four acres adjoining the College campus. This residence, built a few years ago at great expense for Mr. A. S. Garretson, has recently come into the possession of the College. It has been refitted and refurnished at considerable expense and is in all respects a most imposing and serviceable building.

The Heating Plant

At a cost of \$18,000 a new, modern heating plant has been installed. The building is 33 by 44 feet, with a smoke-stack 80 feet in height, constructed of pressed brick. A complete equipment of the Warren & Webster system has been installed. Two large boilers, of sufficient capacity to serve all our present needs, are in place. Space is reserved for the further installation of boilers as the occasion may arise. The plant will be adequate for all buildings to be erected on the campus.

The Athletic Field

Bass field is being enlarged and improved. When completed, it will be one of the best athletic plants in this part of the country. The old bleachers were taken out and the bank on the north and east graded, in some places as much as fifty feet, so as to enlarge the playing field, making it 600 feet long and 350 feet wide. A new cement grandstand has been built along the entire east side, seating 3,000 people. Movable wooden bleachers are placed on the west side for use at big football games. These bleachers complete the stadium effect and seat 2,000. The old cinder running track is being rebuilt. It is a quarter mile track with a cement curb inside. The straightaway has been both widened and lengthened so that there is plenty of room for the sprint and hurdle races. In front of the cement grandstand, the track is 40 feet wide. The playing field has been carefully leveled. The grounds have been fenced on three sides with a high-grade woven-wire fence. On the campus side the fence is to be of brick pillars and cement walls.

LABORATORIES

Biology

The department of Biology occupies five rooms on the second floor of the Main Hall. The lecture room is furnished with raised seats, with a capacity for eighty students. It is also equipped with projection apparatus and opaque alum-

inum screen. The department has accumulated upwards of two thousand lantern slides for use in the class work.

The laboratories are well lighted and provided with gas and electricity, stone sinks, a large aquarium, stone operating tables, a Lillie paraffin bath, individual lockers for the students, etc. The west laboratory is equipped with large, specially designated work tables. There are about forty compound microscopes, two rotary microtomes, a binocular microscope, and various smaller pieces of apparatus. The usual equipment of stains and reagents for histological and embryological work are kept in stock.

A departmental library is maintained, which contains about 700 bound volumes and some pamphlets and separates. The department receives regularly the "Journal of Morphology" the "Biological Bulletin," "The American Naturalist," "Journal of Animal Behavior," "Science," etc.

Chemistry

The Department of Chemistry is well supplied with the modern conveniences of a chemical laboratory. An ample stock of apparatus and chemicals is kept constantly on hand.

The department library contains over 600 volumes, including a complete set of the "Berichte der Deutschen Chemischen Gesellschaft" to 1903, "Journal of the London Chemical Society" from 1868 to 1903, a complete file of "Chemical Abstracts" with Decennial Index, "Journal of Industrial and Engineering Chemistry," and "Journal of the American Chemical Society" from 1906 to date.

The department receives regularly the "Journal of the American Chemical Society," "Chemical Abstract," the "Journal of Industrial and Engineering Chemistry," "Berichte Der Deutschen Chemischen Gesellschaft" and the "Journal of the London Chemical Society."

Physics

The Department of Physics is located in the west wing of the basement of the main building. Its quarters comprise an office, a class room, a dark room for photographic and photometric work, a large laboratory for general work and a smaller one for the more advanced work.

The rooms are supplied with water, gas and electricity and the lecture room equipment includes a Bausch and Lomb Balopticon for projection work.

The apparatus is representative and is well adapted to the needs of the courses presented, and advanced students are encouraged to undertake special problems for which the facilities of the shop and laboratory are adequate.

The department library contains many of the standard works on physics and the periodicals give a comprehensive survey of the problems of modern physics.

Home Economics

The Department of Home Economics occupies three well equipped rooms in the temporary Science Hall. The laboratory contains individual desks, gas plates, ovens and utensils for twenty-two pupils, besides large gas stove, sinks, lavatories, refrigerator and cupboards.

The dining room is attractively furnished with china, glassware, silver, linen and fumed oak dining set, for varied exercises in table service. The sewing room is equipped with cutting and sewing tables, Singer sewing machines, electric pressing iron, dress forms and fitting mirror, to accomodate a class of twenty students.

THE METHODIST HOSPITAL SCHOOL FOR NURSES

The Methodist Hospital School for Nurses is affiliated with Morningside College, and all required studies in Chemistry, Bacteriology, Didactics and Dietetics will be given at the College. Particulars will be furnished to those addressing Superintendent of Nurses, The Methodist Hospital, Sioux City, Iowa.

THE COLLEGE LIBRARY

The Library has commodious quarters in the west wing of College Hall. Opposite the entrance double doors lead directly into the reading room, an attractive, well lighted room with seating capacity at tables for one hundred and fifty. From this room the librarian's office and the reference room are separated by glass partitions, while the stack room occupies the remaining space to the west. The furnishings throughout are in keeping with the most modern idea of a college library.

The Library is open from 8 A. M. to 6 P. M. every weekday (except holidays and Saturday afternoons) during the academic year.

The reading room is supplied with over one hundred of the best foreign and American periodicals and with weekly and daily papers.

Besides the principal popular journals of each department, the library is supplied with such technical department journals as the following: "Modern Philology," "Modern Language Notes," "Journal of English and Germanic Philology," "Publications of the Modern Language Association," "Public Speaking Review," "American Historical Review," "Journal of Political Economy," "Political Science Quarterly," "The American City," "Education," "Educational Review," "Journal of

Education," "American Journal of Psychology," "The Psychological Review," "American Mathematical Monthly," "American Naturalist," "Science," "Scientific American Monthly," "Technical World," "Journal of Home Economics," "Journal of Hellenic Studies," "Music Notes," "Musical Courier," "The Musician," "Etude," "Classical Journal," "Classical Review," "Classical Weekly," "American Journal of Archaeology," "American Journal of Philology," "Les Annales," "Romanic Review," "Mundo Grafico," etc.

The reference room is supplied with many of the latest and best reference books. To co-operate with the instruction in particular subjects, selected books bearing on the semester's work are placed on reserve shelves. Students have direct access to the stacks.

The Library contains approximately 22,000 volumes, and the number is rapidly increasing.

Morningside students have free access to the Sioux City Public Library, containing 63,000 volumes.

The following funds have been established for the Library.

THE JOHNSON FUND, of \$1,000.00, established in 1914, by Mr. and Mrs. J. C. Johnson of Peterson, Iowa, in memory of their son Irwin Perley Johnson, a former student of Morningside College. This fund is undesignated.

THE FRENCH FUND, of \$1,000.00, established by Mrs. Ephriam French and family, of Ireton, Iowa, in memory of their husband and father. This fund is designated for the Department of Chemistry.

THE HARKINS FUND, of \$1,000.00, established by Mrs. Addie Harkins, of Sheldon, Iowa, in memory of her husband, Mr. John Harkins, and her daughter, Della Harkins. This fund is designated for the Department of Psychology.

THE JOHN HARVEY CAMPBELL AND SARAH PIKE CAMPBELL ENDOWMENT FUND, of \$1,000.00, established in 1919 by Professor H. G. Campbell, of Morningside College, in memory of his father and mother. The object to which this fund shall be devoted shall be agreed upon later by the donor and the trustees of Morningside College.

THE E. E. STEPHENSON FUND, of \$1,000.00, established in 1920 by Mrs. E. E. Stephenson, of Sioux City, Iowa, in memory of her husband. This fund is designated for the English Literature Department.

GOVERNMENT

The discipline of the institution is administered with the aim of developing self-control, dignity, and a generous public spirit. This can only be accomplished through the maintenance of a high moral sentiment. We believe that the ideal should be self-government; that the relation of faculty and students, and of students among themselves should be such as to command mutual respect. However, many students enter college at an age when they are necessarily immature in judgment, and with habits and character largely unformed. This fact justifies the expectation of our patrons that we provide for their sons and daughters a safe and helpful moral environment during the critical period of most rapid character building. The College solicits the patronage of only such as are disposed to regard with respect the rightful authority of the institution. The Faculty will insist on such conduct as becomes the high position of students in a Christian College. Students whose conduct is detrimental to the interests of the College and who do not yield to the salutary counsels of the Faculty will be dismissed. Everything in deportment which interferes with the highest mental and moral development is prohibited, such as profanity, gambling, the use of intoxicating liquors, and all forms of dissipation. The use of tobacco in the buildings or on the grounds of the College is prohibited. Dancing and card playing in the halls of the institution and at social gatherings with which the name of the College is in any way connected are forbidden. The College reserves the right to terminate relations with a student at any time when convinced that his life and influence are harmful to other students or that his continuance is unprofitable to himself.

SOCIAL LIFE

The College recognizes that a cultural education includes the development of the social instincts and that this is possible only through social intercourse. Special care is taken to make the social life both helpful and interesting. The social events are largely in the hands of the students and are held under the auspices of the College classes and the various organizations of the College. New students are welcomed at incoming trains by reception committees of the Young Men's and Young Women's Christian Associations and in every way that kindly courtesy can suggest the opening days are made pleasant for the new comers. Receptions are given by the faculty and by the Christian Associations to all students. All-college parties are frequently given by the Agora Club, but for the most part are provided for by a recreation committee composed of faculty and student members. Everything is done, consistent with the more serious duties of the College, to en-

courage an enoyable social life and create a wholesome social atmosphere.

RELIGIOUS LIFE

Morningside College is under the patronage of the Methodist Episcopal Church. It is supported by the generosity of people who are devoted to the ideals of Jesus Christ. It is the purpose of the leaders of the school to make it openly, frankly, wholesomely religious. To this end the pastor of the local church is keenly interested in the student activities and exercises a splendid leadership; the Y. M. C. A. and Y. W. C. A. have strong organizations and occupy positions of large influence; ideals of social service, of world evangelism, of community leadership are frequently emphasized. Morningside College is distinctly a Christian institution.

At the same time the College recognizes that no small element of culture and of genuine religion is the spirit of tolerance and a broad minded appreciation of other faiths. The College is in no sense sectarian. Persons of every religious faith find welcome and congenial companionship. The personnel of the faculty represents several denominations, while the student body contains representatives of nearly every outstanding religious body.

The student life is democratic. Students who work their way through the school suffer no social handicap. A year spent at Morningside, filled to overflowing with college activities, with opportunities for leadership, with games, "feeds" and parties, is always a happy year. But these good times are only a supplement to the deep satisfaction which comes to all normal young people as they feel their own growth and as they see the enlarging opportunities for leadership and service that come with added training.

STUDENT ORGANIZATIONS

The Young Men's and Young Women's Christian Associations are active organizations, having a strong influence in intensifying the Christian life and activity of the students. They are a spiritual force in the school. Under their direction are held devotional meetings each Wednesday evening, and often prayer services. Bible classes are conducted by members of the Association each week, giving helpful training to Christian workers. There are also mission study classes, through whose efforts a number of valuable books on the subject of missions have been placed in the College library.

These organizations have regular committees to meet the trains at the opening of each term and to assist students in securing rooms.

There are eight College literary societies, which have halls on the third floor of College Hall. They meet weekly and

afford excellent opportunity for drill in parliamentary rules, in writing, speaking and debating. Three of these societies, the Philomathean, Othonian, and Ionian, are maintained by the young men of the College, and three, the Athenaeum, Zetaethian, and Pieria, by the young women, above Freshman standing. The Ishkoodah Club is a literary organization open to all women of Freshman standing, and the Swastika Club to all men of Freshman standing.

The Chemistry Club is composed of students who are doing major work in the department and other students interested in chemistry. Meetings are held Wednesday evenings during the academic year for lectures or reports and discussions of chemical problems found in the current literature.

The Agora Club is an organization composed of all the girls in school, the purpose of which is to promote mutual fellowship, further college activities, and consider subjects of interest to women. Through its large and representative board it manages in the interest of health a "Keep Fit" campaign, provides a series of health lectures, it also manages organized sports for women under the leadership of the Physical Director for Women, a vocational conference, the women's banquet and the May Day Fete, it conducts a big sister movement and operates a point system whereby different college activities are evaluated and participation in student activities is limited.

The "M" Club is composed of the athletes in school who have won the "M" in any one of the four regular athletic teams: football, basketball, track or baseball.

The "M. C." Club is an organization open to any woman who has earned as many as fifty points in the following sports: volley ball, baseball, basketball, hockey, tennis, and hikes. The purpose of the organization is to stimulate interest and participation in play as contributing to physical and mental development.

The Student Council. Several years ago the Student Council was organized. This is composed of two representatives from each of the college classes, including the class presidents; the presidents of the Student Association, the Agora Club, the "M" Club, the Y. M. C. A. and the Y. W. C. A., the editor of the "Collegian Reporter," and two representatives from the academy. The purpose of the Council is to serve as a means of communication between students and faculty and to secure co-operation upon all matters of interest and importance to the College.

Musical Organizations. The College musical organizations are: The Men's Glee Club, the Madrigal Club (the Women's Glee Club), and the College Band. The Glee Clubs each give an annual home concert and make concert tours during the Christmas and Spring vacations.

The Forensic League is a representative organization, composed of three members from each of the eight collegiate literary societies, and three members from Pi Kappa Delta. It has general supervision over all the forensic activities of the College. It is divided into various sub-committees each having charge of certain inter-society and inter-collegiate contests in oratory and debate. The head of the Department of Public Speaking is the permanent chairman of the league.

Pi Kappa Delta. Morningside maintains a local chapter of the national honorary forensic fraternity, Pi Kappa Delta. This is not a secret organization, but it is composed of students who have won honors in oratory or debate.

Pre-Engineering Club. The Pre-Engineering Club is an organization of the students in mathematics and physics. Its meetings are devoted to the consideration of problems in pure and applied science.

PUBLICATIONS

The College Bulletin is published monthly in the interests of the College. It serves as a medium to keep friends informed concerning items of interest and the progress of the institution and to inform the public of the facilities offered by the institution. It is sent to prospective students, teachers, contributors to the institution, alumni, members of the Board of Trustees and any others who may be interested. It will be sent regularly free of charge, to any one on application to the president of the College.

The College Catalogue is regularly issued in April of each year and is sent on request to any one interested.

The Sioux, a 200-page illustrated volume, is issued annually by the Junior class.

The Collegian Reporter is an eight-page weekly, edited and managed by students and devoted to the interests of the student body.

STUDENT AID

Scholarships

THE ZWINGLE AND MRS. SUSAN B. RAYBURN SCHOLARSHIPS, founded by Mr. Zwingle Rayburn and Mrs. Susan B. Rayburn, of Seney, Iowa, in April of 1920, with a foundation of \$25,000 endowing ten scholarships of \$2,500 each, which are perpetual.

THE JONES SCHOLARSHIP, founded by Mrs. Cynthia Jones, of Dennison, Iowa, with a value of \$1,000.00.

THE LEEDS SCHOLARSHIP, founded by Mrs. Robert D. Leeds, of Cherokee, Iowa, with a value of \$5,000.00.

THE JAMES S. BELL AND MARY BELL SCHOLARSHIP, founded by Mr. J. S. Bell, of Storm Lake, Iowa, for the purpose of educating some one preparing for Christian work, preferably missions, with a value of \$5,000.00; is perpetual.

THE JESSE ELMER SMITH SCHOLARSHIP, founded by Mr. George W. Smith, of Paullina, Iowa, for the purpose of educating some person for special Christian service, with a value of \$5,000.00; is perpetual.

THE A. L. BUNCH SCHOLARSHIP FUND, founded by Mr. A. L. Bunch, of Laurens, Iowa, to become a double scholarship, with a value of \$5,000.00; is perpetual.

THE JAMES AND ETTA ROBERTS SCHOLARSHIP, founded by Mrs. James Roberts, of Sheldon, Iowa, with a value of \$5,000.00; is perpetual.

THE THATCHER SCHOLARSHIP, founded by Mr. O. M. Thatcher, of Fort Dodge, Iowa, with a value of \$2,500.00; is perpetual.

THE HAMOND SCHOLARSHIP, founded by Mr. James Hamond, of Schaller, Iowa, with a value of \$2,500.00; is a designated scholarship.

THE JOHNSON SCHOLARSHIP, founded by Mrs. Ellen Johnson, of Sioux City, with a value of \$2,500.00; is a designated scholarship.

THE E. L. STEVENS SCHOLARSHIP, founded by Reverend and Mrs. E. L. Stevens, of Fort Dodge, Iowa, with a value of \$2,500.00

THE E. C. BURROWS SCHOLARSHIP, founded by Mr. E. C. Burrows, of Dows, Iowa, with a value of \$2,000.00; is undesignated and perpetual.

THE MR. AND MRS. JOHN JAMES HOLLANDER SCHOLARSHIP, founded by Mrs. J. J. Hollander, of Sheldon, Iowa, with a value of \$2,000.00; is for Chinese students preparing to return to China as missionaries and is perpetual.

THE BETH WADSON SCHOLARSHIP, founded by Mr. J. W. Wadson, of Vincent, Iowa, with a value of \$1,500.00; is perpetual and is open to graduates of the Fort Dodge High School at the option of the donor.

THE RAYBURN SCHOLARSHIP, founded by Mr. Z. Rayburn, of Seney, Iowa, with a value of \$1,000.00; is undesignated.

THE DRAKE SCHOLARSHIP, founded by Mr. A. N. Drake, of Radcliffe, Iowa, with a value of \$1,000.00; is undesignated.

THE HIMMEL SCHOLARSHIP, founded by Mr. J. A. Himmel, of Radcliffe, Iowa, with a value of \$1,000.00; is undesignated.

THE TOWNER SCHOLARSHIP, founded by Mr. George Towner, of Peterson, Iowa, with a value of \$1,000.00; is undesignated.

THE J. F. HASKINS SCHOLARSHIP, founded by the late J. F. Haskins, of Boscobel, Wis., with a value of \$1,000.00; is undesignated.

THE DAY SCHOLARSHIP, founded by Mrs. Corinthia Day, of Webster City, Iowa, with a value of \$1,000.00 for some student preparing for missionary work in foreign fields.

THE W. J. GEISINGER SCHOLARSHIP FUND, founded by Mr. and Mrs. W. J. Geisinger, of Storm Lake, Iowa, in memory of their daughter, Ruth Leota Geisinger, with a value of \$1,000.00.

THE LEWIS SCHOLARSHIP, founded by Bishop W. S. Lewis, once President of Morningside College, with a value of \$1,000.00.

THE KENNETH STEPHEN HARRIS SCHOLARSHIP, founded by Mr. G. W. Harris, of Paullina, Iowa, with a value of \$1,000.00; is open to graduates of the Paullina High School at the option of the donor.

THE BIRCH SCHOLARSHIP, founded by T. C. Birch, of Rockwell City, Iowa, with a value of \$1,000.00; is undesignated.

Morningside College offers annually a FREE TUITION SCHOLARSHIP to the highest ranking student in the Freshman, Sophomore and Junior classes respectively. This scholarship applies on the tuitions for the following year.

FIRST YEAR SCHOLARSHIP. In common with the other colleges of the state, Morningside College offers annually a one-year free scholarship to the highest ranking graduate of each accredited high school in Iowa.

Loan Funds

Loans from the Board of Education may be secured, on recommendation of the College, by members of the Methodist Episcopal Church who are also recommended by the church to which they belong. Satisfactory scholarship, good character, and promise of service are essentials to securing such assistance.

Self Help

The College desires to encourage self-supporting students and to render them every possible assistance. The sentiment of the students favors economy, and some of the most highly respected members of the school are those who, by their own efforts have met all or part of their expenses in College. The proximity of the College to a large city is especially favorable in affording opportunities for employment. An organized ef-

fort is being made on the part of the institution to bring together those seeking work and those who are glad to avail themselves of student assistance. Those desiring information concerning the facilities for self-support are invited to correspond with the President.

PRIZES AND MEDALS

ALUMNI PRIZES IN ORATORY. Three prizes of \$50.00, \$15.00 and \$10.00, respectively, are offered by the Alumni Association to the winners of the first three places in the annual oratorical contest of Morningside College, which is held each Fall, preliminary to the state oratorical contest.

THE DEWEY PRIZES. Two prizes of \$25.00 and \$15.00, respectively, are offered by Mr. Ervine Dewey of Sergeants Bluff, for the best orations on some phase of the liquor problem. The contest is held in the second semester. Competition is open to all members of the College.

THE FREDERICK C. TUCKER PRIZE. A prize of \$50.00 is offered by Mrs. Martha Tucker in memory of her son, Frederick Tucker, to the member of the Freshman class attaining the highest rank in scholarship.

AMERICAN HISTORY PRIZE MEDAL. Each year the Iowa Society of the Sons of the American Revolution awards a bronze medal to the person attaining the highest rank in American History.

THE MRS. W. L. HARDING PRIZE of \$50.00 is offered by Mrs. W. L. Harding, a graduate of the Expression Department of Morningside College, to winners of the Women's Oratorical Contest.

SCALE OF SCHOLARSHIP

Grading

The work of the student is graded according to the following scale:

"A" is a mark of high distinction to be given to the very small portion of students, in the long run about 5 per cent, whose work approaches perfection or may be considered as approximately the best that can be expected of any student.

"B" is given for superior work plainly above the average; about 20 per cent in the long run.

"C" is given for average work. In the long run approximately 50 per cent of the students should receive this mark.

"D" is given for work below the average, but still unquestionably above the passing grade; about 20 per cent in the long run.

"P" is a low passing mark and implies poor work, not quite deserving the mark failed; about 5 per cent of the students will generally fall in this group.

"Cond" shall mean a conditional pass, credit being given and a mark of "P" substituted upon fulfillment of the condition imposed by the instructor.

"Inc" signifies that the work was of good quality, but not completed when report was made. When completed the student will receive a grade according to the quality of the work.

"F" signifies failure. To receive credit the study must be pursued again.

Note 1. The term "average" is used, not as the average of any one class, but as the amount of work within the power of a normal student according to the standard of the instructor.

Note 2. In a single given class the grades may fall far below or rise far above the average, but in the course of years and for large numbers of students, the above ratios should be closely approximated.

Note 3. These marks are to be understood strictly as defined above and are not to be interpreted upon a per cent basis.

The grade is based on (1) the quality of work done in class; (2) regularity of attendance, it being recognized that absence from class involves inevitable educational loss; (3) grade in final examination and in such other tests as the instructor may employ.

Not more than thirty hours of "P" grade shall be counted toward graduation, and no work below the grade of "C" can be counted toward a major.

Honor Points

For graduation from the College a student must have 240 Honor Points, as well as 120 semester hours. In case one has the full number of semester hours for graduation, but falls below in the required number of Honor Points he will be required to continue his work until his Honor Points total 240.

Honor Points are computed according to the following scale. Each hour of work earns the number of Honor Points corresponding to the grade achieved in the course as follows.

"A"	4 Honor Points
"B"	3 Honor Points
"C"	2 Honor Points
"D"	1 Honor Point
"P"	0 Honor Points
"Cond"	-1 Honor Point
"F"	-2 Honor Points

The "-1" Honor Point resulting from a "Cond" stands as such even though the work be made up and yield a "P" grade.

Absences

1. Unexcused absences during a semester must not exceed the number of assigned exercises per week in a course.

2. Absences due to illness or absences from town because of participation in authorized college activities may be excused on condition that the work is satisfactorily made up (in writing, if required by the instructors).

3. In case of an unexcused absence beyond the number allowed, a special examination must be taken for which a fee of \$2.00 must be paid.

4. If the number of absences, excused and unexcused, exceed one-quarter of the total number of assigned exercises during the semester, no credit will be given.

5. Unexplained tardiness shall be counted as an absence. Tardiness covering less than one-half the period, may or may not be so counted, at the discretion of the instructor. But tardiness must be explained the same day it occurs.

6. Absences on the three days preceding or the three days following a scheduled holiday or recess, and all prearranged or concerted absences by any considerable number of students shall count double.

7. All students leaving class before the class period is half over shall be marked absent; those leaving later may be excused by special permission of the instructor.

8. Every absence counts as a zero in computing the grade unless proof be given to the instructor that the work has been made up.

SPECIAL STUDENTS

The College recognizes the legitimate demand for special studies on the part of many who are unable to spend the time necessary to complete a regular course. It therefore permits high school graduates, not candidates for degrees, to take up such subjects as the Registrar and the instructor in charge consider them qualified to pursue. These, with those special students mentioned under requirements for admission, will be classed as College Specials.

The College also permits students who are unable to present the equivalent of requirements for admission to the College, but who desire to take special studies in the Academy, to take up work for which they are qualified. Such students are classed as "Academy Specials." Special students are under the same general regulations as other students.

EXPENSES

The authorities of the institution have striven to keep expenses as low as possible for good, healthful, comfortable living. During the last year, table board has been furnished in private homes at \$5.50 per week. Boarding clubs, managed by students, have furnished good table board during the past year at \$5.00 per week. Furnished rooms in private homes may be obtained at \$15.00 per month. Some students rent furnished rooms and board themselves at less expense. Many students also work for their board in private homes. Morningside College is free from extravagant tendencies which pervade many institutions and which frequently cause the chief expense of a college course.

TUITION AND FEES

Regular College tuition for year 1921-22, \$100.00 or \$50.00 per semester.

Regular Academy tuition for year 1921-22, \$70.00 or \$35.00 per semester.

Additional rates per hour for College work will be \$4.00 per hour.

College work per hour, where less than ten hours is taken, will be \$5.00.

Academy work per hour, where taking more than 20 hours, will be \$2.50.

Academy work per hour, where taking less than 10 hours, will be \$3.00.

Incidental Fee	per semester	\$ 6.00
College Tuition	per semester	50.00
Academy Tuition	per semester	35.00
Examination Fee	per semester	1.00

Laboratory Fees

Biology, each course, 1, 3, 5, 6.....	per semester	\$ 3.50
Biology 12.....	according to nature of work	
Academy Botany	per semester	2.00
Chemistry, each course, 1, 3, 4, 5 and 6, including breakage ticket.....	per semester	8.00
Physics, each course, 1a, 1b, 2a, 2b, and 3, not including breakage ticket.....	per semester	5.00
Physics 4, not including breakage ticket.....	per semester	3.50
Academy Physics, not including breakage ticket	per semester	3.50
Surveying, including breakage fee.....	per semester	8.00
Mechanical Drawing Fee.....	per semester	1.00
Home Economics, 1 and 2.....	per semester	6.00
Home Economics, 7 and 8.....	per semester	1.50
Home Economics, 13.....	per semester	1.00

Conservatory of Music.

Tuition in Pianoforte, Singing, Violin, and Pipe Organ varies according to the instructor selected, and the number of private lessons per week.

For next year, one lesson per week for a semester of 18 weeks, will be \$25.00, \$30.00, and \$35.00.

For next year, two lessons per week for a semester of 18 weeks, will be \$45.00, \$55.00, and \$65.00.

Theory Courses, 2, 3, 4, and 5, two class lessons weekly of one hour each.....	per semester	\$15.00
Theory Course, 6.....	per semester	12.50
History and Musical Appreciation.....	per semester	12.50
Public School Music.....	per semester	15.00
Normal Piano Course.....	per semester	15.00
Piano Practice, one hour daily.....	per semester	5.00
Each Additional Hour.....	per semester	4.50
Pipe Organ Practice in the Conservatory Building	per hour	.25
Practice in Grace Church.....	per hour	.35

Expression.

(Tuition rates are for the term of sixteen weeks. Students entering after the second week will be charged pro rata plus ten per cent.)

Full course leading to Graduation, five class lessons and one-half hour private weeklyper semester \$45.00

For less than full course:

One class lesson per week.....\$12.00

Two class lessons per week.....21.00

Three or more class lessons per week, per class hour10.00

Private Lessons:	Miss Brown	Miss Young
One private lesson per week, hour.....	\$30.00	\$25.00
One private lesson per week, one-half hour	20.00	15.00
Two private lessons per week, hour.....	45.00	40.00
Two private lessons per week, one-half hour	32.00	28.00
Single private lessons, one hour.....	2.25	1.75
Single private lessons, one-half hour....	1.50	1.00

Graduation Fees.

College	\$5.00
Department of Music.....	4.00
Academy	3.00
Teachers' Training Course.....	3.00
Diploma Fee, Department of Expression.....	4.00

An incidental fee of \$6.00 per semester is charged students taking as much as ten hours' work. This secures admission to all the events of the regular lecture course, the debates, the oratorical contests, the athletic contests, and subscription to the college paper.

A registration fee of \$1.00 will be charged those who do not complete their enrollment during the scheduled registration days at the beginning of each semester.

Tuition must be paid in cash and invariably in advance.

Ordained ministers and children of ordained ministers in regular work, receive a half-rate tuition in College and Academy work. Licensed local preachers and students who intend to devote their lives to missionary or other form of religious work are also entitled to a half-rate tuition, but they will be required to sign a note for the other half of their tuition to be paid two years after leaving school if they are not then engaged in religious work.

All special cases must be referred to the Committee on Administrative Expense.

Students carrying as much as ten hours in the College or in the Academy will be charged full tuition. Students carrying less than the above amount will be charged at the rate of \$5.00 per hour in the College or \$3.00 per hour in the Academy.

Regular work is fifteen or sixteen hours in the College and twenty hours in the Academy.

Students desiring to take more than regular work will be charged for the same at the rate of \$4.00 per hour for a study in the College, and \$2.50 per hour in the Academy.

Music students whose tuition amounts to \$60.00 or more may enroll for five hours in the College or Academy free of charge. When the tuition amounts to \$100.00 or more, the student is entitled to physical training in addition to the five hours of literary work.

Expression students whose tuition amounts to \$60.00 or more, are entitled to physical training.

No tuition will be refunded except in case of severe illness, when one-half of the balance from the time the student is excused will be returned. But any student compelled by good reasons to leave school will be granted a certificate entitling him to the unused tuition at another time. Special cases will be referred to the Committee on Administrative Expense. No tuition will be refunded and no certificate given for the last month of a semester.

Should it become necessary for a student to drop a science course, for which a laboratory fee is charged, during the first month of a semester, such fee will be refunded.

TEACHERS' COURSES

College graduates who have taken six semester hours of Psychology and fourteen of Education may receive upon application to the State Board of Education Examiners a First Grade State Certificate without examination, and may be recommended for high school positions.

A two-year course of college grade is given for grade teachers. For admission to this course one must meet the Freshman entrance requirements. The completion of the course permits one to receive a state certificate without examination.

For full information pertaining to these courses address The Department of Education, Morningside College.

RECOMMENDATION OF TEACHERS

The Teachers' Appointment Committee has been organized to aid adequately prepared students and graduates in securing positions as teachers. At the same time the committee endeavors to be of service to school boards seeking instructors.

Prospective high school teachers should prepare themselves in two or three subjects to meet the conditions in the smaller high schools. The following combinations have been frequently in demand: English and History; Latin and English; Latin and German; French and Spanish; Mathematics and Science; Science and Physical Training; Agriculture and Manual Training. In addition to the above, training in Public Speaking, Expression and Music is often in demand.

STATE CERTIFICATES

As provided by the laws of Iowa, first-class state certificates, good for five years, are granted without examination to graduates of Morningside College, who have pursued successfully a three-hour course in Psychology throughout one year and fourteen semester hours chosen from the Department of Education. Philosophy 7 may also be counted.

SUMMER SCHOOL

The Summer Session begins the Thursday following Commencement, and continues nine weeks. The courses offered are given by members of the regular college faculty, assisted by a few special teachers who have been engaged especially for this term.

Credit toward graduation will be given for all work satisfactorily done. During this session college students may earn a maximum of nine semester hours, and academy students, two or three semester credits (6-10 hours).

An announcement giving full information regarding courses and expenses will be furnished upon application to Professor E. A. Brown.

THE COLLEGE

Requirements for Admission.

Candidates for admission should be at least 16 years of age, and must give satisfactory evidence of good moral character; those who have been members of some other college must present certificate of honorable dismissal.

Students may be admitted by any of the following methods:

(1). By completing the course in the Academy of Morningside College.

(2). By presenting a certificate from any approved four-year high school or Academy.

(3). By presenting credits or certificates from some other college of good standing.

All persons of approved character who have completed a four-year course in an approved high school will be admitted to college classification for such work as they are able to do. Those entering for regular college courses must present or complete the following:

Group I—All Units Required.

English, 3 units.

Mathematics, 2 units.

History, 1 unit.

Group II—Five Units Required.

If in English or Mathematics or History, in addition to Group I.

English.

Foreign Languages.

Mathematics.

History—Civics—Economics.

Science.

Group III—Four Electives.

The remaining four units may be offered from subjects named above or chosen from other subjects usually allowed to students from secondary schools. However, not more than two units may be offered in any single commercial, industrial, or miscellaneous subject.

Fifteen units in harmony with the above will entitle the candidate to Freshman rank. Those deficient in not more than one unit will be regarded as conditioned Freshmen.

Those desiring admission by certificate should secure blanks to be filled out and filed with the Registrar. All certificates should be in the hands of the Registrar one week before the opening of each semester. Students entering on certificate are considered on trial until they give satisfactory evidence of ability to carry on the work which they undertake.

DETAIL OF SUBJECTS

English

Preparation in English has two main objects: (1) Command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence and appreciation.

English Grammar and Composition.—The first object requires instruction in grammar and composition. English grammar should ordinarily be reviewed in the secondary school and correct spelling and grammatical accuracy should be rigorously exacted in connection with all written work during the four years. The principles of English composition governing punctuation, the use of words, paragraphs, and the different kinds of composition, including letter-writing, should be thoroughly mastered. Practice in composition, oral as well as written, should extend throughout the secondary school period. Written exercises may well comprise narration, description, and easy exposition and argument based upon simple outlines. It is advisable that subjects for this work be taken from the student's personal experience, general knowledge, and studies other than English, as well as from his reading in literature. Finally, special instruction in language and composition should be accompanied by concerted effort of teachers, in all branches, to cultivate in the student the habit of using good English in his recitations and various exercises, whether oral or written.

English Literature.—The reading, in amount and in character, should be such as is recommended in the Bulletin, "Reorganization of English in Secondary Schools," published by the National Bureau of Education, 1917, No. 2, (Copies may be obtained from the Superintendent of Documents, Government Printing Office, Washington, D. C., at twenty-five cents a copy) though books of equal merit covering a similar range of literary types will be accepted as equivalents.

It is recommended that in connection with the reading, the memorizing of notable passages, in both prose and poetry, should form a regular exercise throughout the whole preparatory period. This is all-important for the development of a correct taste in language and literature.

Mathematics. Algebra, including equations of more than one unknown quantity, involution, evolution, radicals, and quadratics.

Plane Geometry, with special emphasis placed on original problems.

History. One year's work must be offered, selected from the following: (a) Ancient History, (b) Mediaeval and Modern History, (c) American History. In connection with a standard text-book, collateral reading and note-book work should be required.

Group II. Four Credits Required.

Latin. Grammar, including prosody, four books of Caesar's Gallic War, six orations of Cicero, and six books of Virgil's Aeneid, or full equivalent for any of this work. Prose composition is required equal to one lesson a week for three school years.

Greek. Grammar, Benner and Smyth's Beginner's Greek Book, or an equivalent. Four books of Xenophon's Anabasis and three books of Homer's Iliad, or a full equivalent. Prose composition.

French. A thorough knowledge of the grammar, the irregular verbs, idioms of the language, and correct pronunciation, together with the reading of not less than 400 pages of standard authors. Prose composition is required.

German. A thorough knowledge of the grammar, with special attention given to the strong and weak verbs, separable and inseparable prefixes, modal auxiliaries, the use of the subjunctive and infinitive, sentence order and complex sentence structure. Careful attention should be given to pronunciation, and prose composition is required. In addition, work equal to at least 400 pages of reading from standard authors must be presented.

Spanish. A thorough knowledge of the grammar, with special attention given to irregular verbs, the uses of the subjunctive, pronouns, idioms and correct pronunciation. The reading of at least 400 pages from standard authors, with prose composition.

THE COURSE OF STUDY

The purpose of the course outlined below is to meet the needs of those who wish to pursue a college course as a means of training and culture, and those who wish to teach or lay a thorough foundation for graduate study or the professional school. The aim has been to provide a course that shall be sufficiently flexible to be adapted to individual needs, and at the same time to insure for all students broad and liberal culture. The plan combines the best features of the old course and group system with the major system now quite generally used; at the same time the dangers of free election are avoided.

Unit of Work

The unit of work is the semester hour of fifty minutes each, once a week for eighteen weeks, not including time allowed for change of classes, and requiring two hours in preparation. One hundred and twenty semester hours, exclusive of physical education, are required for graduation.

Prescribed Work.

The following work is required of all candidates for a degree:

- (1) English 1, Six hours, Freshman year.
- (2) History 1, six hours, Freshman year: Students who are enrolled for the pre-engineering course may choose to take Economics 1 instead of History 1.
- (3) Freshman Lectures, one hour. The purpose of this course will be to deepen in the student's mind an appreciation of a college education and to aid him in adjusting himself to the new environment and in organizing his life around a purpose. There will be lectures and assigned readings.
- (4) Either Biology 1, eight hours, Freshman or Sophomore year, or
Chemistry 1, eight hours, Freshman or Sophomore year, or
Physics 1, eight hours, Freshman or Sophomore year.
- (5) Either Mathematics 1, six hours, Freshman year, or Science, one year, in addition to the Science above.
- (6) Philosophy, including Psychology, six hours, Sophomore, Junior or Senior year.
- (7) Foreign Language, two years of continuous work in a language not offered for entrance.
- (8) Physical Education, eight hours for men, twelve hours for women.

No student will be recommended for graduation who has not spent at least one year in residence, making a minimum of thirty (30) semester hours. If only one year is spent in residence it must be the senior year. In all other cases the last fifteen semester hours of the course must be taken in residence, unless other arrangements are authorized by action of the faculty.

Majors and Minors

A subject known as the student's major must be selected not later than the opening of the Junior year and is pursued through the two remaining years of the course. A major in any department shall be not less than twenty semester hours, including preliminary work of college grade, nor shall more than forty hours of major work so defined be counted toward graduation. Double majors are not permitted.

A subject known as a minor must be selected at the same time as the major. A minor shall consist of at least a year's continuous work in addition to the required work in any given department. The minimum number of hours to constitute a minor shall be twelve.

Majors and minors may be selected from the following

subjects: Latin, Greek, German, French, Spanish, English Language, English Literature, History, History and Politics, Economics and Sociology, Mathematics, Biology, Chemistry, Education, Philosophy, Physics, and Home Economics.

Degree

The degree of Bachelor of Arts is awarded to graduates of Morningside College.

Pre-Engineering Course

In view of the ever increasing emphasis given engineering in our universities and national life, Morningside College has arranged and formulated a pre-engineering course.

This course lays a broad foundation for the last two years of specialized engineering as presented in our best technical schools and at the same time gives the student the special advantages of the denominational college.

Pursuant to this arrangement, three years of successful pre-engineering work at Morningside, together with one year of professional study in an approved engineering school secures the student his A. B. degree from Morningside College. A second year of professional work will enable him to earn the appropriate engineering degree from his engineering college.

DEPARTMENTS OF INSTRUCTION

The College reserves the right not to offer any course for which less than five students register.

ANCIENT LANGUAGES

Professor Dimmitt

Assistant Professor Fischer

Latin

1AB. Elementary Course. Five hours, throughout the year. Form and syntax. Comparison of the Latin language with the English. Study of Latin derivatives. Selections from Caesar's Gallic War will be read.

This course is designed for those students who enter College without Latin and need a knowledge of Latin for advanced literary and professional courses.

1C. Cicero. Four hours throughout the year.

This course is prefaced by selections from Caesar. Several of Cicero's orations will be read. Supplementary study of the Roman Republic and of the life and work of Cicero. Intended for those who have either completed Latin 1AB. or taken two years of Latin in high school.

1D. Virgil. Four hours throughout the year.

Aeneid, Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. Prose composition once a week.

1. Selections from Latin Literature. Three hours, throughout the year.

(a) Selections from Roman Historical Literature. Special study of the author's style, the uses of the subjunctive, and word-formation. Translating at sight and hearing.

(b) Selections of Latin verse. Reading and interpretation with study of meters and verse form. Sight reading. Papers on assigned topics suggested by the text.

2. Plautus, Terence, Tacitus and Pliny. Three hours, throughout the year.

Plautus (*Captivi*, *Rudens*). Terence (*Phormio*). Meters. Ante-classical Latin. The development of the drama. The Roman theatre. Tacitus (*Agricola* and *Germania*). Reigns of Domitian, Nerva and Trajan. Literary style. Comparisons of the Latin of the Silver Age with that of the Augustan. Ancient town life. Roman private life.

3. Cicero and Virgil. Three hours, throughout the year.

Cicero (Selected Letters). Those letters will be read which throw special light upon Cicero's private character and public life. Movements of political parties. Causes of the decline of the Roman Republic. Virgil (Aeneid VII-XII). Epic poetry. Roman Religion.

- [4. Lucretius, Cicero and Seneca. Three hours throughout the year.

Lucretius (De Rerum Natura. Selections). Lucretius as a poet and reformer. Epicureanism. Cicero (Selections from philosophical works). Cicero's treatment of philosophical questions. Seneca (Essays and Letters). Relations of Seneca to his times. Study of the philosophical and religious thought of the period. Omitted in 1921-22].

8. Caesar. Two hours, first semester.

Selected Readings. An advanced course in which special study will be made of the life and work of Julius Caesar, supplementing and reinforcing the knowledge gained from the course in the secondary school, and recommended especially to those teaching or preparing to teach Latin.

Twenty hours are required for a major and twelve for a minor.

Any course above 1D may be counted on a major or a minor; course 1D counts four hours on a major or a minor.

Students expecting to specialize in Latin are urged to pursue courses in Greek.

Attention is called to History 4.

Greek

1. Beginners' Course. Five hours, throughout the year. Grammar. Reading of easy prose. Xenophon's Anabasis, book I. Prose composition.

2. Xenophon and Homer. Four hours, throughout the year.

Xenophon (Anabasis, Books II—IV.). Prose composition. Homer (Iliad, selections).

3. Philosophy, Oratory, Drama. Three hours throughout the year.

Plato (Apology, Crito, and parts of the Phaedo). A study of the life and character of Socrates and his teaching on immortality. Brief outline of pre-Socratic philosophy. The life and literary activity of Plato. Lysias (Select orations). Required private reading on Athenian political and legal antiquities. Euripides (Alcestis). Required private reading on the Greek drama.

- [4. Demosthenes, Lyric Poetry. Two hours, throughout the year.

Demosthenes (Philippics). Lyric poets (Selections). Survey of Greek literature. Omitted in 1921-22.]

[5. The Greek Drama. Three hours, throughout the year.

Aeschylus (Prometheus Bound). Sophocles (Antigone). Euripides (Iphigenia Among the Taurians). - Aristophanes (Frogs). Menander (Selections).

Omitted in 1921-22].

6. New Testament Greek. One hour, throughout the year. Open to those who have taken or are taking Course 2.

(a) The Gospel of Mark with collateral reading in the other Gospels. Or

(b) The Acts and selections from the Pauline Epistles.

(a) and (b) will be given in alternate years and may both be counted toward a degree. The chief end sought is facility in the reading of the Greek New Testament. Some attention is given to the history of the important manuscripts, textual criticism, etc.

[7. The Greek Drama in English Translation. Two hours, first semester.

A study of the origin and development of the Greek Drama. The reading in English translation of representative plays. A knowledge of the Greek language is not required. Omitted in 1921-22].

[8. Greek Art. Two hours, second semester.

An elementary course intended to develop an appreciation of the spirit and principles of Greek art and to acquaint the student with the more important existing monuments. Lectures and required reading, reports. Richardson's Greek Sculpture is used as a text-book. A knowledge of the Greek language is not required. Omitted in 1921-22].

[9. Scientific Greek. One hour, throughout the year.

Intended for those who wish to gain a sufficient knowledge of the Greek language to understand the Greek element in scientific nomenclature. The vocabulary of the text-book will be supplemented by words taken from scientific glossaries and from the medical dictionary. Omitted in 1921-22].

A major shall include Courses 1, 2, 3 and at least four hours selected from courses 4, 5, 6, and 8.

A minor shall consist of Courses 1 and 2.

Attention is called to History 3.

BIBLE AND RELIGION

Professor Schneider

1. The Bible. One hour throughout the year.

A general study of the Bible, its origin, composition, purpose, divisions, texts, versions, and translations, and a brief introduction to the books of the Bible.

Open to Freshmen.

2. Bible History. Three hours throughout the year.

A study of the origin and history of the Hebrew Nation and its relation to contiguous peoples of the ancient orient, followed by a study of the origin and development of the early Christian church, with special emphasis on the life of Christ and the life of Paul.

Open to Sophomores. Will be counted toward a major or minor in History.

3. Bible Customs. One hour, throughout the year.

A study of the political, social, and religious customs of the Hebrew Nation and the early Christian Church, including a study of the synagogue, the temple and temple rites, and the religious rites of the early Christian Church.

Open to Sophomores.

- [4. The Ethical and Social Teachings of the Bible. Two hours, first semester.

A study of ethical ideas and standards as related to the individual and to society.

Open to Juniors and Seniors. Omitted in 1921-22].

5. The Bible as English Literature. Two hours, second semester.

A study of the literary forms of the English Bible.

Open to Juniors and Seniors. Will be counted toward a major or minor in English Literature. Given in that department in 1921-22.

6. Philosophy of the Christian Religion. Three hours, throughout the year.

A study of the meaning of the Christian Religion, its essential content and implications, its efficacy as a scheme of salvation, and an examination of its claim to preeminence and finality.

Open to Juniors and Seniors. Will be counted toward a major or minor in Philosophy.

Prerequisite: History of Philosophy.

BIOLOGY

Professor Stephens

Miss Aiken

1. General Biology. Four hours throughout the year.

This is a general course which aims to acquaint the student with the methods and conclusions of biological science, and to lay the foundation for further work. The laboratory work is based upon the study of selected animal types. This course, or its equivalent, is prerequisite for all other courses in the department.

Three lectures or recitations and three hours of laboratory work. Offered each year.

3. Vertebrate Zoology. Four hours throughout the year.

The laboratory work of the first semester includes the dissection of a tunicate, the lancelet, the lamprey, the dogfish, and the mud-puppy; the second semester is devoted chiefly to the study of mammalian anatomy.

Two recitations or lectures and six hours of laboratory work. Offered in alternate years.

5. Embryology and Cytology. Four hours throughout the year.

The laboratory work is based chiefly upon the embryos of the chick and the pig; the earlier stages of development are studied in the ova of the frog and various invertebrates. The student is also instructed in the various methods of microscopic technique.

Two lectures or recitations and six hours of laboratory work. Offered in alternate years.

6. Ornithology. Four hours, second semester.

This course presents an intensive study of a single group of animals, including a study of their structure, habits, and classification. Although not designed as a popular course it is hoped that it may awaken a sympathetic appreciation of nature and develop an understanding of some of the problems in the conservation of wild life. Some sort of a field glass is indispensable.

Two lectures, three hours of laboratory work, and three to eight hours of field work. Offered about every alternate year.

9. Biological Theory. Two hours throughout the year.

This course deals with the history of Biology (first semester) and the theory of organic evolution (second semester). It is designed primarily for major and minor students. No laboratory work. Offered in alternate years.

10. Biological Theory. Two hours throughout the year.

This course deals with the newer knowledge of genetics

and heredity (first semester), and the natural history of man (second semester). For advanced students. Offered in alternate years.

11. Biological Theory, continued. One or two hours throughout the year.

A continuation of courses 9 and 10, consisting usually of selected readings and conferences. Offered each year as required.

12. Special Work.

Major students may elect to do special work along certain lines. The nature of the work and the amount of credit is determined in individual cases. Under this head a definitely planned course in the anatomy of the sheep's brain has been given from time to time.

Major work will include as much of the work outlined above as possible. Individual needs will be taken into account. Minor work will include Course 9, and either Course 10 or one of the laboratory courses, discretion remaining with the department.

CHEMISTRY

Professor Coss

Mr. Locke

1. General Chemistry. Four hours, throughout the year.

During the first half of the year a systematic study is made of a few common elements and their compounds, chemical philosophy, the atomic theory, theory of solutions, electrolytic dissociation, laws of combination by weight and by volume. During the second semester a systematic study is made of the elements and their compounds from the standpoint of the periodic table.

Two lectures or recitations and two afternoons laboratory work per week.

3. Qualitative Analysis. Four hours throughout the year.

Open only to students who have taken Course 1. Two lectures or recitations and two afternoons laboratory per week.

4. Quantitative Analysis. Four hours, throughout the year.

Two conferences and seven hours laboratory work per week. The year's work is equally divided between gravimetric and volumetric analysis.

5. Physical Chemistry. Four hours, throughout the year.

An elementary course, consisting of lectures, recitations, and laboratory work on the fundamental principles of chemistry based on physical measurements. Molecular theory and molecular weight determinations by standard methods. Theory

of solutions, solubilities, determination of solubilities, conductivity, etc. This course is given alternately with Course 6. Two lectures and seven hours laboratory work per week. Prerequisites: Courses 1, 3, and 4.

[6. Organic Chemistry. Four hours, throughout the year.

A general view is sought, such carbon compounds being studied as best serve to make clear the fundamental principles of the subject. In the laboratory the student prepares a large number of typical compounds and familiarizes himself with their properties, reactions and relations. Two lectures or recitations and seven hours laboratory work per week. Prerequisites: Courses: 1, 3, and 4. Omitted in 1921-22].

[7. History of Chemistry. Two hours throughout the year.

A brief survey of the work of the early philosophers and the alchemists will be given by lectures and assigned readings. This will be followed by a study of chemistry in the renaissance period and leading up to the present time. The work from the beginning of the last century will be done by the study of biographies of the workers who were chiefly instrumental in developing the science to its present state.

Prerequisites: Courses 1, 3, 4, and 5 or 6. It is recommended that 5 or 6 be taken with this course provided one of them has been taken previously. Omitted in 1921-22].

Major work will include Courses 1, 3, 4, and 6, with such other work as the instructor may require. Students contemplating a major in chemistry are advised to begin chemistry in the Freshman year.

Courses 1, 3, and 6 are required for entrance to Medical College, and Course 4 is required by some Medical Colleges.

ECONOMICS AND SOCIOLOGY

Professor Jones

An Assistant

Economics

Economic History. Given by the department of History and Political Science. See Economic History 1 and 2. This course may be substituted for History 1 by Freshmen who expect to major in Economics and Commerce.

1. Principles of Economics. Three hours, throughout the year.

An examination of fundamental principles made concrete by illustrations from present day commerce and industry.

Prerequisite to most courses in the department. Open to Sophomores.

3. Principles of Economics. Three hours, first semester.

Similar to the first semester of Economics 1. Special emphasis will be placed on modern organization of the factors in production; and on the subjects of valuation and distribution. Planned for those who expect to major in Economics and Commerce.

Open to Sophomores.

4. Money and Banking. Three hours, second semester.

The evolution of our monetary system; quantity theory of money; recent currency reforms. Function and operation of banks; domestic and foreign exchange; development of different types of banking; emphasis on the Federal Reserve System.

Open to Sophomores.

5. Accounting I. Two hours, throughout the year.

The aim of this course is to enable the student to analyze the books of a business concern with reference to balance sheets, and profit and loss statements with emphasis on the structure and significance of the accounts making up these statements. An understanding of the elements of bookkeeping is desirable.

Open to Sophomores, Juniors and Seniors.

11. Corporation Finance. Three hours, first semester.

Main points in the legal organization of corporations; the place of promotion and underwriting; methods of capitalization; discussion of earnings, expenses, surplus, manipulation, insolvency, receivership, reorganization and government regulation.

Prerequisite: Economics 1 or 3 and 4. Open to Juniors and Seniors.

12. Business Organization and Management. Three hours, second semester.

This course deals briefly with forms of business organization, but mainly with internal management. Co-ordination of departments; line versus staff organization; efforts to standardize materials, operations, methods, machinery, and products.

Prerequisite: Economics 1 or 3. Open to Juniors and Seniors.

13. Transportation. Three hours, first semester.

A general survey of the field of transportation with special emphasis on railroad problems: valuation, rate making, routing and tracing, government regulation, and decisions of the Interstate Commerce Commission.

Prerequisite: Economics 1 or 3. Open to Juniors and Seniors.

14. Marketing and Distribution. Three hours, second semester.

Factors in the distribution of manufactured products: wholesalers, jobbers, commission merchants, factory agents, various types of retail stores, mail order houses. The relation of the sales, advertising and credit departments to the various methods of distribution.

Prerequisite: Economics 1 or 3. Open to Juniors and Seniors.

15. Public Finance and Taxation. Three hours, first semester.

Theory and classification of public expenditures; budget making; theory and practice of taxation. Emphasis on recent forms of taxation.

Prerequisite: Economics 1 or 3. Open to Juniors and Seniors.

16. Co-operation and Marketing. Three hours, second semester.

Brief survey of the co-operative movement as practiced by agricultural communities. Possibilities and limitations of co-operative buying, selling and banking. Recent farm legislation.

Prerequisite: Economics 1 or 3 and 4. Open to Juniors and Seniors.

17. Accounting II. Two hours, throughout the year.

Corporation accounting; the problem of valuation in the balance sheet with detailed application to each type of asset, depreciation, liquidation of the corporation, consolidations and reorganizations. The relation of the accountant, as auditor, to the business.

Prerequisite: Accounting I. Open to Juniors and Seniors.

18. Statistics and Statistical Methods. Three hours, second semester.

Given by the department of mathematics, Course 6.

[19. Socialism. Three hours, first semester.

History and interpretation of anarchism, communism and socialism as economic systems and as programs of social reforms.

Prerequisite: Economics 1 or 3. Open to Juniors and Seniors. Omitted in 1921-22].

[20. Labor Problems.

Influence of early economic and political conditions on the American labor movement, influence of immigration; development of trade unions; movements toward greater democracy in industry.

Prerequisite Economics 1 or 3. Open to Juniors and Seniors. Omitted in 1921-22.]

21. Business Law. Two hours, throughout the year.

General elementary law; contracts, sales, agency, nego-

liable instruments, property insurance, employment, partnership and corporation property, wills, suretyship, and bankruptcy.

Prerequisite: Economics 1 or 3 and 4. Open to Juniors and Seniors.

22. Advertising. Two hours credit.

Prerequisite: Psychology 1 and 2. Given by the Department of Psychology and Philosophy. See Psychology 3.

23. Salesmanship. Two hours, first semester.

Principles of personal salesmanship; relation of salesman to the credit department; consideration of selling policies.

Prerequisite: Economics 1 and Psychology 1. Open to Juniors and Seniors.

24. Life Insurance. Two hours, second semester.

Its scientific basis; its relation to other business organizations; its legal phases. Application of principles of salesmanship to the particular problems of the life insurance salesman.

Prerequisite: Economics 1 and Psychology 1. Open to Juniors and Seniors.

Sociology

1. Introduction to Sociology. Two hours, throughout the year.

A study of the acceleration and retardation of social progress through the action and inter-action of the various factors that influence mankind.

Open to Sophomores and Juniors.

[2. Urban Sociology. Two hours, first semester.

Growth of cities; physical structure: street layout, zoning, parks, housing; municipal housekeeping: public markets, water supply, garbage disposal, smoke nuisance, etc. Physical, mental and moral characteristics of city inhabitants.

Open to Sophomores. Omitted in 1921-22.]

3. The Community. Two hours credit.

Given by the department of Religious Education, Course 2.

4. Rural Sociology. Three hours credit.

Given by the department of Religious Education, Course 4.

11. Criminology. Two hours, first semester.

The nature of crimes, types of criminals, methods of dealing with offenders. Causes of delinquency among children, methods of prevention.

Prerequisite: Sociology 1 and Psychology 1. Open to Juniors and Seniors.

12. Modern Charities. Two or three hours, second semester.

Principles of relief, forms of relief, co-operating agencies, method of handling cases. Lectures and readings are supplemented by actual work under the direction of the Organized Welfare Bureau of Sioux City.

[13. Socialism. Three hours, first semester.

Identical with Economics 19.]

[14. Labor Problems. Three hours, second semester.

Identical with Economics 20.]

15. Principles of Sociology. Three hours, first semester.

A study of the social processes at work in society, their influence in the past; discussion of their place in and effect on the social policies of the present and the future.

Prerequisites: Psychology 1, Economics 1. Open to Juniors and Seniors.

A major consisting of twenty-four semester hours may be taken in either Economics or Sociology. An Economics major must include at least eighteen hours of the more fundamental economic courses selected in consultation with the head of the department. Twenty-seven hours will constitute a major in Economics and Sociology.

A minor consisting of fourteen hours may be taken in either Economics or Sociology, or sixteen hours may be selected from the two fields.

EDUCATION

Professor Brown

1. Elementary Psychology. Three hours, first semester.

A descriptive study of the chief phenomena and laws of mental life. Designed especially for teachers.

2. Child Study. Three hours, second semester.

A study of the child with special attention to his instincts, interests and behavior both before and during his work in elementary school.

Prerequisite: Course 1.

3. Adolescence. Two hours, first semester.

A study of the changes, physical, mental and moral, characteristic of the transition from childhood to adulthood, and the problems and means of betterment of adolescent life.

4. Principles of Education. Two hours, second semester.

A study of the aim, ideals and principles of Education.

Psychology is prerequisite.

5. History of Education. Three hours, throughout the year.

The field of educational history will be studied under three heads: (a) The History of the Oriental and classical nations of the Christian Era; (b) the history of education of the early centuries of the Christian Era and the Middle Ages; (c) modern educational history, closing with the twentieth century educational problems.

Text-book and reference work.

Open to Sophomores.

Psychology, a prerequisite, or parallel course.

6. Science and Philosophy of Education. Two hours, throughout the year.

Under Science of Education such topics are studied as the nature and aim of education, educational ideals, recapitulation, training of the intellect, the emotions and the will, formal discipline, the culture epochs, association, interest and effort. The Philosophy of Education deals more especially with the biological, sociological, psychological and philosophical aspects of education, as treated in Horne's text. Principally text-book work.

Open to Juniors and Seniors.

8. Methods. Two hours, second semester.

A study of the principles underlying methods; a presentation of the analytic, synthetic, inductive and deductive processes. Attention to methods of teaching high school subjects.

Open to Sophomores.

9. Methods for Grade Subjects. Two hours, throughout the year.

This course is designed especially for teachers in the fifth to eighth grades, inclusive.

Prerequisite: Course 1.

Open only to Freshmen and Sophomores taking the Teachers' Course.

10. Social Aspects of Education. Two hours, first semester.

The following are some of the problems discussed in this course: The Social Origin of the Educative Agencies; The Social Responsibility of the School; The School as a Social Center; Playground extension, and Industrial and Vocational Education.

11. Vocational Education. Two hours, second semester.

A general survey of the whole subject of Vocational Education, including a brief historical sketch; also a study of the problems incident to the movement and of a plan for introducing Vocational Education into Junior and Senior High Schools.

All applicants for a first grade state certificate will be expected to take Course 8.

All courses, except 9, receive full credit towards a degree. To meet the requirements for a first grade state certificate selection may be made from all the above courses except 1 and 9.

Students planning to take up the work of teaching should take at least one course during their Sophomore year; only ten hours in Education may be taken by any student during his senior year except by special permission of the faculty.

ENGLISH LANGUAGE

Professor Loveland

Miss Mills

1. Freshman English. *Three hours, throughout the year.

Rhetoric and Composition. A study of the fundamentals of prose composition. Required of all Freshmen.

1y. Review of Sentence Structure and Punctuation.

Freshmen who are weak in preparation or who fail to make a grade of C in English 1 by the end of the first month will be required to change to this course. No credit.

2. English Composition. Two hours, throughout the year.

A study of expository, descriptive, and narrative writing as to form and structure. Short themes and long papers required. Open to any who have had English 1.

3. Advanced Composition. One hour, throughout the year.

The work of this course will be largely individual, although all papers submitted will be discussed before the class. Students may align the work with their chosen field of study, but must make the written work conform to the literary type selected.

Open to Seniors who have had at least one year of composition in advance of English 1 and at least one year in English Literature.

14. Versification. Three hours the first semester.

A study of the technique of English verse, the history of English verse forms and their origin. Illustrative readings, and practice in writing.

Open to Juniors and Seniors.

20. The Technique of the Drama. Three hours, the second semester.

A study of the construction of the drama, the technique of the plot, characterization, etc. The analysis of illustrative plays. Written work will be required throughout, including at least one one-act play.

Open to Juniors and Seniors who have had English 2 and 21 and English Literature 13.

*NOTE: Any Senior whose English is noticeably faulty will be conditioned in English Language, even though he has a passing grade in English 1. This condition can be removed by the completion of such work as the department may indicate in the individual cases. Students who have had their previous work in Morningside will be notified of such condition at the opening of the Senior year or before; others may be notified at any time up to the opening of the second semester of that year.

21. Narration. Two hours throughout the year.

The problems of narrative structure, the building of plots, and the study of character delineation. Written work on the construction of plot, and the composition of stories. First semester.

A study of the principles underlying the short story, together with a critical analysis of various types. Reading of many short stories, and the writing of at least two. Open to any who have had English 2, second semester.

22. Exposition. Two hours, throughout the year.

First semester: A study of the various types of the essay, with literary models as a basis. Continual practice in writing.

Second Semester: A critical study of the expository form and structure, leading to and preparatory for the writing of theses. This course is planned for those in any department who look forward to advanced work in graduate schools. Reading and constant practice required.

Open only to Juniors and Seniors who have had at least the first semester of Course 2.

[23. History of the English Language. Three hours, throughout the year.

The origin, structure, and historical development of the English language. The relation of English to other languages. A special study of words.

Open to Seniors. Omitted in 1921-22.]

[24. Business English. Three hours, second semester.

A practical course in business correspondence, business forms, advertising, etc. Open to any who have had English 1. Omitted in 1921-22.]

[25. Journalism. Two hours, first semester.

Practice in writing of editorials, news stories, and other forms of journalistic writing. Extensive reading of the forms studied.

Open to any who have had English 2. Omitted in 1921-22.]

Major work will include 20 hours in the department in advance of English 1, together with Courses 4 and 12 in English Literature. A combined major in English Language and English Literature may be arranged by consultation with the two departments.

ENGLISH LITERATURE

Professor Hayes

4. General Outline of English Literature. Two hours, throughout the year. Usually given in two or three sections. Not open to Freshmen.

A brief survey of the history of English Literature, including the principal period divisions, the principal forms, and

the principal writers. Lectures, class discussions, and written reports.

Given annually. Required of major or minor students in this department and in the department of English Language, or in both; also of all students intending to graduate from the School of Expression.

[5. (a) Spenser. Three hours, the first semester.

Open to Juniors or Seniors.

A brief discussion of Spenser's life followed by a study of the Faerie Queene. Omitted in 1921-22.]

[5. (b) Milton. Three hours, the second semester.

Open to Juniors or Seniors.

A brief discussion of Milton's life followed by a study of Paradise Lost. Omitted in 1921-22.]

[6. (a) Nineteenth Century Prose. Three hours, the first semester.

Open to Juniors or Seniors.

Extensive reading from representative authors, lectures, outlines and class discussions. Omitted in 1921-22.]

[6. (b) Nineteenth Century Poetry. Three hours, the second semester.

Open to Juniors or Seniors.

Extensive reading from the work of the greater poets, lectures, outlines, and class discussions. Omitted in 1921-22.]

[8. American Literature. Three hours, throughout the year.

Open to Juniors and Seniors.

A study of the most important writings in America from the Colonial Period to the present day. The course will consist of lectures, rapid reading, class discussion and written reports. Omitted in 1921-22.]

[9. Shakespeare. Three hours, throughout the year.

Open to Juniors and Seniors.

A critical study of some of Shakespeare's principal works. The plays selected will vary from year to year. Reading aloud, reports, and class discussions.

Omitted in 1921-22.]

10. Eighteenth Century Literature. Three hours throughout the year.

Open to Juniors and Seniors.

Lectures, reading, and class discussions of the most important writing done in the century.

12. (a) Outline of Old English Literature. Three hours the first semester.

Open to Seniors only.

Lectures and extensive reading.

12. (b) Outline of Middle English Literature. Three hours, the second semester.

Open to Seniors only.

Lectures and extensive reading in Chaucer, Langland, the ballads and the romances.

Course 12 (a) and (b) is required of all majors in English Language, or in English Literature, or in both. Given annually.

13. History of the Drama in England. Three hours, throughout the year.

Open to Juniors and Seniors.

A study of the development of the dramatic forms in England, with detailed study of the principal plays and their authors, exclusive of Shakespeare. Outlines and reports. Lectures and class discussion.

15. (a) The Epic in English. Two hours, the first semester.

Open to Juniors and Seniors.

A study of the epic as a type of literature. Lectures, reading and outlines.

[15. (b) The Arthurian Legend. Two hours the second semester.

Open to Juniors and Seniors.

A study of the origin and development of the great British epic material from the Mabinogion to the present day. Lectures, reading and outlines.

Omitted in 1921-22].

Attention is called to Bible and Religion 4, which in 1921-22 will be offered in place of English Literature 15 (b).

[16. (a) Tennyson. Three hours, the first semester.

Open to Juniors and Seniors.

A brief discussion of Tennyson's life followed by a study of his poetry. Omitted in 1921-22.]

[16. (b) Browning. Three hours, the second semester.

Open to Juniors and Seniors.

A brief discussion of Browning's life followed by a study of his poems and plays. Omitted in 1921-22.]

A Major or Minor must include course 4, and a Major, course 12.

GERMAN

Professor Ferguson

1. Essentials of German. Five hours, throughout the year.

Essentials of German Grammar, based on Bagster Collins's First Book in German. Practice in oral and written exercises. Reading of some elementary text of the grade of "Gluck Auf" and two or three short stories. Pronunciation based on phonetics.

2. (a) Modern German Prose. Four hours, throughout the year.

This course will present, after a brief grammar review, something of the customs, social, and economic conditions of the German people, in easy reading texts. Short stories of representative authors, such as Wildenbruch, Wilhelmine von Hillern, Heinrich Seidel, Theo. Storm. Folk lore and legends, upon which Wagner's music operas are based, will furnish collateral reading. Phonetic drill.

2. (b) Elementary Scientific German. Four hours, throughout the year.

This course is intended for students who wish to begin the reading of Scientific German in second year. A systematic review of Grammar will be pursued in connection with the beginning text: Fiedler and Sandbach's "A First German Course For Science Students."

3. Introduction to the Classics. Three hours, throughout the year.

Representative works of Goethe, Schiller, and Lessing will be read. Readings will be required in biographical literature and in the historical background of the classical period. These assignments are intended to serve as preparation for the reading of such technical journals and reference works as may be required in graduate work. Especial attention will be given to the acquisition of a rapid reading vocabulary.

[4. Goethe's Faust. Three hours, throughout the year.

Reading of Goethe's "Die Leiden des jungen Werther," with special consideration of the "Storm and Stress" movement. Reading and interpretation of Faust, Parts I and II of Thomas's edition, comparing it with the English and Spanish treatment of the same story. Investigations and reports on the most important Faust literature. Lectures accompanied by stereopticon illustrations.

Omitted in 1921-22.]

[5. Nineteenth Century Authors. Three hours, throughout the year.

Selections will be made in lyric, ballad, narrative and drama from the following literary movements: "Romanticism", "Young Germany", "Realism", and "Symbolical Drama". Some of the works chosen will be: Brentano's *Des Knaben Wunderhorn*, Heine's *Harzreise* (illustrated with stereopticon views) Gutzkow's *Uriel Acosta*, Bettina von Arnim's *Dies Buch gehort dem Koenig*. Hebbel's *Agnes Bernauer*, Sudermann's *Teja*, and *Heimat*, Hauptmann's *Die Versunkene Glocke* or *Hannele*. Collateral reading from the *Tales of Hoffman*, upon which Offenbach's opera is based. The characteristics and historical background of these movements will be given in lectures and reports.

This course will alternate with German 3. Omitted in 1921-22.]

6. A Survey of German Literature. Three hours, throughout the year.

A study will be made of the most important literary monuments, and of the cultural movements which find expression in them. The eighteenth century will be very briefly treated. In the latter half of the course, emphasis will be laid on such writers as Kleist, Grillparzer, Ludwig and Anzengruber. Lectures, assigned readings, written reports and class room discussions.

This course alternates with German 4.

[7. Eighteenth Century Tendencies as Reflected in its Literature. Three hours, throughout the year.

The aim of this course will be to give an appreciative understanding of the social and political conditions, foreign influences, intellectual and educational movements which affected this century. Biedermann's "Bildungszustände des achtzehnten Jahrhunderts" will be used as a centrum from which to work. Contemporary letters, diaries, cartoons, and calendars will be used to illuminate conditions. Selected writings by Wieland, Goethe, Lessing, Seume, Lichtenberg and others will be read. Assigned readings and reports.

Omitted in 1921-22.]

[8. Advanced German Composition. Two hours, first semester.

Systematic review of the principals of grammar, with constant written and oral exercises. Theme writing, using "Realien" as basic material.

Omitted in 1921-22.]

9. Advanced readings in Science. Three hours, throughout the year.

Intended primarily for students looking towards graduate work in medicine or engineering. The introductory text will be Scholz's German Science Reader. Individual reports on that phase of science in which each is personally interested. An effort will be made to select the assignments with reference to co-ordinating them with the student's immediate science courses.

Elective for students who have had two years of German, or taken concurrent with German 2.

10. Commercial German. Two hours, throughout the year.

Reading of Trade Journal and Associated Press reports. Practice in writing advertisements, social and business letters, filling out postal, railway, commercial and legal forms. Text book work to be supplemented by reports from current periodicals.

This course will not be offered to less than five students. Courses 2, and 3 or 5 will constitute a minor.

Courses 4 or 6, and 7 and 8 will constitute a major.

HISTORY AND POLITICAL SCIENCE

Professor Gewehr

Assistant Professor Weeks

Miss Spry

History

1. History of Western Europe. Three hours, throughout the year. (See also Economic History 1 and 2).

Required of all Freshmen except those who have had three years of history in High School, and those who select a major in Economics and Commerce and are thereby allowed to substitute Economic History 1 and 2. A general survey of the history of the principal European nations from the fifth century to the present time. First semester, Mediaeval Europe; second semester, Modern Europe. Given each year in several sections.

[2. History of England. Two hours, throughout the year.

Chief emphasis is given to the development of English political institutions as being the great contribution of that nation to civilization. Attention is also given to the social and economic history at appropriate stages. Intended principally for Sophomores.

Omitted in 1921-22.]

[3. Greek History. Two hours, first semester.

From the earliest times to the Roman conquest. Not open to Freshmen and recommended to all Major students in the classical languages. The course is given by the Department of Ancient Languages.

Omitted in 1921-22.]

[4. Roman History. Two hours, second semester.

From the earliest times to the break-up of the empire. Not open to Freshmen and recommended to all Major students in the classical languages.

Omitted in 1921-22.]

5. The Nineteenth Century and the World War. Two hours, throughout the year.

A study of the great democratic and national movements in the principal European nations since 1815. First semester, from the Congress of Vienna to 1870. Second semester, from 1870 to the present with particular stress on the causes and developments of the Great War and the work and problems of the Peace Conference. Open to those who have had History 1.

6. Constitutional History of the United States, 1783-1860. Three hours, throughout the year.

An advanced course in the principal phases of our constitutional history prior to the Civil War. Open to Juniors and Seniors only.

[7. The American Colonies. Three hours, throughout the year.

European background of Colonial History; development of the social, economic and political life of the colonies; growth of American institutions and principles to 1783.

Open to Juniors and Seniors only.

Omitted in 1921-22.]

[8. History of the West, 1763-1900. Three hours, second semester.

The dominant fact in American History has been the westward moving frontier. The history of this frontier is traced from the Alleghenies to the Pacific.

Open to Juniors and Seniors only.

Omitted in 1921-22.]

9. Historical Method. Two hours, second semester.

This course is intended primarily for two classes of students, those who contemplate doing graduate work in history and those who expect to teach it. Both the theory and methods of historical research and the principals and problems of history teaching in secondary schools are studied.

Open to Seniors only.

10. Current History. One hour, throughout the year.

A study of the leading movements and events throughout the world. Each student is required to subscribe for a designated periodical. Open to all students in the College, but may not be taken more than two semesters for credit.

11. The United States Since the Civil War. Two hours, second semester.

Reconstruction of the South, party development since the war, labor organization, railway expansion and the growth of big business are studied. Particular attention is given to the dominant economic forces of the period and their relation to politics.

Open to Juniors and Seniors.

13. Pre-Seminar in American History. Two hours, second semester.

An intensive study in a limited field. Open only to History Major students in their Senior year.

[14. History of Latin-America. Two hours, throughout the year.

Open to Juniors and Seniors only.

Omitted in 1921-22.]

[15. The History of Southeastern Europe. Three hours, first semester.

A course dealing with the rise of nationalities in the Balkan Peninsula, with stress on contemporary problems. The

coming of the Slavs, the ascendancy and disruption of the Turkish Empire, the development of the Balkan nations and the race problems of the peninsula are studied.

Open to Juniors and Seniors.

Omitted in 1921-22.]

A Major in history requires twenty-four hours of credit not including History 1 and a Minor, twelve hours not including History 1. A combined Major in History and Politics requires eighteen hours of credit in History and nine in Politics. Not more than six hours of Political Science will count toward a History Major and the selection of these courses is restricted to courses 4, 5, 6 and 7. Major students are also required to take Economics 1 and Politics 3.

Political Science

[1. Introduction to Political Science. Three hours, first semester.

A general survey of the principles of Political Science, as an introduction to the subject.

Intended for Freshmen and Sophomores.

Omitted in 1921-22.]

2. Municipal Government. Two hours, throughout the year.

A study of the structure of Municipal Government and of the problems and methods of municipal administration. Either semester may be taken with credit.

Intended for Sophomores and Juniors.

[3. Government and Politics in the United States. Three hours, second semester.

A general survey of the American system of government, federal, state and local. May be taken as an introductory course.

Intended for Freshmen and Sophomores.

Omitted in 1921-22.]

4. Comparative European Government. Three hours, first semester.

A comparative study of the governments of modern European nations, with attention to the changes effected by the Great War.

For Juniors and Seniors.

[5. Constitutional Law. Two hours, first semester.

A study of some of the leading cases in American Constitutional Law. Hall's Case Book is used.

Open to Juniors and Seniors only.

Omitted in 1921-22.]

6. Public International Law. Three hours, second semester.

A study of the principles of the public international law

of peace and war. A standard text-book is used along with a case book. The course is intended to follow the course on Comparative Government.

Open to Juniors and Seniors.

7. Political Parties. Two hours, first semester.

A study of the organization and machinery of political parties in the United States. Emphasis is placed on practical politics; and such topics as nominating machinery, campaign methods, ballots, party organization and finance are studied.

Open to Juniors and Seniors.

A Major in Political Science requires twenty-four hours, including any of the above courses to which may be added certain of the courses in the Social Sciences and History with the approval of the department heads concerned.

Economic History

1. The Economic Development of Modern Europe. Three hours, first semester.

A course dealing with the agrarian, commercial and industrial organization of the principal states of modern Europe and of the vital problems connected therewith.

For Freshmen intending to major in Economics and Commerce.

2. The Economic History of the United States. Three hours, second semester.

A course dealing with the economic development of the United States with appropriate reference to political problems and issues.

For Freshmen intending to major in Economics and Commerce.

The above two courses are designed to meet the needs of those who intend to enter some field of commercial work or business administration and who are shaping their college course accordingly. Such students are permitted to substitute these courses for History 1.

HOME ECONOMICS

Miss Kennedy

1. Principles of Food Selection and Preparation.

Foods, their nature, uses, chemical composition, nutritive value and place in the diet, production and manufacture, methods of preservation, changes effected by heat, cold and fermentation.

Four hours, throughout the year.

Prerequisite or parallel: Chemistry I.

Texts: Sherman, Food products. Vulte and Vanderbilt, Food industries.

2. Dietetics.

Dietary standards; the relation of good food to health; the planning and preparation of dietaries as influenced by age, sex, occupation and disease. Dietaries are prepared at a definite cost, furnishing specific nutriments. Marketing and serving of meals for certain costs.

Four hours, throughout the year.

Prerequisite or parallel: Organic Chemistry.

Text: Rose, Laboratory Manual of Dietetics; Hill, Practical Cooking and Serving; Sherman, Chemistry of Food and Nutrition.

7. Domestic Art I. Textiles.

A microscopic study of textile fibers; chemical tests of material made from them; growth and manufacture of textile fibers; hygiene and cost of clothing. Budget making. Hand and machine sewing on cotton, drafting of simple garments, and the use of commercial patterns.

Parallel: Chemistry I.

Text: Wollman and McGowan, Textiles.

Three hours, throughout the year. One recitation, two laboratory periods.

8. Domestic Art II. Drafting and Advanced Dressmaking.

The first part of the course will consist of drafting and pattern making. The making of a wool dress from a drafted pattern. Problems in silk and georgette.

Prerequisite: Course 7.

Two laboratory periods throughout the year.

10. Home Sanitation.

The hygiene of the house; its location and construction, heating, lighting, water supply, and drainage.

Two hours, first semester.

11. Household Management.

The study of the household as the center of consumption. Problems pertaining to the division of the income, time, and labor.

Two hours, second semester.

[12. Home Economics Pedagogy. Two or three hours, second semester.

A course in methods of teaching Home Economics in secondary and grammar schools. Outlining of courses, preparation and presentation of typical lessons. Criticism of texts and reference reading.

Omitted in 1921-22.]

13. Color and Design.

The study of colors and their relation to each other. The study of harmony, proportion, rhythm, balance, etc., as related to design in general. The latter part will be given to costume design and the application of color to dress.

Two laboratory periods. Second semester.

A major in Home Economics consists of all the courses offered, Chemistry I, Organic Chemistry, Biology I, and Economics I are required as contributory to the Major. Students who offer Chemistry instead of Physics as an entrance requirement should substitute the first semester of Physics I for the first semester of Chemistry I. Students who expect to teach should include among their electives the twenty hours of Psychology and Education requisite for a state certificate.

A Minor consists of Courses 1 and 2.

MATHEMATICS

Professor Van Horne

An Assistant

1. (a) Solid Geometry.

A course in solid geometry and mensuration with special emphasis upon original problems and practical application, three hours.

1. (b) Trigonometry. Three hours.

The elements of plane trigonometry with applications.

2. Advanced Algebra. Four hours.

This course covers graphic algebra, variation, progressions, binomial theorem, theory of equations, theory of logarithms, exponential equations, and permutations and combinations.

3. (a) Analytic Geometry. Five hours.

The subjects treated are the equations of the straight line and conic sections, with their principle properties, the discussion of the general equation of the second degree and some of the simpler plane curves. Prerequisite: Courses 1 and 2.

3. (b) Calculus. Five hours.

This work includes differentiation of explicit and implicit functions with applications to the expansion of functions, evaluation of indeterminate forms and maxima and minima, and the integration of simple forms, with applications. Prerequisite: Courses 1, 2, and 3 (a).

4. Advanced Calculus and Differential Equations. Four hours each semester.

A continuation of the elementary courses in calculus and solution of ordinary differential equations. Prerequisite: 3 (b).

5. Mathematics of Finance. Three hours.

Annuities, amortization, sinking funds, depreciation, elements of actuarial science. Prerequisite: 3 (a).

6. Elements of Statistics. Three hours.

A review of algebra needed for the basis of statistical work; development of the elementary principles used in the analysis of data, and numerous applications of statistics in business and the different sciences.

Prerequisite: Junior standing in mathematics.

7. Projective Geometry. Three hours.

An elementary course. Prerequisite: Senior standing in mathematics.

8. Theory of Functions of a Complex Variable.

An elementary treatment of analytic functions is given. Prerequisite: Senior standing in mathematics.

A Major must include either course 7 or 8. A Minor must include course 3.

MUSIC

Mr. Reistrup, Mr. Buck, Miss Woodford, Miss Ziehlsdorff
and Miss Guiney.

The maximum credit allowed toward the degree of Bachelor of Arts for studies in Music is thirty semester hours. The courses in Theory, History of Music, Appreciation of Music, and certain courses in Public School Music and Normal Piano Teaching are credited as regular College courses. A Major in Music must consist of at least twenty hours theoretical work. A maximum of ten hours may upon recommendation of the Conservatory faculty be credited for study in practical or applied music.

1, 2. Theory: First year. Credit: Three hours.

A year course, meeting three times a week. Elementary Harmony and Ear Training. Intended primarily for music students; it requires from eight to ten hours per week in preparation.

3, 4. Theory. Second year. Credit: Three hours.

A course in Advanced Harmony and Harmonic Analysis.

5, 6. Theory: Third year. Credit: Two hours.

A course in Simple and Advanced Counterpoint.

7, 8. History of Music. Credit: Two hours.

A course covering the period from the beginning of the Christian era to the present, with an introduction on ancient and primitive music. Text, lectures, and tests.

9, 10. Appreciation of Music. Credit: Two hours.

A lecture course in hearing and appreciation of music for those who wish it as an element of liberal culture as well as for the special music student. Especially adapted to College students.

13. Public School Music. Music Terminology. Credit: Two hours, first semester.

A course for the general student in Music dealing with the definition, pronunciation, spelling, and derivation of all terms ordinarily encountered by the musician.

14. Public School Music. Conducting. Credit: Two hours, second semester.

A practical course in the essentials of chorus and orchestra conducting. Text, discussion, and assigned work.

15, 16. Public School Music. Principles and Methods of School Music. Credit: Two hours.

A broad and practical study of the subject of teaching music in the public schools.

17. Public School Music. Child Voice. Credit: Two hours, first semester.

A detailed study of the child's singing and speaking voice between the ages of five and eighteen.

18. Public School Music. High School Music. Credit: Two hours, second semester.

A study of the fundamental principles and methods of music teaching in the high school.

19, 20. Normal Course in Piano Teaching. Credit: one hour.

Lecture course, school year; presentation of modern methods of teaching. For piano students only.

21, 22. Normal Course in Piano. Practical Teaching. Credit: One hour.

Student must enroll for these courses with regular class officer in the College.

PHYSICS

Professor Graber

The Department of Physics is organized with the following objectives in view:

(1) The training of the general student in scientific methods and in the appreciation of scientific truth;

(2) The preparation of pre-engineering and pre-medical students for their professional courses;

(3) The equipping of advanced students for graduate work in pure and applied Physics.

1. General Physics. Four hours, throughout the year.

Three lecture or recitation hours and three hours' laboratory work.

First Semester: Mechanics and heat.

Second Semester: Magnetism and electricity, sound and light.

This is a distinctly purposive course giving the student a definite idea of the principles of Physics and their practical applications. No previous training in the subject is required to take the course, which will be more advanced than Physics A, given in the Academy.

2. (a). Electricity and Magnetism. Four hours, first semester. Three lecture or recitation hours and three hours' laboratory work.

This course lays the foundation for electric and magnetic measurement of an advanced character. Measurements of resistance, current, E. M. F., capacity and inductance will be made in electricity, and measurements of field intensity and hysteresis in magnetism.

Prerequisite: Physics 1 and Mathematics 3.

2. (b). Light and Heat. Four hours, first semester. Three lecture or recitation hours and three hours' laboratory work.

An advanced course in light and heat, presented alternately with Physics 2 (b).

3. Mechanics. Four hours, second semester. Three lecture or recitation hours and three hours' laboratory work.

This course develops the mechanics of concurrent forces, parallel forces, moments of inertia, friction, work and energy. It also affords an introduction to the study of stresses and strains in beams and the general problems of hydrostatics and hydrodynamics.

Prerequisites: Physics 2 and Mathematics 3.

4. Electrical Engineering. Three hours, throughout the year. Two lecture or recitation hours and three hours' laboratory work.

A course on the properties of direct and alternate current circuits. The general characteristics and operation of motors, generators, storage cells and transformers will be carefully studied from the standpoint of power plant usage.

Prerequisites: Physics 1 and Mathematics 1.

5. Mathematical Physics. Two hours, throughout the year.

The application of mathematics to the solution of problems in Physics and Engineering.

Required of all students who Major in Physics.

Prerequisites: Physics 1 and 2 and Mathematics 3.

6. Modern Physics. Two hours, throughout the year.

A lecture and reading course, including a survey of modern views concerning electron theory, the constitution of matter, radioactivity, relativity and X-rays.

Prerequisites: Physics 1 and 2.

16. Pre-Seminar. One hour, throughout the year.

Assigned readings and reports on special problems in pure or applied Physics. Required of all students who Major in the department.

A Major in Physics requires twenty-two hours, a Minor twelve hours.

Special Pre-Engineering Courses

The following courses are offered to meet the needs of students in the Pre-Engineering Courses. As in the laboratory courses, three hours of drawing or field work will count as one hour of credit.

1. Mechanical Drawing. Two hours, throughout the year.

This course comprises the use of instruments, geometrical problems, construction of conics, cycloids and involutes, ortho-

graphic and isometric drawing with their applications to machine drawing.

2. Descriptive Geometry. Three hours, the first semester.

A presentation of the Geometry of points, lines and surfaces, generation and classification of surfaces, intersection and development of surfaces and an introduction to shades and shadows.

3. Surveying. Three hours, second semester.

A course in the principles of surveying, the use of instruments, topographic, land and railroad engineering.

Courses 1, 2 and 3 are open to students who have taken Mathematics 1.

PHYSICAL TRAINING

For Men

Professor Saunderson

1. Elementary Physical Training. Two hours, throughout the year.

(a) Lectures on personal hygiene: Some common causes of disease.

(b) Physical Exercise.

1. Massed drills.

2. Apparatus work.

3. Out-of-door work when weather permits.

Freshman required.

2. Elementary Physical Training (continued). Two hours, throughout the year.

(a) Lectures: Help in Case of Accidents.

(b) Physical Exercise.

1. Advanced massed drills.

2. Apparatus work for squads of five.

3. Out-of-door work when the weather permits.

Sophomore required.

3. Advanced Physical Training. Two hours throughout the year.

(a) Lectures: Health Habits.

(b) Physical Exercise.

1. Advanced apparatus work by squads of five.

2. Boxing and wrestling.

3. Out-of-door work when the weather permits.

Course 2 is prerequisite.

4. Normal Physical Training. Two hours, throughout the year.

(a) Lectures: Corrective Exercises for Physical Defects.

(b) Theory of indoor games with reference to coaching and officiating.

Course 3 is prerequisite.

Note: Each student is given a physical examination on enrollment for each course. In each of the above compulsory courses provision is made for those students whose organic condition may permanently disqualify them for the regular work.

For Women

Miss Good

These courses are intended to correct physical defects as far as possible, and to develop and maintain vigorous health for each individual. But, as the whole individual is reached through motor training, there is a decided intellectual and moral development as well as physical.

Physical Training 1 and 2 are required of all students.

1. Physical Training. Three hours, throughout the year. Practical work in the gymnasium, including free exercises, the use of wands, dumb bells, and Indian clubs; light apparatus work, gymnastic games, folk and aesthetic dancing. There will be occasional lectures on health and personal hygiene. Each girl will be given a complete physical examination before being allowed on the floor, and individual records will be made out from the results of these examinations.

2. Physical Training. Three hours, throughout the year. The practical work for the second year includes more advanced work on the apparatus, drills with wands, dumb-bells and clubs, folk and aesthetic dancing. Physical examinations will be given to all girls at the beginning of the year.

3. Physical Training. Three hours, throughout the year. One hour a week will be devoted to advanced work on the floor and two hours to practice teaching at certain times, an extra hour a week of coaching will be required.

4. Playgrounds. Two hours, throughout the year. Credit: Two hours.

(a) First semester: Lectures, discussions and assigned reading on the origin, meaning and educational value of play; the theories of play; the periods of childhood in their relation to play and games; the social and educational possibilities of outdoor sports; practice in methods of presenting and coaching games.

(b) Second semester: The history of the playground movement; the organization, equipment and management of city and rural playgrounds.

Prerequisite: Course 1. Parallel or prerequisite: Education 1, 2 and 3.

[5. Teachers' Course. Three hours, throughout the year. Credit: Three hours.

(a) First semester: Lectures, with demonstrations, on methods of examining individuals to determine their physical condition. Practical work in recording, measuring, testing and prescribing exercises to meet individual needs. Lectures are given on the technique and effect of massage, its general and local therapeutic use.

Recitations and demonstrations on such subjects as sprains, burns, hemorrhages, bandaging, antiseptics and the like.

(b) Second semester. The history of the Swedish, German and American systems of Physical Training and their possibilities.

The following subjects are studied;—the physiological effects of muscular exercise; the objects of physical training; principles governing the choice and classification of exercises; construction of the gymnastic lesson and of a series of lessons, including the principles of progression; methods of conducting a class; general rules to be observed in the equipment and arrangement of apparatus in the gymnasium.

Omitted in 1921-22.]

Courses 4 and 5 are offered alternate years.

Students planning to take Course 5 should elect: Biology 1, Anatomy (Biology 3), Education 1 and 2, and Psychology 1 and 2.

PSYCHOLOGY AND PHILOSOPHY

Professor Campbell

General Psychology

1. Introductory Psychology. Three hours, first semester.

An introductory study of the human mind chiefly descriptive and explanatory. A text-book is used supplemented by occasional lectures and extensive library readings on special topics.

Not open to Freshmen. Required of Sophomores.

2. Social Psychology. Three hours, second semester.

This is in part a continuation of Course 1, emphasizing certain phases not sufficiently treated there. The larger part of the course treats of the instincts and emotions; other inherited tendencies, such as suggestion, imitation, play, etc., and volition. These are all studied with reference to their place and function in the social life of man. This course serves as the psychological introduction to all the social sciences. McDougall's Social Psychology. Library reading on assigned topics, and frequent informal discussions by the instructor.

Open to those who have had Course 1.

Applied Psychology

The work of these courses is carried on simultaneously in two forms as follows: Some subject in Applied Psychology is studied by the entire class with text books, discussion and occasional lectures. In addition to this each student chooses a special field in which psychology is applied and is required to do extensive reading and make his reports to the class.

The subjects for class study in 1921-22 will be as follows:

3. Mental Tests and the Measurements of Intelligence. First semester, two hours.

4. Animal Intelligence and How Animals Learn. Second semester, two hours.

The subjects of class study in 1920-21, were as follows:

5. The Psychology of Sub-normals. First semester, two hours.

6. Abnormal Psychology. Second semester, two hours.

(Courses 5 and 6 are omitted in 1921-22.)

The individual work of the student may be chosen from such topics as the following: Psychology as applied in Advertising, Salesmanship, Religion, Medicine, Law, Social Service, Music, Education, etc., Psycho-analysis, Dreams, Hysteria, Insanity, Double Personality, History of Psychology, etc., or any other subject agreed upon with the instructor.

Courses 1 and 2 are prerequisite for all courses in Applied Psychology.

Philosophy

11. Science and Religion. Two hours, first semester.

In the minds of most students there arises a sense of conflict between many of the accepted conclusions of Science and the generally accepted views of religion. It is the purpose of the course to examine sympathetically and carefully both sides of this seeming conflict and to find the point of view that will dissolve the trouble. Such topics as the following will be discussed: Inspiration, Revelation, Interpretation of the Bible, Relation of God to Nature, Miracles, Prayer, etc., all in their relation to the accepted results of Natural Science. Text-book and library readings.

Courses 1 and 2 and a year of college laboratory science are prerequisites.

12. Logic: How We Think. Two hours, second semester.

Inductive and deductive methods of thinking, testing the results, discovering fallacies, analyzing discursive thought, etc. Course 1 is prerequisite.

13. Philosophical Interpretation. Two hours, second semester.

An elementary introduction to philosophy. A few of the chief questions in the field of philosophy are studied to acquaint the student with the philosophical standpoint and to

serve as interpretations of experience and life. (Given alternately with Course 12.) Courses 1 and 2 are prerequisite.

14. History of Philosophy. Three hours, throughout the year.

A study of the intellectual development and progress in European thought from the early Greeks to the nineteenth century. Considerable reading will be required in the works of Plato, Aristotle, and the later Stoics; and in the works of Descartes, Locke, Berkeley, Hume, and to some extent Kant. This course may be counted towards the state teachers' certificate.

Courses 1 and 2 are prerequisite, or parallel work.

15. Ethics. Two hours, throughout the year.

(a) First semester: The social and moral development of conduct in the race. A considerable portion of the time will be given to the study of pre-historic man and to the earlier forms of social evolution as embodying the right and the wrong in conduct.

(b) Second semester: A study of the moral consciousness and the moral ideal. Attention is given in a brief way to the embodiment of ethical ideals in modern literature and to the application of these ideals in modern life. The course will seek to be helpful to students in dealing with such fundamental questions as the worth, meaning and purpose of life. Each semester may be taken separately.

Courses 1 and 2 are prerequisite.

16. Contemporary Philosophy. Two hours, throughout the year.

Chiefly a reading course with discussions on the leading types of present day philosophy. Spencer's First Principles; Bergson's Creative Evolution; James's Pragmatism, etc. Course 14 should precede but one may be admitted without it upon consultation with the instructor.

20. Special Work. One or two hours, throughout the year.

The work may be either in psychology or philosophy and will consist chiefly in writing a thesis on some subject chosen in consultation with the instructor. Required of all major students.

Major work in this department requires at least twenty-four hours selected from the listed courses. Courses 1, 2 and 20 must be included. Minor work requires fourteen hours, including courses 1 and 2.

The course in the Philosophy of the Christian Religion, given in the Department of Bible and Religion, may be counted on a major in philosophy.

PUBLIC SPEAKING

Professor Marsh

1. Practical Public Speaking. Three hours, throughout the year.

Study of the fundamentals of effective public speaking. Extemporaneous speaking; Principles and practices. Preparation and presentation of short speeches on many different subjects. Lectures on the development of the speaking voice and on gesture with exercises for practice.

Text-book: Phillips's Effective Speaking.

2. Argumentation and Debate. Two hours, throughout the year.

Discussion of the principles of argumentation and brief making. A series of practice class debates, preceded by the preparation of briefs. This course will be especially valuable to all who expect to take part in inter-society and inter-collegiate debate.

3. Advanced Public Speaking. Three hours, throughout the year.

This course is a continuation of Course 1, which is prerequisite. It is planned to meet more fully the needs of those who expect to use public speaking professionally. Comparative study of the different methods of public address. Preparation and presentation of formal addresses, with individual criticisms. Advanced study of voice and gesture, with exercises to meet individual needs. Required reading.

4. Oratory. Two hours, throughout the year.

This course includes a study of the rhetoric of oratory, with special emphasis on the qualities and structure of a good oration; the writing and delivery of short orations, and a study of some of the great oratorical masterpieces of the world. This course should be taken by those who desire at some time to enter the oratorical contests.

Text-book: Shurter's The Rhetoric of Oratory.

5. Intercollegiate Debate.

This course is open only to students chosen to represent the college in intercollegiate debate. The class is organized as soon as the debaters are selected, and continues until the debates are held. The debate question is studied. Three hours credit.

Dramatic Art. One hour, throughout the year. Miss Brown.

This course includes the study of the drama with regard to character interpretation, stage deportment and dramatic action. One classic will be studied and staged each semester.

Open to College Juniors and Seniors.

EXPRESSION

Miss Brown

First Year:

1. Development of Expression. Two hours, first semester; one hour, second semester. Two credits.

Second Year

2. Life Study and personation. One hour, first semester; two hours, second semester. Two credits.
3. Literary Interpretation. One hour, throughout the year. Two credits.

Third Year:

4. Dramatic Art. Two hours, first semester. One credit.
5. An Interpretative study of Browning. One hour, first semester. One credit.
6. An Interpretative study of Shakespeare. Two hours second semester. Two credits. Tuition per semester in all courses: One hour, \$10.00.

RELIGIOUS EDUCATION

Professor Baldwin

The department of Religious Education has been organized to meet the need expressed by a great number of communities for "lay workers." The courses are not designed as professional or even as "pre-professional" in their scope. It is hoped that a great number of young people who will go back into their home communities will have received not only a deepening of their spiritual nature by their life in the atmosphere of the College, but also will have received some definite training in the principles and methods of religious leadership which will enable them to step into positions of large usefulness. The demands upon the modern church are so enormous that the "efficient layman" is needed as much as the efficient professional leader.

1. Principles of Religious Education.

A course dealing with the nature of the child, the instincts and capacities, his characteristics at the various age levels, the nature and aims and agencies of the religious educative process. Assigned readings, class papers, discussions, lectures. Three hours.

2. The Community.

A course dealing with the various elements of the social and economic life of the community and the religious guidance of these forces. The community Survey will be especially noted.

3. The Church and National Social Problem.

A course taking up the "Social Creed of the Church"

with an analysis of the social background of the various items of the creed. Two hours.

4. The Church and Rural Life.

A course dealing with the various aspects of rural sociology and a study of some of the experiments in the modern leadership of the Church in the open country. Two hours.

5. Club Organization and Procedure.

A course dealing with the organization and program of the typical clubs of national scope. A part of the class time will be spent in lectures by specialists in these various lines. Two hours.

6. The Religious Guidance of Young People.

A study of the Sunday School and Epworth League and the similar agencies of the church concerned with the religious development of young people. The objectives, the principles and the methods will be noted. In connection with this course an opportunity will be given for the students to work under expert criticism in some of the schools of the city. Two or three hours throughout the year.

7a. Modern Missions: South America. Two hours, first semester.

An attempt will be made to show what South America means to this country and what this country should mean to South America. Its physical, political and economic geography, its history and present day governments will first receive consideration as a background on which to study its civic, social, economic and educational conditions, its possibilities and its problems, and the part the church should take in helping to solve them.

7b. Modern Missions: Africa. Two hours, second semester.

A study will be made of its geography, climate, resources, early history, explorations, partition by the European powers, benefits of western civilization, religious folk lore, manners and customs, lives of the missionaries and missionary problems. Lantern slide lectures, reports and semester papers.

ROMANCE LANGUAGES

Professor Kanthlemer

Miss Laux

Mrs. Bosley

Mlle. Le Bris, French Scholar

French

1. Elementary French. Five hours, throughout the year. Grammar, phonetic pronunciation, reading of easy texts.

2. Intermediate French. Four hours, throughout the year.

Review of Grammar, reading, composition, dictation, practice in speaking.

3. French Conversation. Two hours, counted as one, throughout the year.

Except by special permission to be taken only with some other course in French. Two hours in the class room, giving one hour's credit.

4. Masterpieces of French Literature. Three hours, throughout the year.

General course. Readings from representative works of French writers of the various periods from Corneille to Rostand. Composition, practice in speaking. Collateral reading.

Open to those who have had courses 1 and 2.

[6. French Literature of the Seventeenth and Eighteenth Centuries. Three hours, throughout the year.

The rise, development, and decline of classicism. The rise of the novel as a literary genre. Selected readings from Corneille, Racine, Moliere, Boileau, Madame de Sevigne, Montesquieu, Voltaire, Beaumarchais, Le Sage, Saint Pierre, Rousseau, etc. Collateral reading. Reports.

Open to those who have had Course 4.

Omitted in 1921-22.]

7. French Literature of the Nineteenth Century. Three hours, throughout the year.

A study of the opposing literary movements. The rise of romanticism and its reactions; realism and naturalism. Readings from Mme. de Staël, Chateaubriand, Gautier, Hugo, Lamartine, Vigny, Musset, Balzac, Flaubert, Zola, etc. Collateral reading. Reports.

Open to those who have had Course 4.

8. Advanced Composition and Syntax. Two hours, one semester.

Phonetics, review of grammar. Koren's French Prose Composition. Nitze and Wilkins Handbook of French Phonetics. Recommended for those who expect to teach.

Open to those who have had Course 4.

Spanish

1. Elementary Spanish. Five hours, throughout the year. Grammar, reading of easy prose, practice in speaking.

2. Intermediate Spanish. Four hours, throughout the year.

Reading of modern Spanish novels and plays. Composition. Practice in speaking. Some attention will be given to business Spanish.

[3. Composition and Conversation. Two hours, one semester.

Open to those who have had three semesters of Spanish. Omitted in 1921-22.]

4. Masterpieces of Spanish Literature. Three hours a week, throughout the year.

Reading of selected masterpieces from the classics and from modern writers. Collateral reading.

A Major in Romance Languages will consist of thirty hours in addition to French 1. A Major in French will consist of twenty-two hours in advance of French 1.

The attention of those who expect to major in Romance Languages and who entered college without Latin is called to Latin 1AB.

COURSE *for* ELEMENTARY GRADE TEACHERS

The completion of this course entitles the student to a two-year certificate without examination, and after two years' experience, to a five-year state certificate.

The purpose of this course is to prepare teachers for the grades. The demand is increasing for "Normal Trained Teachers," and the preference is given by school boards to those having such training. Many school boards will not consider as applicants for positions in town schools, teachers who have not had Normal Training. Of the sixty-six hours required for completing the course, almost all of the subjects receive college credit so that at the close of the second year, a student in this course will class College Junior and if desirous of completing the college course can do so in two years more.

Of the sixty-six hours necessary for completing this course the following are required: Education, 20 hours; English, 10 hours; Biology or Chemistry or Physics, 8 hours; History, 6 hours; Vocal Music, 4 hours; Drawing, 4 hours.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER

- A. Required (11 hours).
 Elementary Psychology3
 English 13
 History3
 Drawing2
 B. Elective (7 hours) from the following:
 (a) Latin, Greek, German or French.
 (b) Biology, Chemistry or Physics.
 (c) Mathematics.

SECOND SEMESTER

- A. Required (11 hours).
 Child Study3
 English 13
 History3
 Drawing2
 B. Elective (7 hours) from the following:
 (a) Latin, Greek, German or French.
 (b) Biology, Chemistry or Physics.
 (c) Mathematics.

Second Year

FIRST SEMESTER

A. Required (11 hours).	
History of Education	3
Adolescence	2
Methods	2
English, 2 or 4	2
Vocal Music	2
B. Elective (4 hours) from any of the college electives.	

SECOND SEMESTER

A. Required (11 hours).	
History of Education	3
Principles of Education	2
Methods	2
English, 2 or 4	2
Vocal Music	2
B. Elective (4 hours) from any of the college electives.	

THE ACADEMY

Faculty

Katherine Spry, Principal. Instructor in History and English.

Laura C. Fischer, Assistant Professor in Ancient Languages.

Bertha Johnson Bosley, Instructor in English and Latin.

Gladys Laux, Instructor in French.

M. Lois Crouch, Instructor in History.

Mathematics and History, English, German, French, Physics and Education courses are under direct supervision of the respective College departments.

The Academy is maintained for young people who have not had the advantage of a High School education. Students entering from High Schools should bring with them letters of honorary dismissal and a transcript of credits of work done there. Special examinations will be given at convenient times to those who wish to advance their classification.

Advantages

There are many valuable advantages connected with the Academy of Morningside College. Chief among them are these: Two Literary Societies, exclusively for Academy students, access to athletics both for men and women, free use of the College Library and Reading Room, hearty welcome to the Y. M. C. A. and Y. W. C. A. meetings and work, eligibility to certain College Courses and Departments, such as Public Speaking, Expression, Music and the benefits of the entire uplifting, refining, and Christian influences of the institution.

Graduation

The requirements for graduation are identical with the requirements for admission to the College. They presuppose the completion of thirty semester credits made up from the entrance requirements found on page 40.

SCHEDULE OF STUDIES

First Year

FIRST SEMESTER

Required	
English A	5 hours
History A	5 hours
Algebra A	5 hours
Elective (5 hours)	
Latin A	5 hours
Physiography	5 hours

SECOND SEMESTER

Required	
English A	5 hours
Algebra A	5 hours
History A	5 hours
Elective (5 hours)	
Latin A	5 hours
Commercial Geography	5 hours

Second Year

FIRST SEMESTER

Required	
English B	5 hours
Mathematics B	5 hours
History B or C	5 hours
Elective (5 hours)	
Latin B	5 hours
Economics	5 hours

SECOND SEMESTER

Required	
English B	5 hours
Mathematics B	5 hours
History B or C	5 hours
Elective (5 hours)	
Latin B	5 hours
Civics	5 hours

Third Year

FIRST SEMESTER

Required	
English C	5 hours
Elective (14 hours)	
Algebra C	5 hours
Latin IC	5 hours
French I	5 hours
German I	5 hours
History B or C	5 hours

SECOND SEMESTER

Required	
English C	5 hours
Elective (14 hours)	
Arithmetic C	5 hours
French I	5 hours
Latin IC	5 hours
German I	5 hours
History B or C	5 hours

Fourth Year

FIRST SEMESTER

Elective (18 hours)	
Greek I	5 hours
Latin ID	5 hours
French II	4 hours
German II	5 hours
Physics A	4 hours
Bookkeeping	3 hours
Shorthand	3 hours
Typewriting	3 hours
Drawing	2 hours

SECOND SEMESTER

Greek I	5 hours
Latin ID	5 hours
French II	4 hours
German II	4 hours
Physics A	4 hours
Bookkeeping	3 hours
Shorthand	3 hours
Typewriting	3 hours
Drawing	2 hours
Grammar	5 hours

Electives not taken in the years listed may be taken in succeeding years.

All Freshman subjects may be elected by Senior Academy Students.

The Academy reserves the right to omit courses in which fewer than five students are registered.

DEPARTMENTS OF INSTRUCTION

Bookkeeping

A practical course both in theory and practice, open to fourth year students at the discretion of the principal. Five hours, first semester. New class organized second semester if the demand is sufficient.

This is a combined course, including the principles of bookkeeping and illustrating the direct method of closing the ledger.

Civics and Political Economy

Economics. Second year, first semester, five hours.

An elementary course dealing with the fundamental principles of Economics, as applied to theories of values, economic goods, rents, wages, interest, profit, banking, and social groupings. It is designed to serve as a part of the practical preparation for intelligent citizenship.

Civics. Second year, second semester, five hours.

This course includes an introductory study of the Constitution of the United States, the structures and workings of county, city, state, and national government.

English

English A. Rhetoric, Composition and Classics. First year, five hours. Required.

The course includes the study of the sentence, the paragraph, and letter writing with special emphasis upon sentence structure and punctuation. Tri-weekly themes upon assigned topics.

Classics: Lowell's "Vision of Sir Launfal," Whittier's "Snowbound," Shakespeare's "Merchant of Venice," Irving's "Sketch Book," Scott's "Ivanhoe," and George Eliot's "Silas Marner."

English B. Rhetoric, Composition and Classics. Second year, five hours. Required.

A review of the structure of the sentence and of the paragraph. A careful study of the forms of literary discourse with bi-weekly themes.

Classics: Sir Roger de Coverley; Coleridge's Rime of the Ancient Mariner," Shakespeare's "Julius Ceasar," and Dickens's "Tale of Two Cities." The study of Carlyle's essay on Burns.

English C. Third year, five hours. Required.

A general survey of American and English literature with readings from the principal authors studied, these readings to be selected from the College entrance requirements. Long's English and American Literature will be used as a basis for the work. Frequent themes will be called for, and in addition an oration of 1,000 words will be required.

Classics: Shakespeare's "Macbeth," Milton's "Minor Poems," Burke's speech on Conciliation with America, or Webster's first Bunker Hill oration and Washington's farewell address.

Higher Grammar. Third or fourth year, second semester. Five hours. Elective.

The principles of English Grammar studied and applied. This work presupposes the usual work of the grades. It is not considered in any way as a review course.

French

The work in Academy French is identical with the first two years of College French. For description of these courses see elsewhere in this catalogue. Elective. Third year.

German

Third year Academy students will be permitted to enroll in regular College courses in German. For description of these courses see elsewhere in the catalogue.

Greek

Fourth year Academy students will be permitted to enroll in College courses. For description of these courses see elsewhere in this catalogue.

History

History A. Eastern Nations and Greece. First year, five hours, first semester. Required unless Latin is elected.

A short study of the earliest civilization which arose in the east will serve to introduce the class to the history of Greece, in the study of which special attention is paid to the Grecian government, culture, literature, and her debt to the Eastern nations.

History B. Roman History. First year, second semester, five hours.

This course follows Grecian History and will be treated in much the same manner, with the additional gain of frequent contrasts and comparisons between the two. Following the fall of Rome, the history of Europe will be carried on to the year 800 in this course.

History C. American History. Second year, five hours. Required.

A general survey of American History, political, social, and industrial.

This course alternates with History D. Offered in 1921-22.

[History D. English History. Second year, five hours. Required unless course C has been taken.

A close study of the periods of English History together with political and religious problems and developments.

Omitted in 1921-22.]

Latin

Latin A. Latin Grammar. First year, five hours. Elective.

The essentials of Latin grammar. Reading of easy Latin prose. In the work of the first year great care is taken that the student may be accurate in pronunciation, thoroughly mastering the forms, become familiar with the principal uses of cases and modes and acquire a vocabulary. Daily drill is given in translating English into Latin and Latin into English by carefully graded exercises.

Latin B. Caesar. Second year, five hours. Elective.

Selections from Gallic and Civil Wars. A study of topics suggested by the text. Review of grammatical forms and principles. One exercise a week in prose composition.

Ic. Cicero. Third year, five hours. Elective.

Six orations. Supplementary reading on the conspiracy of Catiline, life and work of Cicero, and the organization of the Roman Republic. Study of syntax. Sight reading. One exercise a week in prose composition.

Id. Virgil. Fourth year, four hours. Elective.

Aeneid. Books I-VI. Mythology and prosody. Poetical construction and rhetorical figures. Reports on assigned topics. One exercise a week on prose composition.

Mathematics

Mathematics A. Algebra. First year, five hours. Required.

Special attention given to factoring, fractions, equations, imaginary quantities, theory of exponents, radicals, proportion and variation.

Mathematics B. Plane Geometry. Second year, five hours. Required.

Care will be given to accurate terminology, statement and reasoning. Considerable time will be given to original propositions.

Mathematics C. Algebra. Third year, first semester, five hours. Elective.

A continuation of course A.

Mathematics D. Higher Arithmetic. Second year, second semester, five hours. Elective.

An advanced course in Arithmetic. This course presupposes the usual work of the grades. It is not intended in any way as a review course.

Science

A. Elementary Physics. Fourth year, four hours. Elective.

The aim of this course is to develop an interest in, and acquaint the student with the laws of the more common phenomena of nature, as well as to develop accuracy and neatness in laboratory work.

Those who have pursued the subject in non-accredited schools will be required to present note-books of laboratory work done.

Physiography. First year, first semester, five hours. Elective.

Elementary course. Topics considered are the earth as a planet, the atmosphere, the seas, the land, including geographical and geological formations, climate and life.

Commercial Geography. First year, second semester, five hours. Elective.

This subject treats of the effects of climate and soil, of transportation, manufactures, mineral products, general facts of commerce, and of the trade, topography, and climatic conditions of the leading countries of the world.

THE CONSERVATORY OF MUSIC

FACULTY

FRANK E. MOSSMAN, D. D.
President.

PAUL MacCOLLIN, A. B.,
Director of the Conservatory.

FAITH FOSTER WOODFORD, A. B.,
Instructor in Organ and Pianoforte.

JAMES REISTRUP,
Head of Pianoforte Department.

ELIZABETH NEWTON MacCOLLIN, Mus. B.,
Instructor in Voice.

HAROLD T. BUCK, Mus. B.,
Instructor in Violin and Theory.

ERNA ZIEHLSDORFF, Mus. B.,
Instructor in Pianoforte and Normal Course in Pianoforte.

ETHEL THOMPSON,
Assistant Instructor in Pianoforte and Children's Dept.

LULU M. GUINEY,
Instructor in Public School Music.

HAROLD B. HOLST,
Instructor in Voice.

GENERAL STATEMENT

Morningside Conservatory of Music will begin its twenty-eighth year on September 16, 1921. Ever since the founding of the College the trustees have given special encouragement to the music department, with the result that it has had a steady and substantial growth both in numbers and scholarship.

The aim of the Conservatory is to provide its students with a broad and symmetrical training of all the musical faculties rather than a premature specialization, as many otherwise talented pupils fail because of deficiency in general musical knowledge. At the same time something more than mere

technical skill is demanded; the love of the amateur must be combined with the thoroughness of the professional if a sincere quality of musicianship is to be developed.

The equipment of the school is exceptionally fine, its instructors are widely known through a large part of the middle west for the efficiency of their teaching and each year adds to the growing number of alumni who hold positions as teachers of music, organists, directors, music supervisors and Lyceum artists.

The department of music is under the same general supervision as the other departments of Morningside College and under the direct management of the Conservatory Faculty. Information regarding the general student regulations will be found on pages 33 and 34 of this bulletin.

Students must consult the Director and their teachers before arranging to take part in any public exercises outside of the regular work.

The Conservatory reserves the right to ask any student to withdraw, who, by reason of deficient musical ability or neglect of study fails to make satisfactory progress.

THE CONSERVATORY BUILDING

The building occupied by the Conservatory of Music is a three-story structure of Sioux Falls granite, situated at the north end of the College campus. Destroyed by fire in December, 1914, and rebuilt in 1915, it is now of modern fireproof construction throughout and equipped in every detail for the housing of the music department.

The first floor contains a Recital Hall seating 125, with a new pipe organ of modern construction, the business office of the Conservatory and a reception and reading room containing a large library of musical literature and files of musical periodicals. The second floor is occupied by six large, well lighted studios, and the third floor contains studios, class rooms and practice rooms.

SPECIAL ADVANTAGES

Artists Recitals

An important part of the music student's education is the hearing of good music rendered by artists of superior ability. Through the Sioux City Concert Course, opportunity is given students to hear the greatest of musical artists. Concerts in Sioux City during the year 1919-20 included the following:

Ernestine Schumann-Heink, Contralto; Rudolph Ganz, Pianist; Caroline Lazzari, Contralto; Leopold Godowsky, Pianist; Max Rosen, Violinist; Amelita Galli-Curci, Soprano; Adolph Bolm Ballet and Little Symphony, and a series of con-

certs by the Sioux City Symphony Orchestra. Tickets to the Sioux City Concert Course may be obtained by Conservatory students at a nominal price, a section of seats being reserved for them each season.

Recitals by members of the Conservatory Faculty are given at regular intervals throughout the year.

Student Recitals

One of the most important incidental advantages of the Conservatory is the weekly student recital, where students may become acquainted with a far greater number of musical compositions than they individually can study; and where they, themselves, when sufficiently advanced, present compositions assigned by their teachers for the purpose of giving them self-control and ease in public appearance.

Libraries

The Conservatory Reading Room contains an excellent collection of musical literature, including Grove's Dictionary, the Oxford History of Music and other valuable works.

Current periodical literature in music is provided as follows:

Weekly—Musical American, New York; The Musical Courier, New York; Music News, Chicago.

Monthly—The Musician, Boston; The New Music Review and Church Music Review, New York; Musical Times, London; Musical Opinion, London; The Violinist, Chicago.

The College Library, containing approximately 22,000 volumes, is also open to Conservatory students.

Physical Training

There are separate gymnasium classes for young men and young women under the direction of the Physical Training Department.

Each student upon entering receives a physical examination, which forms the basis for special advice and for prescribed work where this is needed. These examinations are repeated at intervals throughout the course. The classes are taught by trained assistants, one of whom is always present and in charge when the gymnasium is in use.

Religious Influences

It has always been the aim of Morningside College to give special emphasis to the moral and religious elements in the education of its students.

True Christian manhood is the ideal that we cherish for musicians, and, although we cannot undertake to give special religious training in the Conservatory, yet it is our purpose to throw around our students such safeguards as are possible.

A Young Men's Christian Association, a Young Women's Christian Association and a band of Missionary Volunteers are maintained by the students.

College Classes

Music students who are taking full Conservatory work, or whose tuition in the Conservatory is not less than \$75 for the semester, may carry five hour's work in one department of the College without extra tuition.

Musical Organizations

The Musical Organizations connected with the Conservatory are as follows:

The Morningside College Glee Club has completed the eleventh year of its existence, and, during this time, has established a reputation as second to none in the West. Membership is obtained by competitive examination.

The Morningside College Madrigal Club, composed of twenty-five ladies' voices, has been in existence five years. Concert tours are taken during the Christmas and Easter vacations, the success of which has proved the popularity of this splendid organization. Membership is obtained by competitive examination.

The College Band is one of the strong features of the college. The instrumentation is very complete, and their music is equal to that of any college organization of like character.

The Grace Church Mixed Choir is under the leadership of the head of the Voice Department and affords opportunity for students who wish to obtain experience in choir work and church music.

The Sioux City Symphony Orchestra, while not a College organization, is open to Conservatory students who have had sufficient orchestra experience and a regular salary is paid them for their services.

GRADUATION

Degree:

Bachelor of Music

The Degree of Bachelor of Music (Mus. B.) is given by the Trustees of Morningside College to such students as have completed the regular course to the satisfaction of the Conservatory Faculty.

In preparation for this degree three conservatory studies are required, one of which must be Theory; the other two may be selected from the following branches—two half-hour lessons a week constituting a Major study and one half-hour lesson a week a Minor study: Piano, Organ, Singing, Violin, Violoncello, Viola.

Candidates for this degree must meet the usual fifteen units entrance requirements and complete twenty-five hours work (10 hours English, 10 hours Language and 5 hours Electives) in the College of Liberal Arts.

At least one creditable public recital in the Major study is required and a thorough teaching knowledge of a second branch of practical music.

Bachelor of Arts

Students in the College of Liberal Arts may elect Music as a major for the Degree of Bachelor of Arts. The maximum credit allowed toward this degree is thirty semester hours, of which at least twenty hours must be chosen from the courses in Theory, History of Music, Appreciation of Music, Public School Music, or Normal Course in Piano Teaching.

A maximum of ten hours may, upon recommendation of the Conservatory Faculty, be credited for study in practical or applied music.

Diploma: A Conservatory Diploma will be given to those students who wish to complete the regular course in music without additional work in the College of Liberal Arts.

Certificates: A Certificate of Public School Music is given to those who complete the Normal Course for Public School Music Supervisors.

A Teacher's Certificate is given to those who complete the Normal Course in Pianoforte Methods.

Candidates must complete at least three-quarters of the required work with a grade of "C" or better, and the major study with at least a grade of "B."

Classification: The Conservatory course is not based on any number of years' study, nor is it possible to determine in advance the exact length of time required to earn a Diploma, as it depends largely on the individual student's musical talent, power of mental concentration and physical strength.

While the average student will require four years to complete the course, some may require a longer time, and yet others with diligent and concentrated application and more than usual natural ability may be able to cover the work in a shorter period of time.

Candidates for graduation will be given Junior Classification by vote of the Conservatory Faculty, based upon the pupil's progress in the Theory course and proficiency in public performance, which Classification enables them to complete the course the following year.

Students who may not wish to pursue a regular course may receive instruction from the various members of the faculty according to their needs. Such students will be classed as **Special**.

COURSES OF INSTRUCTION

Information may be found in the special Conservatory Catalogue.

Theory

Mr. Buck and Miss Ziehlsdorff

Morningside Conservatory has always emphasized the importance of thorough studies in the Theory of Music. No person can properly interpret music, either as performer or singer, without understanding the structure of the Composition. The ability to phrase a Sonata correctly, to explain a Fugue, to punctuate a song-form or a piano work—all depend on a thorough knowledge of the Theory of Music.

1, 2. Theory: First year. Credit: Three hours.

Harmony and ear training 3 hours a week, throughout the year.

Ear training, beginning with the simplest intervals, the scale, rhythms, melodies; later, chords, chord progressions and modulation.

Elementary Harmony, first semester, beginning with scales, intervals and chords. Harmonization of simple melodies and figured basses, using only the primary triads. Inversions of the primary triads. Secondary triads, fundamental position and inversions.

Harmony, second semester, chord of the dominant seventh. Resolutions at the piano. Triad on the Leading Tone. Modulations. Individual work at the piano continued.

3, 4. Theory: Second year. Credit: Three hours.

First semester, advanced Harmony, three hours a week.

Second semester, Harmonic Analysis and Musical Form, three hours a week.

5, 6. Theory: Third year. Credit: Two hours.

First semester, Simple Counterpoint, two hours a week.

Second semester, Advanced Counterpoint, two hours a week.

History of Music

Miss Woodford

7, 8. History of Music. Credit: Two hours.

The course covers the period from the beginning of the Christian era to the present, with an introduction on ancient and primitive music. The development of the various forms, styles and periods and the compositions of prominent composers are carefully studied by means of lectures and Victrola records.

Appreciation of Music

Mr. Reistrup

9, 10. Appreciation of Music. Credit: Two hours.

A lecture course in hearing and appreciation of music for those who wish it as an element of liberal culture as well as for the special music student engaged in the technical study of some instrument. The programs of the best concerts and recitals are studied before their performance and material is presented by lectures and illustrations to awaken the musical taste and develop the faculty of hearing intelligently. This course is especially adapted to college students.

Pianoforte

Mr. Reistrup, Miss Ziehlsdorff, and Miss Woodford

Rightly understood, the piano is the medium through which a larger acquaintance with the world of music may be obtained than in any other way, for, in addition to the great mass of music composed primarily for that instrument, there are arrangements of practically all the great orchestral works, and all music, for whatever instruments or voices, may be made familiar through the piano.

Instruction in piano playing is adapted to the needs of each individual pupil, the primary aim being to lay a thorough technical foundation determined by a careful study of each pupil's physical deficiencies and previous habits of work. At the same time emphasis is placed upon the cultivation of musical feeling and interpretation. The works of the best masters, both ancient and modern, are prescribed throughout the course in order that the emotional and intellectual faculties may be developed in company with the technical.

Opportunities for ensemble work are given to advanced pupils.

One year of the Normal Course in Pianoforte is required of those whose major study is Pianoforte.

Normal Course in Piano Teaching

Miss Ziehlsdorff and Miss Thompson

The purpose of the Normal Course in Pianoforte is to give students an opportunity to gain practical experience in the art of teaching under the supervision and instruction of a regular member of the faculty.

Students who are sufficiently advanced in piano, and harmony may upon recommendation of their piano teachers enter this course. Those whose Major study is piano, are required to take the course.

19. 20. Normal Course in Piano Teaching. Credit: One hour.

The course consists of the presentation of modern methods of teaching children from the ages of six to fourteen years. Special work for the hand, how to correct common faults, proper grading of teaching, material, and discussion of same, including selection of pieces to meet individual needs, how to make lessons interesting, etc., are some of the different phases of this work.

21. 22. Normal Course in Piano. Practical Teaching. Credit: One hour.

Each student teacher will be assigned at least three pupils who will come to her twice a week for private instruction.

Experience has shown that much of the study necessary for a child's all around musical development can be best done in classes. The private lesson can then be entirely given to the practical side of piano playing.

A general class of all beginning pupils is held once a week and conducted by the instructor until the Second Semester, when a student teacher will have charge each week. Notation, ear training, blackboard work, rhythm, hand culture, scale and chord formation are taught.

Voice

Mr. MacCollin, Mrs. MacCollin, and Mr. Holst

The study of voice culture embraces everything that enters into a correct knowledge of the singing voice and how to use it. Ironclad and arbitrary methods are not forced on the student, but, instead, exercises that teach the full control of the vocal organs in a natural manner, helpful suggestions and the cultivation of general musicianship, enabling the student to use the voice as a medium of musical expression.

Correct use of the breath, intonation, attack, legato, accent, phrasing and enunciation are the leading features of technical drill. At the same time more than mere mechanical skill is aimed at, viz., a musicianly style of singing, and all that is implied in the broad term "interpretation," together with a thorough appreciation of the best vocal literature, both new and old.

Organ

Miss Faith Foster Woodford

The course in organ playing provides for a thorough training in all that pertains to a mastery of the organ, both for concert playing and for the church service, including voluntaries, the art of improvisation, systematic drill in technics, registration, and the art of accompaniment.

The churches of Sioux City maintain a very high order of church music and contain several fine organs. Frequent requests are made for Conservatory students to act as organists, and the musician who is equipped as an organist is far surer of success than the one not thus qualified.

The Recital Hall contains an excellent organ of two manuals and nine registers built especially for the organ work. The instrument is of tubular pneumatic action, is blown by electricity and fitted with all modern devices, and, though small in number of stops, will give students every facility for becoming familiar with the action of any style of instrument.

Advanced students have access to the large organ in Grace Church.

Violin

Mr. Harold Buck

Probably no other musical instrument is adaptable to so wide a range of uses as is the violin. As an instrument for virtuoso capacity its resources are limitless; as the principle means of expression in orchestras, both great and small, it is indispensable.

The course of instruction in violin is based on the principles and methods which have been established by the great masters of violin playing, embracing technical material, together with such compositions as are conducive to an appreciation of the best in violin literature.

Opportunity is given for ensemble playing in string quartets, duos, trios, etc., with piano, ranging from simple composition to the masterworks of the classical and modern schools.

Supervisor's Training Course in Public School Music

Miss Lulu Guiney

This course aims to prepare the student to supervise the teaching of music in the grade schools, and to carry on the more extensive instruction in music in the modern high school. Two years of study are required, emphasis being placed upon the acquiring of musicianship and acquaintance with all material relating directly to the teaching of school music.

First Year

11. 12. Public School Music: Sight Singing and Ear Training. Two hours a week throughout the year.

13. Public School Music. Music Terminology. Credit: Two hours, first semester.

A course for the general student of music dealing with the definition, pronunciation, spelling, and derivation of all terms ordinarily encountered by the musician.

14. Public School Music. Conducting. Credit: Two hours, second semester.

A practical course in the essentials of chorus and orchestra conducting. Text, discussion and assigned work.

Second Year

15. 16. Public School Music. Principles and Methods of School Music. Credit: Two hours.

A broad and practical study of the subject of teaching music in the public schools.

17. Public School Music. The Child Voice. Credit: Two hours, first semester.

A detailed study of the child's singing and speaking voice between the ages of five and eighteen.

18. Public School Music. High School Music. Credit: Two hours, second semester.

A study of the fundamental principles and methods of music teaching in the high school.

EXPENSES

Semester Bills

A detailed table of bills and fees is given on page 32. Tuition, rental for instruments, and incidental fees are payable each semester in advance. No part of the semester bill is refunded after the first Saturday of the semester.

Board and Room

General information as to expenses and accomodation for board and room for both men and women is given on page 32 of this catalog.

The following is an estimate of the necessary yearly expenses of a student devoting his entire time to the study of music:

Tuition—Any two studies and Har-	
mony	\$160.00 to \$330.00
Piano rent	24.00 to 42.00
Board and room	200.00 to 235.00
Laundry	18.00 to 36.00
Total	\$402.00 to \$663.00

For further information regarding the Conservatory address—

PAUL MacCOLLIN, Director
 Conservatory of Music, Morningside College,
 Sioux City, Iowa.

THE SCHOOL OF EXPRESSION

Mabel Elizabeth Brown, Director.

Florence Smith, Instructor

The School of Expression is a regularly organized department of the College, and students have the same privileges and are under the same rules as students taking regular college work.

The school aims to be thoroughly educational by offering a course of study that will result in greater culture, increasing personal power and ability to command one's resources, as well as to prepare effective readers, platform speakers and teachers.

The methods used are based upon psychological principles; they develop real power by cultivating those qualities of mind and heart which are fundamental to all true expression and which spontaneously create the proper forms of artistic expression. No mechanical methods are used, but the students' development is along natural lines.

A diploma in expression is granted to students who fulfill the College entrance requirements and who successfully complete the course of study as outlined below. For the English and Public Speaking courses and for other courses, as indicated, credit is given which may apply toward the college degree.

Students who are not candidates for graduation may elect class work for which they are prepared and enroll for private lessons.

COURSES REQUIRED FOR GRADUATION

College credit courses must be registered for with the College class officer.

English Language 1. (See English Courses). Three hours, throughout the year.

English Literature 4. (See English courses). Two hours throughout the year.

Development of Expression. First year, one hour throughout the year.

Intellectual conception of thought. Development of power to imagine and convey. Training of ear and eye.

Bodily Expression. One hour, throughout the year.

Work for freedom of the body. Development of unity of mind and body. Radiation.

The Technique of the Voice. One hour, throughout the first and second years. Breath control. Voice placing. Responsiveness of voice emotion. Tone color.

Life Study and Personation. Second year, one hour, throughout the year.

Character study from life and from literature. Physical and mental representation of the same. Two credits.

Literary Interpretation. One hour, throughout the second year. An interpretative study of selected poems. Two credits.

Repertoire 1. One hour, throughout the second year.

Selections given for criticism.

Repertoire 2. One hour, throughout the third year.

Selections given for criticism.

Public Speaking. (See courses in Public Speaking.) Three hours, throughout the year.

Dramatic Art. Third year, two hours, first semester.

Dramatic scenes from plays and novels. One credit.

An Interpretative Study of Shakespeare play or scenes. Two credits.

An Interpretative Study of Browning. Third year, one hour, first semester.

An appreciative study of selected poems from Browning. One credit.

Normal Course. Third year, one hour, second semester. Practice teaching. Criticism by instructor.

SCHEDULE OF STUDIES

First Year

First Semester	Hrs.	Second Semester	Hrs.
Development of Expression	1	Development of Expression	1
Story Telling	1	Story Telling	1
Technique of the Voice.....	1	Technique of the Voice.....	1
Bodily Expression	1	Bodily Expression	1
Recital	1	Recital	1
English 1	3	English 1	3

Second Year

First Semester		Second Semester	
Life Study and Persona- tion	1	Life Study and Persona- tion	1
Repertoire	1	Repertoire	1
Literary Interpretation	1	Literary Interpretation	1
Technique of the Voice.....	1	Technique of the Voice	1
Recital	1	Recital	1
English 4	2	English 4	2

Third Year

First Semester		Second Semester	
Dramatic Art	2	Shakespeare	2
Repertoire	1	Repertoire	1
Browning	1	Normal Course	1
Recital	1	Recital	1
Public Speaking	3	Public Speaking	3

RECITALS

One period each week is given to recital work, in which each student pursuing the regular course will take part in turn. This gives the student the opportunity of frequent appearance before an audience. Although these weekly recitals are a part of the regular work of the course, visitors are always welcome to attend them.

Occasional public recitals will be given during the year, affording advanced pupils the opportunity to appear before larger audiences.

LECTURES, CONCERTS, RECITALS AND ADDRESSES

Given Since the Last Edition of the Catalogue.

- April 9. Chapel Talk, Bishop Wilson S. Lewis.
April 14. Joint Y. M. and Y. W., Address, Bishop Lewis.
April 16. Concert, Men's Glee Club.
April 20. Chapel Talk, James Lewis, '12.
April 22. Faculty Recital, Mrs. Paul MacCollin and Miss Faith Woodford.
May 4. Address, Dr. Winfield S. Hall.
May 7. Madrigal Club Concert.
May 11. Piano Recital, Pupils of Miss Faith Woodford.
May 16. South Dakota Wesleyan-Morningside Debate.
May 26. Pipe Organ Recital, Pupils of Miss Woodford.
June 6. Baccalaureate Sermon, President Frank E. Mossman, D. D.
June 6. Address, Bishop Eben S. Johnson.
June 7. Senior Class Play.
June 9. Commencement Address, Rev. E. F. Little, D. D.
September 16. Chapel Talk, Superintendent M. G. Clark.
October 14. Chapel Talk, Wallace Nutting.
October 15. College Lecture Course, Great Lakes String Quartette.
October 19. Address, Gov. Nathan E. Kendall.
October 26. Chapel and Y. M. Talks, Dr. H. F. Rall.
November 2-4. Inter-Society Debates.
November 11. Armistice Day. Address, Dr. Homer Wark.
November 19. Home Oratorical Contest.
November 27. Chapel Talk, Ex-Gov. M. G. Brumbaugh.
December 2. Simpson-Morningside Debate.

December 3. College Lecture Course, Judge Marcus A. Kavanaugh.

December 15. Handel's Messiah, The Morningside College Choral Association.

January 10. Women's Home Oratorical Contest.

January 11-13. Series of Addresses, "Dad" Elliott.

February 3. Day of Prayer for Colleges. Address, Bishop Homer C. Stuntz.

February 3. Dual Debate, Morningside-University of South Dakota.

February 10. College Lecture Course, Strickland Gillilan.

February 24. Violin Recital, Professor Harold Buck.

March 14. College Lecture Course, Criterion Male Quartette.

March 15-18. Series of Addresses, Dr. E. J. Helms

March 28. Lecture Course Number, Lillian Owen's Marionettes.

DEGREES CONFERRED

Commencement, 1920.

Doctor of Divinity

F. Stanley Carson
John Helmers

Bachelor of Arts

Beck, Axel John.....	Elk Point, S. D.
Bergeson, Hazel Winnie.....	Sioux City
Bogard, Joseph	Pella
Bradley, Elizabeth Aurelia.....	Sioux City
Butler, John Harold.....	Tyndall, S. D.
Carter, Ada Genette.....	Whiting
Carver, Beatrice Marguerite.....	Spencer
Castle, Lynn Ervin.....	Correctionville
Christ, Martha Frances Finley.....	Sioux City
Clark, Veta Maurine.....	Sioux City
Day, Ethel Marie.....	Sioux City
Day, Flossie E.....	Gilmore City
Dolliver, Mary Margaret.....	Sioux City
Doeringsfeld, Harry Gus.....	Gilmore City
Evans, William McKinley.....	Early
Forbes, Willis F.....	Sioux City
Fouke, Hughlett B., Jr.....	Sioux City
Friest, Thomas	Radcliffe
Hanson, Alberta Mae.....	Odebolt
Hart, Verle Allen.....	Omaha, Nebr.
Hartman, Amos William.....	Lehigh
Herron, Lenna Mae.....	LeMars
Hilmer, Elmer Wayne.....	Independence
Hornney, Levi Carl.....	LeMars
Johnson, Marguerite H.....	Cherokee
Kindig, James William.....	Sioux City
Klatt, Clarence David.....	Radcliffe
Klaus, Milton W.....	Hitchcock, S. D.
Knapp, Gladys	Westfield
Lawrence, Harriet Mary.....	Sioux City
Lloyd, Thomas King.....	Milford
Mahood, Herbert L.....	Sioux City
McBurney, John Henry.....	Sioux City
Montgomery, Alverda Mary.....	Sioux City

Northup, Carroll Roman.....	Sioux City
Pratt, George W.....	Sioux City
Raun, Harold Everette.....	Sioux City
*Sanger, Ernest Herman Henry.....	Rockham, S. D.
Shull, Deloss Perkins.....	Sioux City
Stolt, Margaret Zelda.....	Sioux City
Trefz, Jacob.....	Tolstoy, S. D.
Treman, Eva Alice.....	Lake City
Truscott, Basil Reginald.....	Buenos Aires, South America
Wedgewood, William Albert.....	Sioux City
Wenig, Ervine Carl.....	Inwood
Wishard, Grace Elizabeth.....	Sioux City
Wolle, William Carl.....	Belmond

Honorable Mention

Hazel Winnie Bergeson	Amos William Hartman
Ada Gennette Carter	Harriet Mary Lawrence
Flossie E. Day	Grace Elizabeth Wishard

* Deceased.

STUDENTS

Seniors

Abel, Arthur R.	Biol.-Chem	Sioux City
Albro, Helen	Eng. Lang. & Lit.-Biol.	Sioux City
Armbricht, Gladys L.	Eng. Lit.-Home Econ.	S. Sioux City, Nebr.
Baldwin, Zella	Math.-Pub. Speak.	Spencer
Balkema, Evelyn	French-Eng. Lit.	Orange City
Barrett, Helen Pauline	Eng. Lit.-Psych. & Phil.	Percival
Bashaw, Stanley	Econ.-Pol. Sci.	Correctionville
Beacham, Frances	Latin-Educ.	Farnhamville
Bond, Beatrice Lenore	Rom. Lang.-Hist.	Sioux City
Bradley, Hazel	Home Econ.-Eng. Lit.	Schaller
Brodsky, Matilda	Eng. Lit.-Math.	Sioux City
Champ, Doris	Eng. Lit.-Psych & Phil.	Sioux City
Champ, Merle	Eng. Lit.-Psych. & Phil.	Sioux City
Conner, Floyd A.	Econ. & Sociol.-Hist.	Sioux City
Coombs, Arthur Jethro	Biol.-Chem.	Red Oak
Donahue, James H.	Econ.-Psych. & Phil.	Sioux City
Douglas, Anna Marie	Rom. Lang.-Eng. Lit.	Sioux City
Down, Howard Ivan	Biol.-Chem.	Odebolt
Dunn, George Wesley	Philosophy-Biology	Whiting
Engberg, Clark Evan	French-Chem.	Sioux City
Evans, Marvel	Eng. Lit.-Educ.	Sergeant Bluff
Feller, Erwin John	Eng. Lit.-Greek	Dubuque
Finch, Bertha O.	Math.-Educ.	Sioux City
Franchere, Margaret	Latin-Greek	Sioux City
Fry, Alice Harriet	Eng. Lit.-Math.	Harris
Gerkin, Virgil Thomas	Econ.-Eng. Lit.	Correctionville
Gilbert, Helen	Hist.-Biol.	Sioux City
Goodsite, Esther	Eng. Lit.-Hist.	Sioux City
Groom, Gladys	Eng. Lit.-Hist.	Sioux City
Guiney, Lulu Marian	Music-Eng.	Sioux City
Hantla, John Perry	Hist.-Greek	Sioux City
Harrington, Edmond J.	Econ. & Soc.-Hist. & Pol.	Sioux City
Hartley, Harold Ross	Eng. Lit. & Lang.-Psych. & Phil.	Laurens
Hartung, Jeannette	Music-Educ.	Pocahontas
Hatch, Louise	Psych. & Phil.-Eng.	Sioux City
Hay, Francis Raymond	Hist. & Pol.-Eng. Lit.	Sioux City

Hickman, Wilbur Edwin	Physics-Math	Bronson
Hill, Adelia Emma	Sociol.-Educ.	Clarion
Jeep, Henry Adelbert	Psych. & Phil.-Educ.	Sioux City
Johnson, Ashur H.	Biol.-Eng.	Portland, Ore.
Johnson, Ruth	Biol.-Educ.	Sioux City
Johnston, Robert K.	Math.-Physics	Sioux City
Jurgenson, Royal	Math.-Germ.	Jasper, Minn.
Kniffen, Jennie S.	Math.-Home Econ.	Tyndall, S. D.
Lang, Elsie Ella	Sociol.-Educ.	Spencer
Leonard, Gladys Arvella	French-Math.	Sioux City
Long, Ralph Henry	Hist.-Psych. & Philos.	Sac City
Marquart, Everett William	Hist. & Pol.-Eng. Lang.	Manson
Mickelson, Percy Elmer	Econ.-Hist.	Eagle Grove
Miller, Hazel	Hist.-Home Econ.	Flandrean, S. D.
Miller, John Carroll	Econ. & Sociol.-Hist.	Hawarden
Moorhead, Park Walford	Physics-Math.	Moorhead
Oelfke, Clarence	Hist.-Educ.	Sioux City
Persinger, Elva	Eng. Lit.-Educ.	Onawa
Pooley, John W.	Hist.-Eng. Lit.	Sioux Falls, S. D.
Radley, Bernice Hope	Eng. Lit.-Educ.	Kelvin, N. D.
Reed, Bessie Alice	Eng. Lang. & Lit.-H. Econ.	Kalispell, Mont.
Reuber, Minnie	Music-Home Econ.	Odebolt
Rorapaugh, Earl Fay	Math.-Physics	Omaha, Nebr.
Scoville, Bernice	Educ.-French	Ralston, Wyo.
Seeman, Albert L.	Physics-Biol.	Sioux City
Shafenberg, Meryle	Econ.-Eng. Lit.	Sioux City
Smith, Gladys Louise	Rom. Lang.-Eng. Lang.	Sioux City
Smith, Iva A.	Home Econ.-Educ.	Sioux City
Stevens, Irma	Voice-Organ	Sioux City
Stouffer, Samuel Andrew	Latin-Eng. Lang. & Lit.	Sac City
Thompson, Ethel Marguerite	Piano-Organ	Sioux City
Tumbleson, George Arthur	Chem.-Germ.	Des Moines
Wang, Lucy C.	Chem.-Math.	Foochow, China
Whyte, Harry Ernest	Hist. & Pol.-Psych. & Phil.	Cushing
Williams, Lorene	Home Econ.-Biol.	Arnolds Park
Wilson, Ronald M.	Hist.-Econ.	Sac City

Juniors

Acklin, Ruth	Rockwell City
Bedell, Roland R.	LeMars
Bekins, Edna Marion	Sioux City
Benz, Harry Edward	Sioux City
Billiard, Harry	Flora, Ind.
Bixby, Lydia	Tyndall, S. D.

Bond, Zelda Grade.....	Fort Dodge
Bradley, Gladys Fae.....	Schaller
Broughton, Marie.....	Lake View
Brown, Robert G.....	Sioux City
Bruswitz, Herman Lawrence.....	Eagle Grove
Bushnell, Ruth Patterson.....	Algona
Carroll, Arthur G.....	Sioux City
Carter, Frances.....	Sioux City
Collins, Glenny.....	Wessington Springs, S. D.
Conry, Mary Louise.....	Kingsley
Decker, Mary.....	Rockwell City
DeWitt, Virgil.....	Sioux City
Evans, Marlowe.....	Akron
Flom, Agnette.....	Wesley
Fowler, Marjorie.....	Sioux City
Gehring, Wesley Fred.....	Howard, S. D.
Glazier, Glenn D.....	Sioux City
Gwinn, Ira J.....	Sioux City
Hackbarth, Lee G.....	Dows
Haukland, Borghild.....	Ida Grove
Held, Margaret Catharine.....	Hinton
Hickman, Elizabeth.....	Bronson
Hickman, Leon E.....	Sioux City
Hirleman, Ruth.....	Spencer
Ingvoldstad, Joyce.....	Sioux City
Johnson, Mary Anna.....	Elk Point, S. D.
Johnson, A. Quinton.....	Sioux City
Jones, James Paul.....	Sioux City
Kane, Golda Mabelle.....	Sioux City
Kane, Zazel Mary.....	Sioux City
Kent, Norma Lucile.....	Sioux City
Kidder, Margaret.....	Sioux City
Klaus, Carl Frederick.....	Charles City
LeBris, Albertine.....	Douarenez, France
Lichtenberg, Viola Emma.....	Whiting
Liu, Yu Kuen.....	Hinghwa, China
Liu, Yu Ling.....	Hinghwa, China
Lory, F. Hillis.....	Sioux City
Lovshult, Lillian Augusta.....	Sloan
Mahood, Cecil Heber.....	Sioux City
Marsh, Henry L.....	Sioux City
McDonald, Mark.....	Miami, Florida
McKinley, Sherman.....	South Sioux City, Nebr.
Moss, Nona.....	Anthon
Nissen, Charles Donald.....	Klemme
Oliver, Frank Gordon, Jr.....	Onawa
Penn, Marian.....	Barron, Wis.
Pippett, June L.....	Sioux City
Rankin, Elmer F.....	Manson
Robinson, Juanita.....	Sioux City

Rohwer, Nora	Paullina
Ryder, Margaret	Sioux City
Ryerson, Paul Martin	Burt
Scheerer, Lloyd Harvey	Fort Dodge
Schuldt, Arthur Frank	Loranger, La.
Shelton, Eva	Fostoria
Skewis, Dorothy	Storm Lake
Smith, Blanche	Hornick
Steele, Lawrence Clark	Sioux City
Swanson, Pearl I.	Sioux City
Tompkins, Clarence Wesley	Spencer
VanPeurse, James Eugene	Maurice
Walters, Esther R.	Galva
Wedgewood, Ruth	Sioux City
Winkleman, Ewart C.	Lohrville
Wonder, James Raymond	Preston, Kans.
Woodruff, F. Douglas	Storm Lake

Sophomores

Acklin, Mary H.	Rockwell City
Anderson, Vernon	Curlew
Arnold, Marian	Garner
Asmus, Theodore J., Jr.	Sioux City
Back, Mabel	Sioux City
Baker, J. Healan, Jr.	Sioux City
Baron, Rose	Sioux City
Barrett, Lauretta	Sioux City
Barrett, Violetta	Sioux City
Bartholomew, Pearl	Sioux City
Bergmann, Lena Viola	Denison
Berry, Vera	Sioux City
Bliss, Ella Ruby	Laurel, Nebr.
Bond, Ruth Arlene	Fort Dodge
Breaw, Frank H.	Mendota, Ill.
Browne, Gladys	Sioux City
Bruce, Florence	Hot Springs, S. D.
Brunais, Louise D.	Spencer
Buehler, Clara Mildred	Sioux City
Buehler, Harold M.	Sioux City
Bunn, Elma Leota	Fort Dodge
Burrows, Richard	Sioux City
Bushnell, Alice Mae	Algona
Campbell, Delila	Knierim
Campbell, Fern	Knierim
Carlson, Walter	Sioux City
Carlton, Eleanor	Sioux City
Cassen, Joyce	Sioux City
Closson, Mae Lillian	Sioux City
Closson, Zylpha	Sioux City

Coates, Neva	Sioux City
Cox, Roy Harvey.....	Ayrshire
Crawford, Gladys.....	Webster City
Damerow, Wesley Paul.....	Howard, S. D.
Day, Clara E.....	Amboy, Minn.
Day, Winfred Elmer.....	Sioux City
Deibert, James L.....	Sac City
Derivan, Cecil W.....	Sioux City
Drury, William Edward.....	Early
Duesenberg, Esther Madeline.....	Garner
Elliff, Wilbur B.....	Wessington Springs, S. D.
Ellis, Amber	Sioux City
Engberg, Chrystal Hope.....	Sioux City
Falconer, Margaret Belle.....	Springfield, Ill.
Fowler, Forrest F.....	Lohrville
Fowler, Leland Lowell.....	Lohrville
Frederiksen, Stella	Newell
Gerkin, Lalla	Correctionville
Glasgow, Horace Wesley.....	Spencer
Grant, Lola.....	Rockwell City
Griewe, Cyrus	Rudd
Hahn, Clement F.....	Sioux City
Hanson, Mabel J.....	Fonda
Hanson, William August.....	Marcus
Harrington, Kathleen R.....	Sioux City
Haskins, Edward Sumner.....	Sioux City
Haskins, Jewell Lorraine.....	Sioux City
Henkin, Emil	Sioux City
Hilmer, Lawrence Joseph.....	Wessington Springs, S. D.
Hyde, Hettie	Manson
Johnson, Irene Agnes.....	Sioux City
Jordan, Margaret	Sutherland
Krueger, Mollie Louise.....	Sioux City
Kulakofsky, Eudice Charolette.....	Sioux City
Leazer, George Vernon.....	Ocheyedon
Lemke, Jesse Emmery.....	Dows
Long, Ada Peryl.....	Sac City
Lumley, Doris May.....	Hornick
Lynch, Isabel	Sioux City
McCabe, Herbert James.....	Sioux City
McDonald, Helen.....	Highmore, S. D.
McMaster, Fred Alden.....	Spokane, Wash.
Mercure, Hortense	Sioux City
Montgomery, Lila	Sioux City
Parker, Elsie	Thornton
Pearson, Stanley M.....	Spencer
Peitzke, Bernice	LuVerne
Peters, Donald	Sioux City
Prichard, Leslie Arthur.....	Onawa
Raun, Ernest M.....	Sioux City

Reed, Hazel Dorothy.....	Lehigh
Reynolds, Clifford W.....	Canova, S. D.
Rink, Charlie Clair.....	Sioux City
Rogers, Cerretta.....	Newell
Rowse, Leroy H.....	Sioux City
Sampson, Eunice.....	Sioux City
Sharar, Paul B.....	Estherville
Sheel, M. Annette.....	Hospers
Sherwood, Elsie L.....	Wall Lake
Shires, Lester Edward.....	Elliott
Shroyer, Gladys Marie.....	Sanborn
Smith, Happie Evangeline.....	Fort Dodge
Southworth, Elizabeth.....	Sioux City
Splittergerber, Esther Gertrude.....	Newell
Spry, Leslie.....	Sioux City
Staads, Herbert C.....	Sioux City
Steele, Gladys Elizabeth.....	Sioux City
Steele, Isabel.....	Sioux City
Stevens, Paul Ellison.....	Sioux City
Sturchler, Audree Alene.....	Newell
Swanson, Erna.....	Sioux City
Taylor, Naomi Phyllis.....	Sioux City
Taylor, Vesta.....	Sioux City
Thornton, Orpha.....	Canton, S. D.
Townsend, Margaret E.....	Lake City
Trindle, Bernice.....	Centuria, Wis.
Vickers, Lucille Faun.....	Sioux City
Waterhouse, Esther Maurine.....	Sioux City
Weldon, Glen Thomas.....	Oral, S. D.
Wickens, Grace Avalene.....	Avon, S. D.
Zieke, Paul William.....	Storm Lake

Freshmen

Allard, Robert Martin.....	Rockwell City
Alt, Gifford George.....	Sioux City
Ames, Clarence Emerson.....	Sioux City
Anderson, Dewitt Q.....	Linn Grove
Antrim, Edward Charles.....	Meadow Grove, Nebr.
Back, Oscar Raymond.....	Sioux City
Barber, Floyd.....	Sioux City
Bareuther, David G.....	Winona, Minn.
Barnard, Donald.....	Onawa
Barnum, Dolores Elsie.....	Gowrie
Barrett, Myrna A.....	Alden
Bekins, Charity T.....	Sioux City
Bell, Ruth Hazel.....	Ida Grove
Beppler, Winifred.....	Sioux City
Bergeson, Leota Milfred.....	Sioux City
Berner, Ruth Marian.....	Merrill

Berry, Ellis Yarnal.....	Phillip, S. D.
Blackstone, Maude	Garner
Blades, Floyd	Leeds
Blake, Paul C.	Pocahontas
Braunger, Marie M.....	Sioux City
Bryan, Albert Harold.....	Rolfe
Buehler, Louise A.....	Odebolt
Bullock, Alfred L.....	Cushing
Bullock, Helen	Cushing
Burnette, Esther	Sioux City
Burnette, Ruth	Sioux City
Burns, Cecil Joseph.....	Hornick
Buser, Mildred	Sloan
Butler, Marguerite.....	Tyndall, S. D.
Cady, Donald Rogers.....	Alden
Cannon, Horatio Nelson.....	St. Paul, Minn.
Carlson, Anna	Sioux City
Carter, Pearl Scott.....	Sac City
Chen, Tien I.....	Hinghwa, China
Conry, William Erwin.....	Kingsley
Cridlebaugh, Boyer	Centerville
Croot, Francisca	Danbury
Crumlett, Edward William.....	Goodland, Kans.
Cunningham, Martin.....	Watonga, Okla.
Curry, Ena Lillian.....	Cherokee
Davis, Leslie H.....	Linn Grove
Dean, Martha.....	Sioux City
Dennis, Tedford	Corydon
Dermody, Ruth.....	Lake Andes, S. D.
DeWitt, Muriel Lone.....	Corwith
DeWitt, Vivian Lucille.....	Corwith
Dolliver, Robert H.....	Sioux City
Donahue, Mary	Sioux City
Down, Lawrence Austin.....	Odebolt
Drury, Sarah Miriam.....	Early
Dye, Doris	Sioux City
Eerkes, Cornie Edwin.....	Orange City
Eernisse, Clarence I.....	Sac City
Ellis, Margaret Glen.....	Manilla
Ellis, Paul C.....	Manilla
Engelhardt, Katherine.....	Sioux City
Fairchild, Marie	Rembrandt
Faust, John Harris.....	LeMars
Fink, Lily	Melvin
Flink, Helen.....	Sioux City
Fowlie, Lelia.....	Rockwell City
Freeburn, J. Paul.....	Sioux City
Frevert, Willard	Rudd
Galman, Harriett Arnola.....	Hospers
Gamerding, Jake	Remsen

Gillette, Dudley Case	Sioux City
Ginger, Irene	Paullina
Golder, Caessler	Sioux City
Goodwin, Elis Donald	Kingfisher, Okla.
Grant, Irene	Sioux City
Green, Vera	Sheldon
Gurney, Maleta	Alta
Gustafson, Gladys	Sioux City
Hannestad, Ruth	Clear Lake, S. D.
Hanson, Gladys Alvera	Sioux City
Hanson, Irving A.	Linn Grove
Haradon, Margaret Marie	Early
Harker, Cecyle Marguerite	Mapleton
Hartley, Florence Mildred	Hazelton, Idaho
Hawley, Myrtle Belle	Belmond
Hawley, Ray Claire	Belmond
Hechtner, Lloyd	Sac City
Heft, Loren Murlan	Sioux City
Henkin, Milton	Sioux City
Henshaw, Grace	Sioux City
Hermann, Christena Mabel	Farmingdale, S. D.
Higton, Harry, Jr.	Sioux City
Hilton, Odes A. B.	Sioux City
Hinrichs, Edith Mary	Humboldt
Hintzman, Vernon William	Nora Springs
Hofmaster, Bernice Estelle	Nora Springs
Hoyt, Mayme	Wall Lake
Huang, Chun Ying	Hinghwa, China
Hull, Lois Enona	Onawa
Humphrey, Agnes Marguerite	Minnewaukan, N. D.
Itkin, Fannie	Sioux City
Jameson, Edmund J.	Sioux City
Johnson, Clara Evelyn	Belmond
Johnson, Milburn D.	Sioux City
Johnson, Tillie	Morris, Ill.
Johnson, Raymond Louis	Bronson
Justus, Roy B.	Avon, S. D.
Kaiser, Florence	Remsen
Kane, Elmer Moore	Sioux City
Kane, Wanda Maie	Sioux City
Kaperonis, Peter	Sioux City
Kellogg, Frances	Sioux City
Kidder, Robert Lewis	Sioux City
Kiernan, P. L.	Sergeant Bluff
Kitchen, John E.	Sioux City
Kitchen, Pearl	Sioux City
Kittoe, Alice Marie	Sioux City
Klever, Jennie Henrichs	Sanborn
Koch, Walter S.	Center Point
Kohlstedt, Verna	Fenton

Kowalke, Clarence Herman.....	Hinton
Kramer, Cyril.....	Remsen
Krigstein, Joe M.....	Onawa
Kroeger, Hugo J.....	Schleswig
Larson, Evelyn Anetta.....	Ute
Levich, Harry.....	Sioux City
Lilly, Evelyn Joy.....	Westfield
Lindgren, Abner.....	Ida Grove
Loft, Bonnie.....	Sioux City
Lohmann, Page.....	Sioux City
Loomis, Mary Faith.....	Marcus
Lowry, Hazel Belle.....	Sioux City
Manning, Marie.....	Sioux City
Martin, John.....	Larchwood
McBurney, Ruth.....	Sioux City
McCabe, Edith May.....	Sioux City
McCay, Mary Alicia.....	Emmetsburg
McElwee, Chester.....	Cherokee
McGivra, Leonard Walter.....	Sac City
McIlwain, Mildred I.....	Nemaha
McMaster, Paul Edgar.....	Spokane, Wash.
McRae, Walter Fay.....	Savanna, Ill.
Melchert, Julius Emil.....	Sioux City
Metcalf, Clifford A.....	Sheldon
Meyer, Esther C.....	Alvord
Mieras, Helma.....	Maurice
Miller, Merle A.....	Wessington Springs, S. D.
Monroe, Berenice Ethel.....	South Sioux City, Nebr.
Montgomery, Ruth.....	Sioux City
Moody, Paul Amos.....	Moville
Mortimer, Clara.....	Manson
Moss, Beatrice.....	Sioux City
Munson, Cecil Hobert.....	Estherville
Murphy, Eroll W.....	Sioux City
Murray, Lillian.....	Sutherland
Neir, Ione A.....	Remsen
Nelson, Harold.....	Sioux City
Newman, Marion.....	Peterson
Newton, Helen.....	Ponca, Nebr.
Nichols, Ralph E.....	Rock Rapids
Nissen, Harold S.....	Milford
Oliver, William Wayne.....	Sioux City
Olson, Raymond A.....	Sioux City
Omer, Ada.....	Paullina
Ozias, Elwin Wenner.....	Little Sioux
Packard, Ruth.....	Sioux City
Paelen, Jacob.....	Sioux Center
Panzlau, Selma Catherine.....	Charles City
Paradisanos, George Michael.....	Sioux City
Pattison, Lillian N.....	Schaller

Pecaut, Russel Britton	Sioux City
Pendleton, John	Sioux City
Petersen, Daniel Henry	Emmetsburg
Pharo, Naomi	Stratford
Pillsbury, Stephen	Sioux City
Pirwitz, Edward William	Rock Rapids
Pittman, Floyd	Lohrville
Pope, Lola	Sloan
Poppen, Cyrus	Sioux Center
Post, Helen Bernadine	Onawa
Powell, Foster	Sioux City
Purcell, Marjorie Florence	Belmond
Quinn, Robert M.	Sioux City
Rabinowitz, Simcha	Brooklyn, N. Y.
Radley, Malrose	Kelvin, N. D.
Redman, Dessie	Fort Dodge
Reed, Edna Doretta	Lohrville
Reinhart, Theodore Marsh	Birmingham, Ala.
Richardson, Richard L.	Sibley
Ringer, Julia	Adrian, Minn.
Rockafellow, Doris	Sioux City
Rohwer, Ruby	Paullina
Salmen, Kenneth	White Lake, S. D.
Scheerer, Georgia	Sioux City
Scott, Howard Paul	Sioux City
Seff, Bertha	Sioux City
Sharrar, Gladys C.	Sioux City
Shinkle, Jed D.	Sioux City
Sletwold, Evangeline	Sioux City
Sletwold, Ferdinand	Sioux City
Smeby, Luella Ruth	Sioux City
Smith, Lucile Heldreth	Rapid City, S. D.
Smith, Roy E.	Sloan
Smith, Wesley	Sioux City
Sprohls, Robert	Sioux City
Stauffer, Wayne C.	Sioux City
Steele, Martha Josephine	Sioux City
Steele, Marie	Sioux City
Stevens, George Ellison	Sioux City
Stockman, Nadian	Sioux City
Stone, Ruth Helen	Early
Stroble, Gladys	Sioux City
Stucker, Gail Artemus	Little Sioux
Stucker, Maurice Perry	Little Sioux
Swanson, Alice M.	Sioux City
Swanson, Myrtle Celeste	Sioux City
Tan, Lucy	Tientsin, China
Taylor, Doris	Sioux City
Taylor, Genevieve Grace	Plymouth
Thill, Dorothy	Remsen

Thomson, Lewis	Sioux City
Thompson, Russel T.....	Sioux City
Thoreson, Myron E.....	Soldier
Treynor, Marian.....	Sioux City
Truckenmiller, Irene Mary.....	Sibley
Vitzthum, John C.....	Sioux City
Wagner, Maude	Sioux City
Weaver, Edith Henrietta.....	Hamilton, Mich.
Webb, Harry Lee.....	Belmond
Weinheimer, Earl Hubert.....	Merrill
Weisbrod, Merle	Fenton
Westcott, Catherine Marie.....	South Sioux City, Nebr.
White, Gwendolyn	Sioux City
Whitlock, Joe Conley.....	Sioux City
Whyte, Daisy Anna.....	Cushing
Willcutt, Ida E.....	Schaller
Williams, Joseph Edward.....	Sioux City
Windler, Fred, Jr.....	Paullina
Winkleman, Dwight	Lohrville
Wood, Irene Lucille.....	Gowrie
Zadow, Edith	Blencoe

College Specials

Baumgarten, Minerva.....	Tomah, Wis.
Canfield, Beryl.....	Spoooner, Wis.
Deppe, Fae.....	Sioux City
Ewers, Myrtle Goldie.....	Morrison, Ill.
Finch, Bertha O.....	Sioux City
Ford, Genevieve	Sioux City
Geisinger, Minnie.....	Storm Lake
Graber, Mrs. M. E.....	Sioux City
Gustafson, Gail	Sioux City
Haas, Lois	Sioux City
Halsne, Elsie Hannah.....	Creston, Ill.
Hook, Anna M.....	Sioux City
Hossfeld, Mrs. Esther.....	Winona, Minn.
Jackson, Marie.....	Sioux City
Kindig, Nellie	Kingsley
Klass, Margaret.....	South Sioux City, Nebr.
Koyker, Ellenore Margaret.....	Battle Creek
Kuebler, Anna R.....	Calamus
Lamb, Illa Ferne.....	Sioux City
Lipe, Gladys.....	Ponca, Nebr.
Marken, Ella Amedia.....	Hudson, S. D.
Mathis, Ruth Madge.....	Colorado Springs, Colo.
McClellan, Mary E.....	Sioux City
Moog, Mrs. Florence Cross.....	Sioux City
Overacker, Gertrude.....	Lake City
Reifsteck, Kathryn Ruth.....	Calumet

Shaffer, Rose M.....	Galva
Smith, Ellen.....	Sioux City
Stevens, Irma M.....	Sioux City
Stoner, Gladys.....	Sac City
Swanson, Elmer E.....	Sioux City
Whyte, Daisy A.....	Cushing
Winter, Ferne Kathryn.....	Sioux City
Wolcott, Lucile June.....	Battle Creek
Wixson, Flora.....	Sioux City
Wood, Frances Belle.....	Sioux City

Academy

Aalders, Dena.....	Alton
Adams, Darrel.....	Sioux City
Beaumont, Glenn.....	Sioux City
Buntrock, Oscar E.....	Church
Bradbury, Allen.....	Sioux City
Carey, William.....	Sioux City
Carr, Albert Bernard.....	Baltimore, Md.
Christiansen, Elmer.....	Sioux City
Coder, Gwendolyn Frances.....	Sioux City
Connors, Clark C.....	Sioux City
Conry, Edgar Lee.....	Kingsley
Cranston, Elizabeth Belle.....	Sioux City
Crouch, Frank Byrkit.....	Sioux City
Darvish, Rose Marie.....	Sioux City
Doolittle, Lester.....	Milford
Dubel, Ronald.....	Sioux City
Durston, Evelyn.....	Sioux City
Flanders, Gladys.....	Sioux City
Fogelman, Dorothy Mildred.....	Sutherland
Fowler, Webb.....	Sioux City
Green, Lester.....	Whittemore
Hammond, Clara Marion.....	Reckham, S. D.
Harman, Marjory.....	Whiting
Hicks, Wesley.....	Sheldon
Howard, Marie.....	Sunrise, Wyo.
Inskeep, Harry Vincent.....	Merrill
Johnson, Arthur A.....	Ottumwa
Johnson, Engbert Eric.....	Claremont, S. D.
Kielsmeier, Orvel.....	Rockford
Lent, Bertha.....	Anthon
Lloyd, Peter Edward.....	Milford
Locke, Martha Seaman.....	Sioux City
Lundt, Lillie Viola.....	Greenville
Marks, Harold Eames.....	Sioux City
Mason, Everett Earnest.....	Ponca, Nebr.
McMillan, Lygia.....	Sioux City
McMullen, Iva.....	Sioux City

* Miller, John Henry	Freeport, Ill.
Milligan, S. Hayward	Sioux City
Mossman, Mereb Ethna	Sioux City
Murray, Leonard B.	Sioux City
Nattrass, Lawrence A. B.	Spencer
Naughton, Earl	Sioux City
Nixon, Melroy	Sioux City
Parsons, Charles W.	Carroll
Petersen, Anna Kathryn	Leeds
Rebrud, Charles Walter	Ipswich, S. D.
Rider, John Thomas	Sheldon
Rogeness, Jennettie H.	Crystal Lake, Nebr.
Sanford, LaDoska	Sioux City
Schwalm, William Henry	St. Joseph, Mo.
Seibold, Fred	Danbury
Shaffer, George H.	Fisher, Ill.
Shannon, R. Joyce	Sioux City
Simpson, Wayne	Sioux City
Smothers, Homer D.	Manson
Steece, Jayne	Sioux City
Stoeber, Oliver	Fenton
Stueland, Arthur	Clarkfield, Minn.
Tomlinson, Grace A.	Sioux City
Troutman, Luther Adrian	Sioux City
Van Sickle, Edna	Sioux City
Voorhees, John Perry	Sioux City
Voorhees, Lewis	Sioux City
Wallace, Lyle M.	Mondamin
Ward, Matthew Paul	Fenlayson, Minn.
Wegner, Carl Oliver	Carroll
Wheeler, Mildred Marie	Kalamazoo, Mich.

Music Students

Aalders, Dena	Alton
Abel, Dorothy	Sioux City
Abel, Grace	Sioux City
Albertson, Helen	Storm Lake
Andrews, Carolyn	Burt
Aronson, Conrad	Sioux City
Asmus, Clara	Sioux City
Back, Mabel	Sioux City
Balkema, Evelyn	Orange City
Barnes, Leverne	Hinton
Barnes, Thelma	Hinton
Barnum, Dolores	Gowrie
Baron, Dena	Sioux City
Baumgarten, Minerva	Tomah, Wis.

* Deceased.

Beppler, Winifred	Sioux City
Benz, Viola	Sioux City
Bergh, Beatrice	Sioux City
Bergh, Orpha	Sioux City
Bertling, Adeline	Sioux City
Bierman, Charles	Dakota City, Nebr.
Blair, Ruby	Sioux City
Blanchard, Herbert	Sioux City
Bland, Cecil	Sioux City
Blank, Gertrude	Sioux City
Bliven, George	Sioux City
Bloom, Paul	Sioux City
Bolstein, May	Sioux City
Bolstein, Milton	Sioux City
Bonebrake, Ruth	Sioux City
Bonebrake, Virginia	Sioux City
Bradley, Mary	Sioux City
Brink, Louise	Sioux City
Brodkey, Elsie	Sioux City
Broughton, Marie	Lake View
Brower, Margaret	Bronson
Brown, Vera	Dakota City, Nebr.
Bruneau, Corinne	Jefferson, S. D.
Buehler, Clara	Sioux City
Bushnell, Alice	Algona
Bushnell, Ruth	Algona
Carlson, Mynne	Hartington, Nebr.
Carter, Frances	Sioux City
Chapman, Fay	Sioux City
Clift, Nettie	Sioux City
Coder, Gwendolyn	Sioux City
Cohen, Sherrill	Sioux City
Conner, Fern	Sioux City
Conry, Mary	Kingsley
Cook, Rachael	Sioux City
Croston, Florence	Hinton
Croston, Louis	Hinton
Cummings, F. B.	Sioux City
Damerow, Wesley	Howard, S. D.
Davis, Mary	Sloan
Deppe, Fae	Sioux City
DeWitt, Vivian	Corwith
Dobrofsky, Lillian	Hinton
Donaldson, Margaret	Sioux City
Donovan, Mrs. J. F.	Sioux City
Drennan, Naomi	Sioux City
Drury, Sarah	Early
Engelhardt, Katheryne	Sioux City
Ewald, Irma	Sioux City
Falton, Lester	Sioux City

Faust, John	LeMars
Fields, Grace	Alvord
Fischer, Dorothy	Hinton
Fogelman, Mildred	Sutherland
Galinsky, Della	Sioux City
Galinsky, Helen	Sioux City
Galinsky, Leon	Sioux City
Garber, Rosalie	Aurelia
Garrett, Miriam	Sioux City
Geisinger, Minnie	Storm Lake
Glazier, Glenn	Sioux City
Glenny, Martha Ellen	Sioux City
Gordon, Grace	Sioux City
Groom, Gladys	Sioux City
Gustafson, Gail	Sioux City
Haas, Lois	Sioux City
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Hannan, Georgie	Sioux City
Hannon, Blanche	Sibley
Hartung, Jeannette	Pocahontas
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Heather, Leah	Sioux City
Hedenbergh, Ethel	Sioux City
Hedenbergh, Grace	Sioux City
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Held, Edith	Hinton
Held, Margaret	Hinton
Higton, Harry	Sioux City
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Horwits, Beatrice	Sioux City
Hoistendahl, Alden	Sioux City
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Hutchinson, Sheldon	Sioux City
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Jordan, Margaret	Sutherland
Kaiser, Florence	Remsen
Kamphoefner, Miriam	Sioux City
Kellogg, Frances	Sioux City
Kelley, Clay	Sioux City
Kennedy, Eve	Sioux City
Kidder, Margaret	Sioux City
Kinquist, Helen	Sioux City
Klath, Olive	Sioux City
Kolp, Frances	Sioux City
Koolish, Burnell	Sioux City
Koolish, Barcella	Sioux City
Kopstein, Ravilla	Sioux City

Koyker, Ellenore	Battle Creek
Krough, Eva	South Sioux City, Nebr.
Lake, Ella	Sioux City
Lang, Elsie	Spencer
Larson, Ellera	Sioux City
Laser, Emily	Sioux City
Lawson, Helen	Salix
Levitt, Meyer	Sioux City
Lichti, Marguerite	Sioux City
Lindsay, Ruth	Sioux City
Lipe, Gladys	Ponca, Nebr.
Lipschult, Joseph	Sloan
Longval, Marguerite	Sioux City
Lory, Hillis	Sioux City
Lucke, Frances	LeMars
Lyon, Pearl	Sioux City
MacFarlane, Esther	Sioux City
MacFarlane, Martha	Sioux City
McBurney, Ruth	Sioux City
McCay, Mary	Emmetsburg
McDowell, Harvey	Sioux City
McDowell, Mildred	Sioux City
McElin, Anne	Sioux City
McIntosh, Allen	Sioux City
Mahood, Jean	Sioux City
Mathis, Ruth	Colorado Springs, Colo.
Merrill, Lois	Sioux City
Merry, Elsie May	Sioux City
Meyers, Esther	Alvord
Mielke, Arthur	Struble
Mieras, Hazel	Sioux City
Mieras, Helma	Maurice
Miller, Marguerite	Sioux City
Mitchell, Glenn	Sioux City
Monroe, Bernice	South Sioux City, Nebr.
Mossman, Mereb	Sioux City
Murphy, Marguerite	Sioux City
Musback, Iva	LeMars
Mutchman, Magdeline	Sioux City
Neir, Ione	Marcus
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Norman, George	Sioux City
Oliver, Ruth	Onawa
Olson, Raymond	Sioux City
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Parkinson, Grace	LeMars
Passman, Fanny	Sioux City
Pattison, Dorothy	Schaller
Pearson, Charles	LeMars

Pedersen, Dorothy	Chicago, Ill.
Petersen, Beryl	Sioux City
Plummer, Mrs. W.	Sioux City
Polk, Opal	Sioux City
Pemeroy, Laura	Alden, Nebr.
Poppen, Cyrus	Sioux Center
Post, Bernadine	Onawa
Proger, Mary Power	Sioux City
Purse, Thelma	Sioux City
Racey, Hale	Sioux City
Racey, Ruth	Sioux City
Reifsteck, Kathryne Ruth	Calumet
Richardson, Helen	Sioux City
Richey, Myrna	LeMars
Ritter, Charlotte	Sioux City
Rogeness, Jeannettie	Crystal Lake, Nebr.
Ruble, Dorothy	Sioux City
Ryan, Tom	Sioux City
Sammons, Elizabeth	Sioux City
Schaffer, Rose	Galva
Scherrer, Georgia	Sioux City
Scherrer, Pansy	Sioux City
Schmidt, Elsie	Rock Rapids
Schneider, Reuben	Sioux City
Schoen, Marie	Sioux City
Schoen, Rose	Sioux City
Sheel, Annette	Hospers
Sherman, Fred	Sioux City
Shimmon, George	Sioux City
Shinn, Helene	Sioux City
Shires, Lester	Elliott
Shroyer, Gladys	Sanborn
Simons, Walter	Sioux City
Sloan, Harriet	Sioux City
Small, Alma	Sioux City
Smith, Rose	Homer, Nebr.
Soelberg, Alice	Sioux City
Spencer, Margaret	Sioux City
Splittgerber, Esther	Newell
Spotts, Mrs. S. W.	LeMars
Sterling, Mary	Sioux City
Stevens, Mrs. Effie	Sioux City
Stevens, George	Sioux City
Stevens, Irma	Sioux City
Stevens, Paul	Sioux City
Surber, Florence	Sioux City
Swanson, Olive	Sioux City
Tappan, Mildred Frances	Sioux City
Tan, Lucy	Tientsin, China
Taylor, Annette	Sioux City

Taylor, Carroll	Sioux City
Taylor, Genevieve	Emmetsburg
Taylor, Naomi	Sioux City
Tennis, Dorothy	Sioux City
Thill, Dorothy	Remsen
Tyler, Edith	Sioux City
Van der Meer, Cornelia	Sioux City
Van Peurse, James	Maurice
Van Schreeven, Abe	Sioux City
Voils, Isabel	Sioux City
Voorhees, John	Sioux City
Weinstein, Jeanette	Sioux City
Wheeler, Mildred	Kalamazoo, Mich.
Whyte, Daisy	Cushing
Willcutt, Ida	Schaller
Wilson, Ronald	Sac City
Winter, Ferne Kathryn	Sioux City
Winter, Juanita	Hinton
Wolken, Gertrude	Cleghorn
Wood, Belle	Sioux City
Wood, Bonnie	Sioux City
Wood, Louise	Sioux City

Expression Students

Albertson, Helen	Storm Lake
Albro, Helen	Sioux City
Armbricht, Gladys	South Sioux City, Nebr.
Baldwin, Zella	Spencer
Balkema, Evelyn	Orange City
Barner, Selma	Sioux City
Beacham, Frances	Farnhamville
Bergmann, Lena	Dennison
Bruce, Florence	Hot Springs, S. D.
Calmer, Mrs. E. E.	Sioux City
Canfield, Beryl	South Sioux City, Nebr.
Cassen, Joyce	Sioux City
Challman, Ruth	Sioux City
Champ, Doris	Sioux City
Champ, Merle	Sioux City
Conner, Floyd	Sioux City
Crawford, Ethelyn	Sioux City
Croot, Francisca	Danbury
Drury, Sarah	Early
Eiseman, Louise	Sioux City
Evans, Marvel	Sergeant Bluff
Ewers, Myrtle	Sioux City
Fallon, L. L.	Sioux City
Feller, Erwin	Dubuque
Finch, Bertha	Sioux City

Fitzgerald, Helen	Sioux City
Flink, Helen	Sioux City
Fry, Alice	Harris
Galman, Harriet	Hospers
Geisinger, Minnie	Storm Lake
Gerkin, Virgil	Correctionville
Groom, Gladys	Sioux City
Halsne, Elsie	Sioux City
Hartley, Harold	Laurens
Hartung, Jeanette	Pocahontas
Held, Marguerite	Hinton
Hickman, Edwin	Sioux City
Hook, Anna	Sioux City
Hosfield, Esther	Sioux City
Johnson, Clara	Belmond
Johnston, Robert K.	Sioux City
Kindig, Nellie	Sioux City
Klass, Margaret	South Sioux City, Nebr.
Klopping, Ellen	Sergeant Bluff
Kniffen, Jennie	Tyndall, S. D.
Kuebler, Anna	Sioux City
La Valle, Marjorie	Sioux City
Leavitt, Helen	Sioux City
Little, Lois	Sioux City
Long, Ada	Sac City
Mathis, Ruth	Colorado Springs, Colo.
McClellan, Mary	Sioux City
Moss, Beatrice	Sioux City
Palmer, Gladys	Sioux City
Passman, Fanny	Sioux City
Pease, Lucile	Sioux City
Pomeroy, Laura	Allen, Nebr.
Reed, Bessie	Kalispell, Mont.
Ringer, Julia	Adrian, Minn.
Rorapaugh, E. Faye	Omaha, Nebr.
Scheerer, Georgia	Sioux City
Scoville, Bernice	Ralston, Wyo.
Shafenberg, Meryle	Sioux City
Shaffer, Rose	Galva
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Smith, Iva	Sioux City
Smith, Lucile	Rapid City, S. D.
Steele, Josephine	Sioux City
Stevens, Irma	Sioux City
Stoner, Gladys	Sac City
Strelesky, Agnes	Sioux City
Thompson, Gladys	Sioux City
Vogt, Helen	Winnebago, Nebr.
Vogt, Mary	Winnebago, Nebr.
Van Eisenga, Gertrude	Orange City

Welin, Joyce.....	Sioux City
Wickens, Grace.....	Avon, S. D.
Williams, Lorene.....	Arnolds Park
Wilson, Ronald.....	Sac City
Wixson, Flora.....	Sioux City
Wolcott, Lucile.....	Battle Creek
Wolken, Gertrude	Paullina
Wood, Lucile	Gowrie

STUDENTS 1921-1922

	Men	Women	Total
Seniors	33	39	72
Juniors	35	38	73
Sophomores	41	70	111
Freshmen	112	125	237
College Specials	1	35	37
<hr/>			
Total College	222	307	530
Academy	44	24	68
<hr/>			
Total College and Academy.....	266	331	598
Music	47	189	236
Expression	8	75	83
Summer School	38	163	201
<hr/>			
Total	359	758	1118
Counted Twice	23	89	112
<hr/>			
Net Total	336	669	1006
Net Total, Exc. of Sum. School.....	298	506	805

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